

ALL HIT  
**1001**  
SONGS

For Professional Reference Only

ASSOCIATED PUB.

- 6 AGAIN
- 7 ALEXANDER'S RAG TIME
- 8 AFTER YOU'VE GONE
- 9 AHI SWEET MYSTERY OF LIFE
- 10 AINT MISBEHAVIN'
- 11 ALABAMA BOUND
- 12 ALL MY LOVE
- 13 ALL OF ME
- 14 ALL THE THINGS YOU ARE
- 15 AMAPOLA
- 16 ALICE BLUE GOWN
- 17 ALOHA OE
- 18 ANNIVERSARY SONG
- 19 AM I BLUE?
- 20 AMONG MY SOUVENIRS
- 21 AMOUR
- 22 APPLE BLOSSOM TIME
- 23 APRIL IN PARIS
- 24 APRIL SHOWERS
- 25 AT SUNDOWN
- 26 AT THE CROSS-ROADS
- 27 ANNIVERSARY WALTZ
- 28 AUTUMN LEAVES
- 29 AVALON
- 30 BABY FACE
- 31 BASIN STREET BLUES
- 32 BEER BARREL POLKA
- 33 BRAZIL
- 34 BEGIN THE BEGUINE
- 35 BESAME MUCHO
- 36 BEST THING IN LIFE ARE FREE, THE
- 37 BIRTH OF THE BLUES, THE
- 38 BLACKSMITH BLUES
- 39 BERMUDA
- 40 BLACK AND BLUE
- 41 BLUE BIRD OF HAPPINESS
- 42 BLUE HAWAII
- 43 BLUE MOON
- 44 BLUE ROOM, THE
- 45 BLUE SKIES
- 46 BLUE TANGO
- 47 BODY AND SOUL
- 48 BUTTONS AND BOWS
- 49 BYE BYE BLACKBIRD
- 50 BYE BYE BLUES
- 51 BY THE BEAUTIFUL SEA
- 52 BY THE LIGHT OF THE SILVERY MOON
- 53 CAISSONS GO ROLLING ALONG
- 54 CALIFORNIA
- 55 CALL ME DARLING
- 56 CANDY
- 57 CAN'T HELP LOVIN' DAT MAN
- 58 CAN'T WE BE FRIENDS
- 59 CARAVAN
- 60 CARIOCA
- 61 CAROLINA IN THE MORNING
- 62 CAROLINA MOON
- 63 CECILIA
- 64 CHAMPAGNE WALTZ, THE
- 65 CHERIE, I LOVE YOU
- 66 CHEROKEE
- 67 CHERRY
- 68 CHICAGO
- 69 CHINA BOY
- 70 CHINATOWN, MY CHINATOWN
- 71 CHLO-E
- 72 COCKTAILS FOR TWO
- 73 COME CLOSER TO ME
- 74 COQUETTE
- 75 COTTAGE FOR SALE, A
- 76 CRAZY RHYTHM
- 77 CRUISING DOWN THE RIVER
- 78 CRY
- 79 CUANTO LE GUSTA
- 80 CURSE OF AN ACHING HEART, THE
- 81 DANCING IN THE DARK
- 82 DANCING ON THE CEILING
- 83 DARDANELLA
- 84 DARKNESS ON THE DELTA IT'S
- 85 DARKTOWN STRUTTER'S BALL, THE
- 86 DEAR LITTLE BOY OF MINE
- 87 DEAR OLD GIRL
- 88 DEAR OLD PAL OF MINE
- 89 DEEP IN MY HEART
- 90 DEEP IN THE HEART OF TEXAS
- 91 DEEP PURPLE
- 92 DESERT SONG, THE
- 93 DIANE
- 94 DID YOUR MOTHER COME FROM IRELAND
- 95 DIGGA - DIGGA - DOO
- 96 DINAH
- 97 DOES YOUR HEART BEAT FOR ME
- 98 DOLORES
- 99 DOMINO
- 100 DON'T BLAME ME
- 101 DON'T FENCE ME IN
- 102 DREAMY MELODY
- 103 EAST OF THE SUN
- 104 EASY TO LOVE
- 105 DON'T TAKE YOUR LOVE FROM ME
- 106 DREAM
- 107 DREAM LOVER
- 108 EMBRACEABLE YOU
- 109 EV'RY DAY I LOVE YOU
- 110 EXACTLY LIKE YOU
- 111 FALLING IN LOVE WITH LOVE
- 112 FALLING IN LOVE WITH YOU
- 113 FAREWELL BLUES
- 114 FAR AWAY PLACES
- 115 FASCINATING RHYTHM
- 116 FEATHER YOUR NEST
- 117 FINE AND DANDY
- 118 FOR ALL WE KNOW
- 119 FIVE MINUTES MORE
- 120 FOOL SUCH AS I, A
- 121 FOR SENTIMENTAL REASONS
- 122 FOR ME AND MY GAL
- 123 FOR YOU
- 124 FRENESI
- 125 GIRL OF MY DREAMS
- 126 GOOD MAN IS HARD TO FIND, A
- 127 GOOD NIGHT SWEETHEART
- 128 GANG THAT SANG HEART OF MY HEART, THE
- 129 GHOST OF A CHANCE, A
- 130 GIRL FRIEND, THE
- 131 GARDEN IN ITALY, A
- 132 GYPSY DREAM ROSE
- 133 GYPSY LAMENT
- 134 GREEN EYES
- 135 GYPSY LOVE SONG



53 HAIR OF GOLD, EYES OF BLUE  
 HALF AS MUCH  
 HOW HIGH THE MOON  
 54 HALLELUJAH!  
 HAPPY DAYS ARE HERE AGAIN  
 HERE IN MY ARMS  
 55 HARBOUR LIGHT  
 HOME ON THE RANGE  
 HONEY  
 56 HINDUSTAN  
 HOLD ME  
 HOME  
 57 HOW MANY HEARTS HAVE YOU  
 HONEYSUCKLE ROSE BROKEN  
 HOUR OF PARTING, THE  
 58 HOW AM I TO KNOW?  
 HOW COME YOU DO ME LIKE YOU DO  
 I BELIEVE  
 59 I AIN'T GOT NOBODY  
 I CAN'T BELIEVE THAT YOU'RE  
 IN LOVE WITH ME  
 60 I CAN'T GET STARTED  
 60 I CAN'T GIVE YOU ANYTHING BUT  
 I CRIED FOR YOU LOVE  
 61 I DON'T KNOW WHY  
 IF I COULD BE WITH YOU  
 IF I DIDN'T CARE  
 62 IF I HAD MY WAY  
 IF I HAD YOU  
 IF YOU KNEW SUSIE  
 63 I GET A KICK OUT OF YOU  
 I GOT RHYTHM  
 64 I KNOW THAT YOU KNOW  
 I'LL ALWAYS BE IN LOVE WITH YOU  
 I'LL FOLLOW MY SECRET HEART  
 65 I'LL GET BY  
 I'LL NEVER BE THE SAME  
 I'LL NEVER SMILE AGAIN  
 66 I'LL SEE YOU AGAIN  
 I'LL SEE YOU IN MY DREAMS  
 67 I LOVE YOU  
 I MAY BE WRONG  
 JOSEPHINE  
 68 I'M CONFESSIN'  
 I'M FALLING IN LOVE WITH SOMEONE  
 I'M FOREVER BLOWING BUBBLES  
 69 I'M ALWAYS CHASSING RAINBOWS  
 ISLE OF CAPRI  
 70 IN THE MOOD  
 I HAVE BUT ONE HEART  
 71 I'M GETTIN' SENTIMENTAL OVER YOU  
 I'M GONNA SIT RIGHT DOWN  
 AND WRITE MYSELF A LETTER  
 I'M IN THE MOOD FOR LOVE  
 72 I'M NOBODY'S BABY  
 I'M YOURS  
 IN A SHANTY IN OLD SHANTY TOWN  
 73 INDIANA  
 INDIAN LOVE CALL  
 I NEVER KNEW  
 74 IN THE GOOD OLD SUMMER TIME  
 IN THE SHADE OF THE OLD APPLE  
 I SURRENDER DEAR TREE  
 75 I LOOK AT HEAVEN  
 IT'S MAGIC

IT'S BEEN A LONG, LONG TIME  
 76 I USED TO LOVE YOU  
 I'VE FOUND A NEW BABY  
 77 I'VE GOT YOU UNDER MY SKIN  
 I WANT A GIRL  
 I WANT TO BE HAPPY  
 78 IT HAD TO BE YOU  
 IT'S A SIN TO TELL A LIE  
 IT'S D'LOVELY  
 79 IT'S ONLY A PAPER MOON  
 IT'S THE SAME OLD SHILLELAGH  
 80 IT'S THE TALK OF THE TOWN  
 IT WAS SO BEAUTIFUL  
 I UNDERSTAND  
 81 I WONDER WHO'S KISSING HER NOW  
 I WOULD DO ANYTHING FOR YOU  
 JA-DA  
 82 I GET IDEA  
 I WENT TO YOUR WEDDING  
 83 I'M WALKING BEHIND YOU  
 MY HEART CRIES FOR YOU  
 84 I KISS YOUR HAND, MADAME  
 MY-BABY'S COMIN' HOME  
 85 JEALOUSIE  
 JEALOUS  
 JUNE NIGHT  
 86 JUNGLE DRUMS  
 JUST A MEMORY  
 JUST ONE MORE CHANCE  
 87 JUST ONE OF THOSE THINGS  
 JUST YOU - JUST ME  
 88 JUST BECAUSE  
 KEEP IT A SECRET  
 KISS  
 89 K-K-K-KATY  
 KA-LU-A  
 KISS IN THE DARK, A  
 90 KISS ME AGAIN  
 KISS WALTZ, THE  
 LADY OF SPAIN  
 91 L'AMOUR - TOUJOURS - L'AMOUR  
 LAST TIME I SAW PARIS, THE  
 LAURA  
 92 LAZY RIVER  
 LET ME CALL YOU SWEETHEART  
 LET THE REST OF THE WORLD GO BY  
 93 LIGHTS OUT  
 LIMEHOUSE BLUES  
 LINGER AWHILE  
 94 LITTLE LOVE, A LITTLE KISS, A  
 LITTLE TOWN IN THE OLD COUNTY  
 LITTLE WHITE LIES DOWN  
 95 LIZA  
 LOUISE  
 LOVE FOR SALE  
 96 LOVE IN BLOOM  
 LOVELY LADY  
 97 LOVELY TO LOOK AT  
 LOVE ME OR LEAVE ME  
 LOVE NEST, THE  
 98 LOVER  
 LOVER COME BACK TO ME  
 99 LOVE SENDS A LITTLE GIFT OF ROSES  
 LUCKY DAY  
 MA HE'S MAKING EYES AT ME

- 100 MAN I LOVE, THE  
 MARGIE  
 MAYBE  
 101 MEET ME TO-NIGHT IN DREAMLAND  
 MEMORIES  
 MEMORY LANE  
 102 MEM'RIES  
 MEMORIES OF YOU  
 MICKEY  
 103 MISIRLOU  
 MISS YOU  
 MOONGLOW  
 104 MOONLIGHT AND ROSES  
 MOONLIGHT BAY  
 MOONLIGHT ON THE GANGES  
 105 MOON OVER MIAMI  
 MORE THAN YOU KNOW  
 MOTHER MACHREE  
 106 MUSIC GOES ROUND AND AROUND, THE  
 MY BLUE HEAVEN  
 MY BUDDY  
 107 MY DARLING  
 MY GAL SAL  
 MY HEART AT THY SWEET VOICE  
 108 MY HEART STOOD STILL  
 MY HERO  
 MY IDEAL  
 109 MAYBE YOU'LL BE THERE  
 MONEY SONG, THE  
 110 MOONLIGHT ON THE COL-O-RA-DO  
 MY FOOLISH HEART  
 111 MY REVERIE  
 MY SHAWL  
 112 MY SILENT LOVE  
 MY SONG  
 MY WILD IRISH ROSE  
 113 NIGHT AND DAY  
 NIGHTINGALE  
 NOBODY'S SWEETHEART  
 114 MY HAPPINESS  
 NATURE BOY  
 ON A SLOW BOAT TO CHINA  
 115 NAGASAKI  
 NEAPOLITAN NIGHTS  
 NEGRA CONSENTIDA  
 116 NOLA  
 OBJECT OF MY AFFECTION, THE  
 OH, HOW MISS YOU TONIGHT  
 117 OH, LADY BE GOOD  
 OH, WHAT A BEAUTIFUL MORNIN'  
 OH! WHAT A PAL WAS MARY  
 118 OH, YOU BEAUTIFUL DOLL  
 OL' MAN RIVER  
 119 OLD DEVIL MOON  
 ONCE IN A WHILE  
 ONE ALONE  
 120 ONE KISS  
 ONE NIGHT OF LOVE  
 ONE ROSE, THE  
 121 ONLY A ROSE  
 ON THE SUNNY SIDE OF THE STREET  
 ORCHIDS IN THE MOONLIGHT  
 122 OUT OF NOWHERE  
 OVER THE RAINBOW  
 123 OVER THERE  
 PAGAN LOVE SONG  
 PRETEND  
 124 PAPER DOLL  
 PARADISE  
 PARLEZ MOI D'AMOUR  
 125 PENNIES FROM HEAVEN  
 PENTHOUSE SERENADE  
 PEOPLE WILL SAY WE'RE IN LOVE  
 126 PERFDIA  
 PLEASE DON'T TALK ABOUT ME  
 WHEN I'M GONE  
 POINCIANA  
 127 PEANUT VENDOR, THE  
 PEG O' MY HEART  
 128 POOR BUTTERFLY  
 PRETTY BABY  
 PRISONER OF LOVE  
 129 PUT ON YOUR OLD GREY BONNEY  
 PUT YOUR ARMS AROUND ME, HONEY  
 RED SAIL IN THE SUNSET  
 130 RIO RITA  
 ROCKIN' CHAIR  
 RO-RO-ROLLIN' ALONG  
 131 ROSALIE  
 ROSE - MARIE  
 ROSE OF THE RIO GRANDE  
 132 ROSE OF WASHINGTON SQUARE  
 ROSES FOR REMEMBRANCE  
 ROSES OF PICARDY  
 133 ROSETTA  
 ROSITA  
 ROW, ROW, ROW  
 134 RAMBLING ROSE  
 SAY SOMETHING SWEET TO  
 YOUR SWEETHEART  
 135 RUNNIN' WILD  
 SAN  
 SCHOOL DAYS  
 136 SEPTEMBER IN THE RAIN  
 SHADOW WALTZ  
 SHEIK OF ARABY, THE  
 137 SEPTEMBER SONG  
 SIDE BY SIDE  
 SOMEBODY ELSE IS TAKING  
 MY PLACE  
 138 SHE'S FUNNY THAT WAY  
 S-H-I-N-E  
 SHINE ON HARVEST MOON  
 139 SHOE SHINE BOY  
 SIBONEY  
 140 SHOW ME THE WAY TO GO HOME  
 SLEEPY TIME GAL  
 141 SHADOW WALTZ  
 SINGIN' IN THE RAIN  
 142 SLOW POKE  
 143 SMILE, DARN YA, SMILES  
 SMILES  
 SMILE, SMILE, SMILE!  
 144 SMOKE GETS IN YOUR EYES  
 SMOKE RINGS  
 145 SO BEATS MY HEART FOR YOU  
 SOFTLYAS, IN A MORNING SUNRISE  
 SOLITUDE



- 146 SO MANY MEMORIES  
 SOMEBODY ELSE IS TALKING MY  
 SOMEBODY LOVES ME PLACE  
 147 SOMEDAY SWEETHEART  
 THINGS I LOVE, THE  
 148 SOMEBODY STOLE MY CAL  
 SOMEONE TO WATCH OVER ME  
 SOMETIMES I'M HAPPY  
 149 SOMEWHERE A VOICE IS CALLING  
 SONG IS YOU, THE  
 150 SONG OF SONGS, THE  
 SONG OF THE ISLANDS  
 SONG OF THE VAGABONDS  
 151 SOUTH OF THE BORDER  
 S'POSIN'  
 152 ST. LOUIS BLUES  
 153 STAR DUST  
 STAR IN MY EYES  
 STOMPIN' AT THE SAVOY  
 154 STORMY WEATHER  
 STRIKE UP THE BAND  
 155 STUMBLING  
 SUGER BLUES  
 SUMMERTIME  
 156 SUNDAY  
 SWEET ADELIN  
 SWEET GEORGIA BROWN  
 157 SWEETHEART OF ALL MY DREAMS  
 SWEET LEILANI  
 SWEET LORRAINE  
 158 SWEET ROSIE O'GRADY  
 SWEET SUE - JUST YOU  
 S' WONDERFUL  
 159 SOME SUNDAY MORNING  
 YELLOW RIBBON, THE  
 160 SURRENDER  
 TICO - TICO  
 161 SYMPATHY WALTZ  
 TABOO  
 TAKE ME BACK TO NEW YORK TOWN  
 162 TANGERINE PARAMOUNT "THE FLEET  
 TEA FOR TWO IN SLOWLY  
 THANKS FOR THE MEMORY  
 163 TENDERLY  
 TENNESSEE WALTZ  
 164 TEMPTATION  
 THAT OLD GANG OF MINE  
 165 THAT OLD BLACK MAGIC  
 THAT'S WHY DARKIES WERE BORN  
 166 THERE'LL BE SOME CHANGES MADE  
 THESE FOOLISH THINGS REMIND  
 ME OF YOU  
 167 THERE'S A SMALL HOTEL  
 THINE ALONE  
 THIS LOVE OF MINE  
 168 THOU SWELL  
 THREE LITTLE WORDS  
 THREE O'CLOCK IN THE MORNING  
 169 TIGER RAG  
 TILL WE MEET AGAIN  
 TIME WAS  
 170 THIS IS THE MOMENT  
 TWILIGHT TIME
- 171 TOGETHER  
 TONY'S WIFE  
 TO YOU SWEETHEART, ALOHA  
 172 TRUCKIN'  
 'T WAS ONLY AN IRISHMAN'S DREAMS  
 TWELFTH STREET RAG  
 173 TWO HEARTS  
 TWO LOVES HAVE I  
 UNDER A BLANKET OF BLUE  
 174 UNTIL THE REAL THING COMES ALONG  
 VERY THOUGHT OF YOU, THE  
 175 TREE IN THE MEADOW, A  
 UNDERNEATH THE ARCHES  
 WHEN IT'S SLEEPY TIME DOWN SOUTH  
 176 VIENNA DREAMS  
 WAIT TILL THE SUN SHINES NELLIE  
 WALTZ DREAM  
 177 WAY DOWN YONDER IN NEW ORLEANS  
 WAY YOU LOOK TONIGHT, THE  
 178 WEDDING BELLS  
 WHAT A DIFFERENCE A DAY, MADE  
 WHAT IS THERE TO SAY?  
 179 WHAT IS THIS THING CALLED LOVE?  
 WHEN DAY IS DONE  
 WHEN HEARTS ARE YOUNG  
 180 WHEN I GROW TOO OLD TO DREAM  
 WHEN IRISH EYES ARE SMILING  
 WHEN MY BABY SMILES AT ME  
 181 WHISPERING  
 WHO?  
 WHO'S SORRY NOW?  
 182 WITHOUT YOU  
 WHEN YOU WORE A TULIP  
 WHEN YOU'RE SMILING  
 183 WHEN YOUR OLD WEDDING  
 WHEN YOU WERE SWEET SIXTEEN  
 WHERE ARE YOU NOW  
 184 WHERE OR WHEN  
 WHERE THE BLUE OF THE NIGHT  
 WHERE THE RIVER SHANNON FLOWS  
 185 WITH A SONG IN MY HEART  
 WONDERFUL ONE  
 WORLD IS WAITING FOR THE SUNRISE  
 186 YES SIR, THAT'S MY BABY THE  
 YOU ARE MY SUNSHINE  
 YOU BELONG TO MY HEART  
 187 YOU CALL EVERYBODY DARLING  
 YOU CAN'T BE TRUE, DEAR  
 YOU WERE ONLY FOOLING  
 188 YOU CAME ALONG  
 YOU GO TO MY HEAD  
 189 YOU MADE ME LOVE YOU  
 YOU'LL NEVER KNOW  
 YOU'RE BLASE  
 190 YOU'RE IN LOVE WITH EVERY ONE  
 YOU'RE MY EVERYTHING  
 YOU'RE THE TOP  
 191 YOUR EYES HAVE TOLD ME SO  
 YOURS  
 YOU WERE MEANT FOR ME  
 192 ZIGEUNER  
 ZING! WENT THE STRINGS OF  
 MY HEART



## Again

*Slowly* (with expression)

A - gain, this could not hap - pen a - gain,

This is that once in a life - time. This is the thrill di - vine. What's more

this nev - er hap - pened be - fore. Though I have prayed for a life - time - That such as you would sud - denly be

mine. Mine to hold as I'm hold - ing you now and yet nev - er so nev - er, Mine to have when the

now and the here dis - ap - pear. What mat - ter, dear, for when This does not hap - pen a - gain

Well love this mo - ment for - ev - er, Not nev - er, nev - er, A - gain A - gain.

## Alexander's Rag Time

*Moderato* VOICE

Oh, ma hon - ey, Oh, ma hon - ey,  
Oh, ma hon - ey, Oh, ma hon - ey,

Let - ter hap - py and let's ma - an - der, Aint you go - in, Aint you go - in, In the lead - er man, rag - ged me - tor man/  
There's a fid - dle with notes that screeches, Like a chick - en, Like a chick - en, And the clar - in - et is a col - ored par.

Oh, ma hon - ey, Oh, ma hon - ey, Let me take you to Al - ex - an - der's grand stand, brass band,  
Come and lis - ten, Come and lis - ten, To a class - i - cal band what's peaches, come now, some - how

**CHORUS**

Aint you com - in - a - long, — come on - and hear — Come on and hear — A - EX - AN - DER'S Rag - Time  
Let her hur - ry a - long, —

**FRONT** — Come on and hear, — Come on and hear, — It's the best band in the land. They can play a lunge call like you

nev - er hear - tie - fore, So nat - u - ral that you want to go in too. That's just the best - est band - let 'em,

Long - way - land, Come on a - long, — Come on a - long, — Let me take you by the hand, — Up is the man - Up is the

man — what's the lead - er of the band, — And if you care to hear the Swa - nee Ho - os played on

rag - time - Come on and hear, — Come on and hear, — A - EX - AN - DER'S Rag - Time and, — come on and hear, —



# After You've Gone

Moderato

Af - ter you've gone, — and left me cry - ing; Af - ter you've gone, — There's no de - ay - ing;  
 you'll feel blue, — you'll feel sad, — You'll miss the dear - est pal you've ev - er had; —  
 There'll come a time, — now don't for - get it, There'll come a time, — when you'll re - meet it;  
 Some day, when you grow lone - ly, Your heart will break like mine and  
 you'll want me on - - ly, Af - ter you've gone, — Af - ter you've gone a - way, —

# Ah/Sweet Mystery Of Life

Moderato

Ah! sweet mys - ter - y of life, at last I've found thee, Ah! I  
 know at last the se - cret of it all. All the long - ing, seek - ing, stri - ving, wait - ing,  
 yearning. The burning hopes, the joy and i - dic tears that fall! — For 'tis love and love a - lone, the world is  
 seek - ing: And 'tis love, and love a - lone, that can re - pay! 'Tis the  
 an - swer, 'tis the end and all of liv - ing. For it is love a - lone that rules for aye! —

# Ain't Misbehavin'

Moderato

No one to talk with, all by my - self, No one to walk with, but I  
 I know for cer - tain the one I love, I'm thru with flir - tin', it's  
 I'm hap - py on — the shelf, } Ain't mis - be - hav - in', I'm sav - in' my love for  
 just you I'm think - in' of, }  
 you. — you. — Like Jack Horner is the cor - ner, don't go no - where,  
 what do I care. Your kiss - es are worth wait - in' for, be - lieve me  
 I don't stay out late, don't care to go, I'm home a - bout eight, just  
 me and my ra - - di - o. Ain't mis - be - hav - in' I'm sav - in' my love for you.



# Alabama Bound

Maria (Brightly)

I'm Al - a - bam - y bound \_\_\_\_\_ There'll be no "Heeb - ie Jeeh - ies"

han - gin' 'round, \_\_\_\_\_ Just gave the mean - est tick - et man on earth \_\_\_\_\_

All I'm worth \_\_\_\_\_ To put my toot - ies in an up - per berth \_\_\_\_\_

Just hear that choo choo sound \_\_\_\_\_ I know that soon we're goin' to

cov - er ground \_\_\_\_\_ And then I'll hol - ler so the world will know \_\_\_\_\_

Here I go' \_\_\_\_\_ I'm Al - a - bam - y bound, \_\_\_\_\_

# All My Love

Slowly, with expression

ALL MY LOVE \_\_\_\_\_ { is for you a lone, new, \_\_\_\_\_

It will still keep grow - ing when most oth - er be loves shared

It was just cre - at - ed, my dear, to be shared

1. Dim have flown. \_\_\_\_\_ 2. Ar with you, \_\_\_\_\_ As the

years un - fold \_\_\_\_\_ they can on - ly bring \_\_\_\_\_ Just the con - stant joy \_\_\_\_\_ of an

end - less spring \_\_\_\_\_ And our dreams un - told, \_\_\_\_\_ that were so i - deal \_\_\_\_\_ Will all

fade as we make them real. \_\_\_\_\_ I prom - ise

this, \_\_\_\_\_ by the stars a bove; \_\_\_\_\_ Dear, that I'll

spend all my life giv - ing you ALL MY LOVE, \_\_\_\_\_



# All Of Me

Moderato

All of me why not take all of me.  
 Your good-bye left me with eyes of that cry.  
 Can't you see I'm no good with- out you. Take my life  
 Now can I go on dear with- out you.  
 I want to lose them. Take my arms I'll nev- er  
 use them. You took the part that once was my  
 heart. So why not take all of me.

# All The Things You Are

Moderato

You are the prom-ised kiss of spring-time That makes the lone-ly  
 win-ter seem long. You are the breath-less hush of eve-ning That  
 trem-bles on the brink of a love-ly song. You are the an-gel glow  
 that lights a star. The dear-est things I know are what you are.  
 Some day my hap-py arms will hold you. And some  
 day I'll know that mo-ment di-vine. When all the things you are, are mine!

# Amapola

Moderato

A - MA - PO - LA. my pret-ty lit-tle pop-py. You're like that lovely  
 flow'r so sweet and heav-en-ly. Since I found you, My heart is wrapp'd a  
 round you. And lov-ing you, it seems to beat a rhap-so-dy. A - MA -  
 PO - LA, the pret-ty lit-tle pop-py must cop-y its en-dear-ing  
 charm from you. A - MA - PO - LA. A - MA - PO - LA.  
 How I long to hear you say "I love you!"



# Alice Blue Gown

Tempo di Valse moderato

In my sweet lit-tle A-lie Blue Gown, I first wan-dered  
 down in to town, I was both proud and any, As I  
 left er-ry eye, But in er-ry shop win-dow I'd primp, pass-ing  
 by Then in num-ber of lash-ion I'd trown And the world seem'd to  
 smile all a-round, Till it with-ed I wore it, I'll  
 al-ways a-dore it, My sweet lit-tle A-lie Blue Gown,

# Aloha Oe

Moderato

See the dark clouds ye low up on Wau-ka-kia, A sign that we two hearts can be part ed, I can't hide them in my arms and  
 keep thee, I can on-ly hide that I am break-en heart ed, Fare well to thee, fare well to thee, I shall  
 al-ways wait for thee swing the flowers, One fond em-broid, One kiss - and then Farewell on-til we meet a gain.

# Anniversary Song

Moderately Slow

Oh! how we danced on the night we were wed We vowed our true love  
 though a word was at said The world was in bloom, there were  
 stars in the skies Ex-cept for the few that were there in your eyes  
 Dear, as I held you so close in my arms, An-gels were  
 sing-ing a hymn to your charms Two hearts gent-ly beat-ing were  
 mur-mur-ing low "My dar-ling, I love you so"



# Am I Blue?

Moderato

Am I blue? ———— Am I blue? ———— Ain't these tears in these eyes tel' in' you? done fell through.

If each plan with your man

Am I blue? ———— Was a time I was his on-ly one.

But now I'm the sad and lonely one. "Law-dy," Was I gay? 'til to-day.

'Now he's gone and we're through. Am I blue?

# Among My Souvenirs

Moderato

There's no-thing left for me. Of days that used to be. I live in  
Some let-ters tied with blue. A pho-to-graph or two. I see a

mem-o-ry a-mong my sou-ven-irs. A few more

to-ken's rest with-in my trea-sure chest. And tho' they do their best

To give me con-so-la-tion, I count them all a-part. And as the

tear drops start, I find a bro-ken heart a-mong my sou-ven-irs.

# Amour

Bégueuse C

A - MOUR. A - MOUR. A - MOUR. My heart's true. It's just for  
My lips are still. My heart will

you thrill So won't you love me A - MOUR A - MOUR A - MOUR  
To your ca-ress-es.

I on-ly know there could n't be My love with-out thee This pure passions fire burning

My love is thine tell me you've my hearts flame. This wild sweet-de-sire yearning with bit-ter pain, This strange mys-ter-y no-matter where you may be

all of e-ter-ni-ty I know I love you, A - mine, And end my lone-li-ness A

MOUR A MOUR



Waltz Moderato

# Apple Blossom Time, (I'll Be With You In)

I'll be with you in ap-ple blos-som time, I'll be  
 with you to change your name to mine, One day in May, I'll come and  
 say, "Hap-py the bride the sun shines on to-day."  
 What a won-der-ful wed-ding there will be, What a  
 won-der-ful day for you and me, Church-bells will chime,  
 You will be mine, In ap-ple blos-som time.

Moderato

## April In paris

A-pril in Par-is Chest-nuts in blos-som,  
 Hol-i-day fab-les un-der the trees, A-pril in Par-is,  
 This is a feel-ing No one can ev-er re-prise.  
 I nev-er knew the charm of Spring, Nev-er met it face to face.  
 I nev-er know my heart could sing, Nev-er missed a warm em-brace, till  
 A-pril in Par-is, Whom can I run to What have you done to my heart?

## April Showers

Though A-pril show-ers may come your way, They bring the  
 flowers that bloom in May So if life's raining, have no re-  
 grets Be-cause it is-nt rain-ing rain you know, (It's rain-ing vi-o-  
 leta.) And where you see clouds up-on the hills, You soon will  
 see crowds of cat-to-dils, So keep on look-ing for a  
 blue bird And list-ning for his song, When-ev-er A-pril show-ers come a-long.



## At Sundown

Moderato

Ev-ry lit-tle breeze is sigh-ing of love un-dy-ing at Sun-down (Ev-ry lit-tle  
In a lit-tle cot-tage cor-y The world seems ros-y at) When a lov-ing  
bird is rest-ing and feath-er nest-ing at Sun-down (Each lit-tle  
smile will greet me And al-ways meet me at) I seem to  
rose bud is sleep-ing, While shad-ows are creep-ing  
nigh, In heav-en, When

1. C<sub>7</sub> C<sub>7</sub> F E<sub>7</sub> E<sub>7</sub> D<sub>7</sub>  
2. C<sub>7</sub> C<sub>7</sub> F

night is fall-ing and love is call-ing me home.

## At The Cross-Roads

Moderato

At the CROSS-ROADS I could see wea-ry ca-ra-vans Just like me,  
As the bid the dark, end-less night good-bye And the sun  
won-der-ing which way to look, would the an-swer to our  
rose like a be-con, I knew just be yond the CROSS-ROADS  
1. D<sub>7</sub> C  
hopes and our plans lie on the road we took?  
2. D<sub>7</sub> F<sub>7</sub> C  
waits a peace-ful sky A-long the road that leads to you.

## Anniversary Waltz

Waltz

Tell me I may al-ways dance the AN-NI-VER-SA-RY  
WALTZ with you, Tell me this is real ro-  
mance An an-ni-ver-sa-ry dream come true, Let  
this be the an-them to our fu-ture years, To mil-lions of  
smiles and a few lit-tle tears, May I pl-ways  
lis-ten to the AN-NI-VER-SA-RY WALTZ with you.

F<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> E<sub>7</sub> D<sub>7</sub> C<sub>7</sub>  
F<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> E<sub>7</sub> D<sub>7</sub> C<sub>7</sub>  
F<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> E<sub>7</sub> D<sub>7</sub> C<sub>7</sub>  
F<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> D<sub>7</sub> C<sub>7</sub> E<sub>7</sub> D<sub>7</sub> C<sub>7</sub>

Andantino

## Autumn Leaves

The fee - ling leaves drift by the window The au - tumn leaves of red and gold  
 C'est une chan - son qui nous en - semble Toi qui es aimais et je t'aimais

I see your lips the summer kisses The sun - burnt bans I used to hold  
 Nous viv - ion tous les deux en - semble Toi qui m'aimais moi qui t'aimais

Since you went a - way the days grow long And soon I'll hear old win - ters song  
 Mais la vie se - pare ces - qui s'aiment Tout dou - ce - ment sans faire de bru - it

But I miss you most of all my dar - ling When au - tumn  
 Et la mer é - fis - ce soir le sa - ble Les pa - s

leaves start to fall Since you went a fall  
 des amants de - stins Mais la vie se sunis

## Avalon

I found my love in A - va - lon Be - side the  
 bay, I left my love in A - va - lon and said

a Way; I dream of her and A - va - lon from  
 dusk 'till dawn And so I think I'll

trav - el on To A - va - lon

Moderato

## Baby Face

Ba - by face You've got the cut - est lit - tle ba - by face There's not an  
 oth - er one could take your place Ba - by face My pur - ple heart is jump - in'

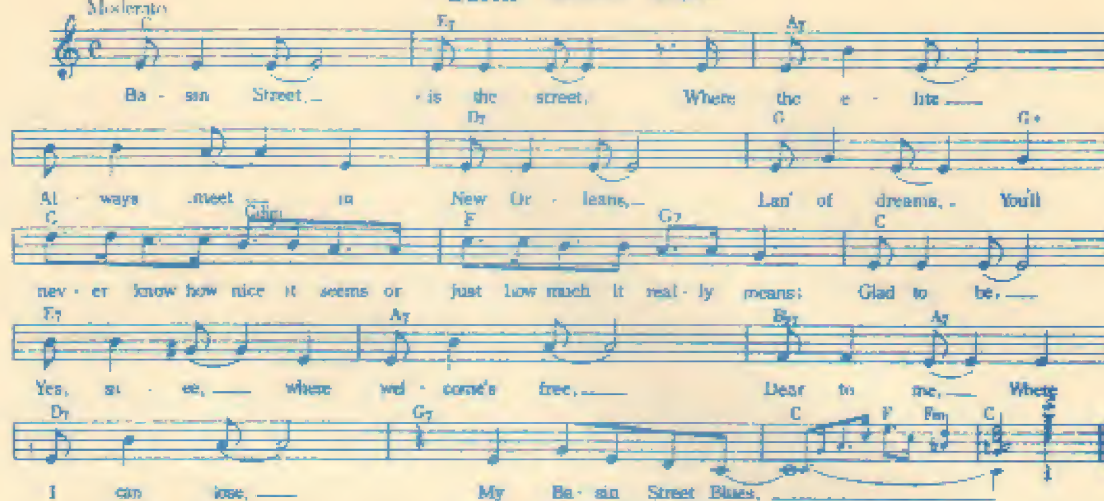
You sure have start - ed some - thing Ba - by face I'm up in heav - en when I'm  
 in your fond em - brace I did n't need a shoe Cause I just

fell in love With your pret - ty Ba - by Face



## Basin Street Blues

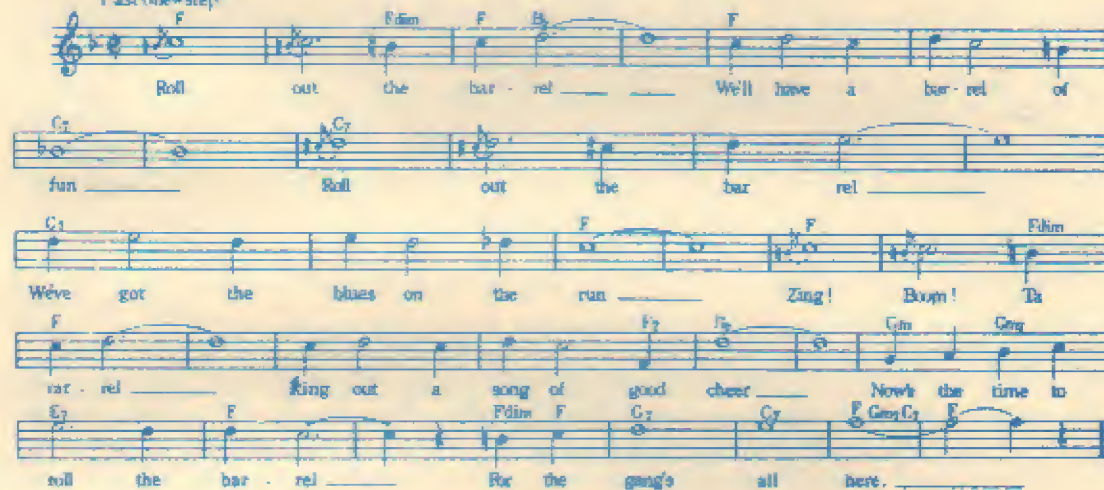
Moderato



Basin Street, — is the street, Where the e — lite —  
 Always meet in New Or — leans, — Lan' of dreams, — You'll  
 nev — er know how nice it seems or just how much it real — ly means; Glad to be, —  
 Yes, su — ee, — where wd — come's free, — Dear to me, — Where  
 I can lose, — My Ba — sin Street Blues.

## Beer Barrel Polka

Fast one-step



Roll out the bar — rel — We'll have a bar — rel of  
 fun — Roll out the bar rel —  
 We've got the blues on the run — Zing! Boom! Ta  
 rar — rel — Ring out a song of good cheer — Now's the time to  
 roll the bar — rel — For the gang's all here.

## Samba Brazil



Come on dear, Come on with me to — night, — We will dance (go) — ly  
 here. — Now the moon — shines bright, — The  
 gui — tars — sound; — They will not stop to — play till morn. —  
 Th — t — to — pi a — no the ground, — I'll ne — ver — Vote a  
 land, — you a — lone.



# Begin The Beguine

**Moderato**

*C sempre espr. Am C*

When they be- gin the Be- guine

It brings back the sound of mu- sic so ten- der, It brings back a night of trop-ic- al splen- dour, It brings back a mem- o- ry ev- er green.

*Cmaj7 Am C G7*

In with you once more un- der the stars And down by the shore an or-ches- trars play- ing, And e- ven the palms seem to be sway- ing

When the be- gin the Be- guine To live it a- gain is past all en- deav- our, Ex- cept when that tune clut- ches my heart,

*Am Cmaj7 Am C G7*

And there we are, swear- ing to love for ev- er, And prom- is- ing nev- er, nev- er or to part, What mo- ments di- vine, What rapture re- new Till clouds came long to dis- perse the joys we had tast- ed, And now when I hear peo- ple curse the chance that was wast- ed,

*Am C Cmaj7 Am C G7*

I know but too well what they mean; So don't let them be- gin the Be- guine, Oh yes, let them be- gin the fire re- main an em- ber; Let it sleep like the dead de- sire I on- ly re- mem- ber

When they be- gin the Be- guine, Oh yes, let them be- gin the Be- guine, make them play Till the stars that were there be- fore re- turn a- bore you,

*Am C G7*

Till you whisper to me once more, Dar- ling, I love you! And we sud- den- ly know what heav- en were in, When they be- gin the Be- guine

*Am C G7*

When they be- gin the Be- guine *dim.*



## Besame Mucho

*Moderately*

BE-SA-ME MU-CHO: Each time I cling to your  
 Dear-est one, if you should leave me, Each lit-tle dream would take

kiss I hear mu-sic di-vine: } BE-SA-ME MU-CHO: } [ Hold me, my dar-ling, and  
 my and my life would be through: } } Love me for-ev-er and

say that you'd al-ways be mine. } This is Some-thing new, My am-az-ing you  
 make all my dreams come true. (Fine)

NEV-er know this thrill be-fore; Who ev-er thought I'd be

hold-ing you close to me, Whis-pering 'tis yes I a-dore;

## Best Thing In Life Are Free, The

*Moderato*

The moon be- longs to ev-'ry-one, The best things in  
 life are free. The stars be- long to ev-'ry-one,

They gleam there for you and me. The  
 flow-ers in Spring, The rob-bins that sing, The  
 sun-beams that shine They're yours, They're mine! And love can  
 come to ev-'ry-one, The best things in life are free.

## Birth Of The Blues, The

*Tempo di Blues*

They heard the breeze in the trees Singing weird mel-o-dies And they made...  
 jail came the wail Of a down-hearted frail And they played...

That the start of the blues. And from a From a whip-poor-

will! Out on a hill, They took a new note. Pushed it thru a horn 'Till it was worn.

In-to a blue note! And then they cursed it, re-heard it, And gave—

out the news That the South and gave birth to the blues!



# Blacksmith Blues

Medium bounce (not fast)

CHORUS

Down in O' Kentucky where  
these shies are lucky. There's a vil-lage smithy stand-in- un-der the chest-nut tree. Hear the ham-mer knock in;  
see the an-vil rock-try he sings the bong-ie blues, while he's ham-mer-ing on the shoes, see the hot sparks a-fly-in, like  
fourth of Ju-ly-in! he's e-ven got the horse-clip-ping: Pop down the a-ve-nue, Talks love the rhythm, the  
clang bang-in-rhythm, you get a lot-to kick out of The Black-smith Blues. Black-smith Blues.—

# Bermuda

Rubato

Voice (ad lib.)

Down in Ber-mu-da, pas-a-dise for me, I lost my lov-er  
there on the hill.  
Fleming di Beguine  
we went sail-ing  
on a cor-al sea, Star-lit wa-ters, my dar-ling and me. Time was  
end-less, Love sang its song, we dreamt of to-mor-row, Now (she) is gone.  
I (see her) lips in the cor-al, I see (her) eyes  
in the wa-ter blue. I see her hair in the glow-ing sun-light.  
A vi-sion clear, call-ing me near. In Ber-mu-da wa-ters, Oh, so clear and  
cold. I wait my loved one, as I grow old. As I grow old  
I wait my loved one, as I grow old. We went old. roll.



## Black And Blue

*Moderato*

Cold empty bed — springs hard as lead, — Pains in my head, — feel like old Ned, — What did I do  
 No joys for me, — no compan-y, — E-ven the mouse — ran from my house — All my life thro —  
 — to be so black and blue? — black and blue, —  
 I'm white — in - side, — It don't help my case, — 'Cause I — can't ride —  
 what is on my face, ooh! I'm so for-lorn, — life's just a thorn, — My heart is torn, —  
 why was I born? — What did I do — to be so black and blue?

## Blue Bird Of Happiness

*Moderato*

Be like I, Hold your head up high Till you find a blue bird of  
 hap - pi - ness, — You will find Great-er peace of mind knowing there's a  
 blue bird of hap - pi - ness, — And when he sings to you Though you're deep in blue,  
 You will see a ray of light creep through And so re - mem - ber this,  
 Life is no a - byss, Some-where there's a blue bird or hap - pi - ness, —

## Blue Hawaii

*Molto moderato*

Night and you And blue Ha - wa ii, The night is heav - en ly  
 Love - ly you, With all this love - li - ness  
 And you are heaven to me, — There should be love, —  
 Come with me — while the moon is on the sea, — The night is young And so are  
 we, Dreams come true In blue Ha - wa ii  
 And mine could all come true This mag ic night of nights with you.



## Blue Moon

Moderato

Blue Moon you saw me stand - ing a - lone

With - out a dream in my heart With - out a love of my own

Blue Moon you know just what I was there

for you heard me say - ing a pray'r for

some - one I real - ly could care for And then there

sul - den - ly ap - peared be - fore me The on - ly one my arms will ev - er

hold I heard some - bod - y whis - per Please a - dore me And when I

looked the moon - had turned to gold! Blue Moon!

Now I'm no long - er a - lone With - out a dream in my heart

With - out a love of my own

Blue Room, The

Blue Room, The

Moderato assai

The image shows a musical score for the song 'Blue Room, The'. It is written for voice and piano. The tempo is 'Moderato assai'. The score is in 2/4 time and features a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. The lyrics are written below the staff. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staff, possibly indicating fingerings or breath marks. The lyrics are: 'We'll have a blue room A new room For two more Where ev'ry day's a Not like ball-room A small room, A hall room Where I can smoke my hol-i-day Be-cause you're married to me, your wee head up on my knee. With We will thrive on, keep a - live on Just nothing but kis - ses With Mis - ter and Mis - ses On lit - tle blue chairs, You wear your trousers, And Rob - in - son Cru - soe is not so far from world - ly cares As our blue room far a - way up - stairs!

We'll have a blue room A new room For two more Where ev'ry day's a  
Not like ball-room A small room, A hall room Where I can smoke my  
hol-i-day Be-cause you're married to me, your wee head up on my knee.  
With  
We will thrive on, keep a - live on Just nothing but kis - ses With Mis - ter and  
Mis - ses On lit - tle blue chairs, You wear your trousers, And Rob - in - son  
Cru - soe is not so far from world - ly cares As our blue room far a - way up - stairs!



## Blue Skies

Moderato

G G<sub>7</sub> G G<sub>7</sub> G G<sub>7</sub> C G Gm A<sub>7</sub>  
 I was blue just as blue as I could be. Every day was a cloudy day for me, best.  
 Hm Dm Gm F<sub>7</sub> Gm  
 I should care if the wind blows east or west. I should fret if the worst looks like the best.  
 Em Dm Gm B<sub>7</sub> G A<sub>7</sub> G  
 Then good luck came knocking at my door. Shoes were gray but they're not gray any more.  
 I should mind if they say it can't be true. I should smile but it's not what I do.  
 Blue skies smiling at me. Nothing but blue skies do I see.  
 Blue birds singing a song. Nothing but blue birds all day long. Never saw the sun  
 shining so bright. Never saw things going so right. No-tion-ing the days hur-ry-ing by. When you're in love my how they fly. Blue days  
 all of them gone. Nothing but blue skies from now on.

## Blue Tango

Tango

D A<sub>7</sub> D A<sub>7</sub> D A<sub>7</sub> D  
 Here am I with you in a world of blue and were  
 dancing to the tan go we loved When first we met. While the mu-sic plays were.  
 call the day. When our love was a tube that we could not soon for-get. As I  
 kiss your cheek we don't have to speak. The vi-o-lins like a choir ex-  
 press the de-sire we used to know. not long a go so just hold me tight in your  
 arms to-night and this Blue Tan-go will be our Thrill-ing mem-o-ry of love.

## Body And Soul

Molto moderato (slowly)

Dm G G<sub>7</sub> C B<sub>7</sub>  
 My heart is sad and lone-ly long-ing. For you I sigh for you dear, on-ly.  
 I spend my days in long-ing. And won-dring why it's me you're wronging.  
 Why have-n't you seen it? I'm all for you Bod-y and Soul!  
 I tell you I mean it.  
 I can't believe it's hard to con-ceive it. That you'd turn a-way ro-man-ice.  
 Are you pre-tend-ing, it looks like the end-ing. Un-less I could have one more chance to prove, dear.  
 My life a wreck you're mak-ing. You know I'm yours for just the tak-ing. I'd gladly sur-  
 ren-der my-self to you, Bod-y and Soul!



## Buttons And Bows

Medium Bounce

East is east and west is west and the wrong one I have chose  
 But y me in this prairie take me where the cem - ent grows  
 Let's go where you'll keep on wear-ing those frills and flowers and but - tons and bows  
 Let's move down to some big own - where they love a gal out o' her clothes and  
 Rings and things and in but - tons and bows. Don't I'll  
 love you in buck - skin or skirts that you've home - spun But I'll  
 love ya long - er, strong - er where yer friends don't tote a gun, My  
 bones de - nounce the buck - board bounce and the cac - tus hurts my toes,  
 Let's va - moose where gals keep us in' those silks and sat - ins and lin - en that shows, and  
 I'm all yours in but - tons and bows.

## Bye Bye Blackbird

Moderato

Pack up all my care and woe Here I go sing - ing low BYE BYE  
 BLACK - BIRD Where some - bod - y waits for me Sug - ar's sweet so is she  
 BYE BYE BLACK - BIRD No one here can love and un - der -  
 stand me Oh what hard luck sto - ries they all hand me  
 Make my bed and light the light I'll ar - rive late to - night Black - bird Bye Bye.

## Bye Bye Blues

Moderato

BYE BYE BLUES BYE BYE BLUES Bells ring, birds  
 sing sun is shin - ing No more pin - ing Just we two Smil  
 ing thru Don't sigh, Don't cry, BYE BYE BLUES



Musical notation for the first staff, labeled "Marcia". The notation is in 2/4 time, key of E-flat major, and features a melody with notes and rests.

hap - py we'll be. ——— When each wave comes a roll - ing in, We will duck or

swim, And we'll float and fool a - round the wa - ter, O - ver and un - der, and then up for air, \_\_\_\_

Pa is rich, Ma is rich, so now what do we care? I love to be beside your

side, Be - side the sea, be - side the sea - side, — By the beau - ti - ful sea —

By the light of the sil - ve - ry moon

I want to spoon \_\_\_\_\_ To my hon-ey I'll croon love's

tune ————— Hon - ey moon ————— keep a shin - ing in

June \_\_\_\_\_ Your mil - vry beams will bring love dreams We'll be cud - dling

moon ————— By the sil - ver - y moon —————

O - ver hill, o - ver dale. We have hit the dus - ty trail And those  
march! Right a - bout! Hear those war - on sol - diers shout, While those

cais - sons go roll - ing a - long \_\_\_\_\_ \* Coun - ter long \_\_\_\_\_ For it's

strong ——— And where - e'er we go You will al - ways know That those cal - sars are

roll - ing a - long. That those criss - sons are roll - ing a - long.

23

## Californis

Cal i - for - nia, here I come — Right back where I  
Sun - kist miss said, Don't be late — That' why I can  
start - ed from — Where bowers of flow - ers bloom in the sun —  
hand ly wait —

Each morn - ing at daw - ing, Bird - ies sing an' ev - 'ry - thing, A — O - pen  
up that Gold - en Gate — Cal - i - for - nia here I come, —

## Call Me Darling

Waltz, slowly  
Call me dar - ling, call me sweet - heart, Call me dear — Thrill me  
dar - ling, with the words I want to hear — In your dark eyes so  
Smil - ing, a prom - ise I see, But your two lips won't say you  
care for me. Oh my dar - ling, if my day dreams would come true, — You would  
meet me at a se - cret ren - des - vous, — and I'd find the par - a - dise, that lies  
deep in your eyes Call me dar - ling, Call me sweetheart, Call me dear —

## Candy

Slowly  
"Can - dy" I call my sug - ar "Can - dy" { Be - cause I'm sweet on "Can - dy"  
stands me my un - der - stand - ing } And Can - dy's al - ways hand - y

1. and Can - dy's sweet on me. — He un - der - when I need sym - pa - thy. — I  
wish that there were four of him — so I could love much more of him — He has tak - en  
my com - plete heart, got a sweet tooth for my sweet - heart; "Can - dy" it's gon - na be just  
dan - dy. The day I take my "Can - dy" and make him mine all mine. —



## Can't Help Lovin' Dat Man

Tempo di Blues

Fish got to swim - and birds got to fly, - I got to love - one man til I die, -  
 Tell me he's la - zy, - tell me he's skip - zy, - Tell me I'm cra - zy, may-be, I know... }

Can't help lov - in' dat man - of mine. - - - - - When he goes a -  
 way Dat's z ram - y day, And when he comes back dat day is  
 fine. - - - The sun will shine. He can come home - as late as can be, -  
 Home with-out him - ain't no home to me - Can't help lov - in' that man - of mine. - - -

## Can't We Be Friends

Andantino

I thought I'd found the man of my dreams, Now it seems This is how the sto - ry ends. He's goin' to  
 I thought for once it couldn't go wrong. Not for long! I can see the way this ends. ends.

turn me down and say, Can't we be friends? Nev - er a - gain! - - - Through with love, - - - Through with  
 men! They play their game - with-out shame, - and who's to blame? I thought I'd found a man I could trust,  
 What a bust! This is how the story - ends: He's goin' to turn me down and say, Can't we be friends?

## Caravan

Moderato

Night - and stars a - bove that shine so bright - - - The mys - try  
 Sleep up - on my about - der as we creep A - cross the  
 of their fad - ing light that shines up - on our CAR - A - VAN,  
 sends so I may keep This mem - ry of our

This - is so ex - cit - ing You - are so in - vit - ing  
 Rest - ing in my arms As I thrill to the mag - ic charms of  
 you Be - side me here be - neath the blue My dream of love is com - ing  
 true With in our des - ert Car - a - van,



## Carioes

Moderato

Say, have you seen the ca - ri - o - ca? — It's not a fox-trot or a  
It has a me - tre that is tricky, — A bit of wicked wack-i

pol - ka. — It has a lit - tle bit of new rhy - thm, a  
wick - y; — But when you dance it with a new love, — There'll be

blue rhy - thm in that sighs. — her eyes, — You'll  
true love in

dream — of the new ca - ri - o - ca, — It's there — is a kiss and a  
sigh, — You'll dream — of the new ca - ri - o - ca, —

When mus - ic and fights are gone — and we're say - ing good - bye, —

## Carolina In The Morning

Allegretto

Not - ing could be fin - er than to be in Car - o - lin - a in the morn - ing,  
Stroll - ing with my girl - ie where the dew is pear - ly ear - ly in the morn - ing.

No one could be sweeter than my sweet - ie when I meet her in the morn - ing,  
But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn - ing.

Where the morn - ing glo - ries Twine around the door Whis - per - ing pret - ty sto - ries

I long to hear — once more, ing, If I had A - lad - din's lamp - or on - ly a day — I'd make a wish and

here's what I'd say: — Nothing could be fin - er than to be in Car - o - lin - a in the morn - ing.

## Carolina Moon

Waltz Tempo

CAR - O - LIN - A MOON keep shin - ing Shin - ing on the one who waits for  
I'm pin - ing Pin - ing for the place I long to

be — How I'm hop - ing to - night you'll go,

Go to the right win - dow scat - ter your light, Say I'm al - right please do — Tell her that I'm

late and lone - ly Dream - y CAR - O LIN A MOON.



Moderato

## Cecilia

Does your Mother know you're out Ce - ci - lia. Does she know that  
I'm a - bout to steal you, Oh, my when I look in your eyes...  
Some-thing tells me you and I should get to-gether, How a - bout a lit - tle kiss Ce - ci  
lia, Just a kiss you'll nev - er miss Ce - ci lia, Why do we two  
keep on wait - ing time, Oh, Ce - ci - lia, say that you'll be mine.

## Champagne Waltz, The

This is the Cham - pagne Waltz, This is the dance  
of love. Un - der the soft Light gleam, Just close your  
eyes and dream! I'll dance my whole Life thro.  
If I could dance with you, Mu - sic spark - ling and  
glow - ing Thou my heart is flow - ing, The Cham - pagne Waltz.

Valse moderato

## Chérie, I Love You

Ché - rie, ché - rie my own, Ché - rie be mine a - lone.  
Though I could praise you a thous - and ways I say it all in that old, sweet phrase. Ché - rie,  
ché - rie, so fair Tell me tell me you care love you,  
love you. That's what I mean When I whisper Ché - rie my own I love you,  
love you, that's what I mean When I whisper Ché - rie, my own my own

# Cherokee

*Smoothly*

Sweet Child In-dian maid Prai-en-rie. Since Your first love I met call you, ing. My can't for heart en-get-thrall you ing. Cher o-kee, sweet heart o-kee. Dreams of Sum-mer time Of lov-er time gone by Throng my men-ta-ry so ten-der-ly and sigh My sweet In-dian maid en One day I'll hold you in my arms fold you, Cher o-kee.

# Cherry

*Moderato swing*

CHERRY, CHERRY, ain't it a shame, That you Al-ways dirt-ier, hav-in' your fun, Nev-er can't be sweet as your name; But if I am cer-tain if I'm the one; I'll hang a-round, Till you grow up and set-tle down; But will you, while your hearts on a spine. CHERRY, save your lov-ing for me.

# Chicago

*Moderato*

Chi-ca-go, Chi-ca-go, That tod-dl-ing town, Tod-dl-ing Town, Chi-On State Street That Great Street, I just want to say, Just want to say, They-ca-go, things they Chi-ca-go, I'll show you a-round, I love it, Bet your bot-tom dol-lar you lose the blues in Chi-ca-go, chi-ca-go, The town that Bil-ly Sun-day could not shut down, do it do on Broad-way, Say, They have the time, the time of their life. I saw a man, he danced with his wife, In Chi-ca-go, Chi-ca-go, my home town.



# China Boy

Moderato

Chi - na boy go sleep, — Close your eyes, don't peep, — Sand - man soon will  
come, — While I soft - ly turn, — Bad - dha smiles on you, — Moon - man  
loves you too, So, while their watch they keep, — Chi - na boy, go sleep. —

# Chinatown, My Chinatown

Allegro Moderato

Chi - na - town, my Chi - na - town, — Where the lights are low, —  
Hearts that know no oth - er land — Drift - ing to and fro, —  
Dream - y, dream - y Chi - na - town, — Al - mond eyes of brown, —  
Hearts seems light and life seems bright — In dream - y Chi - na - town. —

# Chlo - E

In a tragic manner

Chlo - e! Chlo - e! Some - one call - in',  
no re - ply, Night shades fall - in', hear the sigh, Chlo - e!  
Chlo - e! Emp - ty spaces meet his eyes, Emp - ty arms out -  
street ched, He cry - in' Through the black of night, I got to go where you are — If it's  
wrong or right, I got to go where you are — I'll roam through the dis - mal swamp land  
search - ing for you 'Cause if — you are lost there Let me be there too —  
Through the smoke and flame, — I got to go where you are — For no place could be too  
far — where you are Aint no chains can bind you, If you  
live, I'll find you, Love is call - ing me, — I got to go where you are.



## Cocktails For Two

*Moderato*

In some-clud-ed ren-der vous, That over-looks the A-ve-nue, With some-one sharing a de-  
light-ful chat, of this and that and Cocktails for two As we en-joy a cig-a-rette,—  
To some ex-qui-site chan-son nette, Two hands are sure to sly-ly meet Be-neath a ser-vi-ette, with  
Cocktails for two, My head may go reel-ing, But my heart will be o-be-di-ent,  
With in-ter-i-cat-ing kisses For the prin-ci-pal in-gre-di-ent, Most any af-ter-noon at five—  
We'll be so glad we're both a-live, There may be fortune will com-plete her plan, that all be-gan with cocktails for two.

## Come Closer To Me

*Slowly*

COME CLOS-ER TO ME, so I can see heav-en in your eyes,  
COME CLOS-ER TO ME, so I can hear mus-ic in my heart.  
I've wait-ed so long to hear the song that your love will start Thrill me with your  
kiss-es Let me learn what bliss is. Kiss me once and then we'll kiss and kiss a-  
gain, And life will be di-vine. Dar-ling, I'll a-dore you, Live my life just  
for you, All I ask is this, please give me one more kiss, and what-er you'll be mine.

## Coquette

*Moderato*

Tell me why you keep fool-ing, Lit-tle co-quette— Mak-ing hearts  
Break-ing hearts you are rul-ing, True  
fun of the ones who love you, of you, Some day  
you'll fall in love as I fell in love with you, May be some-one you love will  
just be fool-ing, And when you're all a-lone with on-ly re-gret  
You'll know, Lit-tle Co-quette, I loved you.



# Cottage For Sale, A

*Moderato*

Our lit-tle dream cas-tle with ev'ry dream gone. Is lonely and si-lent. The shades are all drawn. And The lawn we were proud of is wav-ing in hay. Our beau-ti-ful gar-den has with-ered a way. Where my heart is now you as I gaze up-on "A Cot-tage For Sale." "A Cot-tage For Sale." you planted no es- The weeds seem to say

From ev'-ry sin-gle win-dow, I see your face, But when I reach a win-dow, There's emp-ty space. The keys in the mail box the same as be-fore, But no one is wait-ing for me an-y more. The end of our sto-ry is told on the door. A Cot-tage For Sale.

## Crazy Rhythm

*Allegretto Moderato*

Cra-zy Rhy-thm, Here is where we have a show-down, I'll go my way, you'll go your way. Cra-zy Rhy-thm, I'm too high-hat, you're too low-down, Cra-zy Rhy-thm, from now on we're through. They say that when a high-brow meets a low-brow hater good-bye to you. Walk-ing a-long Broad-way, Soon the high-brow has no brow. Ain't it a shame, and you're to blame. What's the use of Pro-hi-bi-tion? You pro-duce the same con-di-tion, Cra-zy Rhy-thm, I've gone cra-zy too.

## Cruising Down The River

*Valse Moderato*

CRUIS-ING DOWN THE RIV-ER, on a Sun-day aft-er-noon with one you love, the sun a-bove wait-ing for the moon. The old ac-cord-ion play-ing a sen-ti-men-tal tune, Cruis-ing Down The Riv-er on a Sun-day aft-er-noon. The birds a-bove all sing of love, a gen-tle sweet re-frain. The winds a-round all make a sound like soft-ly fall-ing rain. Just two of us to geth-er, we'll plan a hon-ey-moon CRUIS-ING DOWN THE RIV-ER, on a Sun-day aft-er-noon.



# Cry

Moderately with expression

Refrain

If your sweet heart sends a let-ter of good-bye, \_\_\_\_\_ It's no se-cret you'll feel  
 let-ter If you CRY \_\_\_\_\_ When walk-ing from a bad dream don't you  
 some-times think it's real? But it's on-ly false e-mo-tions that you feel! \_\_\_\_\_ If your  
 heart-aches seem to hang a-round too long, \_\_\_\_\_ And your blues keep getting blu-er with each  
 song \_\_\_\_\_ Re-mem-ber; sun-shine can be found be-hind a cloud-y  
 sky, So let your hair down and go on and CRY. \_\_\_\_\_ If you CRY. \_\_\_\_\_

## Cuanto Le Gusta

Bright Tempo

Cuan-to le gus-ta, le gus-ta, le gus-ta, le gus-ta, le gus-ta, le  
 gus-ta, le gus-ta, Cuan-to le gus-ta, le gus-ta, le gus-ta, le  
 CHORUS  
 gus-ta, le gus-ta, le gus-ta. We got-ta get go-in'. Where we go in? And  
 what are we gon-na do? We're on our way to some-where, the  
 three of us and you, What'll we see there, Who will be there,  
 What'll be the big sur-prise? There may be se-ño-ri-tas with  
 dark and flash-ing eyes, We're on our way, \_\_\_\_\_ Pack up your  
 pack, \_\_\_\_\_ And if we stay, \_\_\_\_\_ we won't come back, \_\_\_\_\_  
 How can we go \_\_\_\_\_ we have-n't got a time, \_\_\_\_\_  
 But we're go'-in, And We're gon-na have a hap-py time, \_\_\_\_\_



# Curse Of An Aching Heart, The

*Moderato*

C C Gm C C7 Fm

You made me what I am to-day, I hope you're sat - is -

C C7 C C7 C7 A7

fied, ——— You dragged and dragged me down un - til My

D7 G7 C Gm

soul with in me died, ——— You've shat - tered each and

C C7 F B7 E F

ev - 'ry dream, You fooled me from the start. ——— And though you're not

C Gm C E7 A7 D7 G7 C

true May God bless you, That's the curse of an ach - ing heart, ———

# Dancing In The Dark

*Moderato*

E7 with D F7 dim

Danc - ing in the dark Till the time ends, We're

Look - ing for the light Of a new love to

Fm A7 with F

danc - ing in the dark And it soon ends, We're

bright - en up the night, ——— I have you, love, And

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171.



# Dardanella

Moderato

Down By the side the Dar-da-nel-la Bay, Where or-i-ent-al breezes  
By the Dar-da-nelles with glowing eyes, She looks a-cross the seas and

play, sighs. - There lives a lone some maid Ar-me-nian. Soon I  
And weaves her love spell so ri-re-mant.

shall re-turn to Turk-e-stan, I will ask for her heart and

hand. Oh, sweet Dar-da-nel-la, I love your ha-rem eyes,

I'm a luck-y fel-low To cap-ture such a prize, Oh Al-lah

knows my love for you, And he tells you to be true, Dar-da-nel-la,

oh hear my sigh, My or-i-en-tal, Oh, sweet Dar-da-nel-la,

Pre-pare the wed-ding wine, There'll be one girl in my ha-rem when you're mine,

We'll build a tent just like the chil-dren of the or-i-ent,

Oh, sweet Dar-da-nel-la, My star of love di-vice,

# Darkness On The Delta, It's

Slow Tempo

When it's Dark-ness on the Del-ta, That the stars my heart is light, When it's  
Cot-ten all a-round me, Dark-let sing in sweet-land low, Lord in

Dark-ness on the Del-ta, Let me ling-er in the shel-ter of the night, Fields of  
luck-y that you found me, Where the mad-dy Mis-sis-sip-pi wa-ters

flow, Loung-ing on the Lev-ee, List-nin' to the Night-in-gales, 'way up a-bove,

Laugh-ter on the Lev-ee, No one's heart is heav-y, All God's chil-dren got

some-one to love, When it's Dark-ness on the Del-ta, On-ly How-ers is in

sight, When it's Dark-ness on the Del-ta, Let me ling-er in the shel-ter of the night



# Darktown Strutter's Ball, The

Moderato

I'll be down to get you in a Tax-i, Hon-ey, You bet-ter be read-y a-bout  
half past eight,— Now dear-ly, don't be late,— I want to be there when the  
band starts play-ing Re-mem-ber when we get there, Hun-ey, The two-steps, I'm goin' to  
have'en all,— Goin' to dance out both my shoes,— When they play the 'Jel-ly Roll  
Blues,' To-mor-row night — at the Dark-town Strutters' Hall,—

## Dear Little Boy Of Mine

Moderately with expression

Boy of mine, Boy of mine, Al- tho' my heart was  
sick-ly leg,— I seemed to know you'd want to go, Pride in your man-hood  
wak-ing,— I'll be here, wait-ing, dear, Till we a glad drunk  
break-ing,— I'll hear you say you're home to stay,  
Dear lit-tle boy of mine — Dear lit-tle boy of mine —

## Dear Old Girl

Andante Moderato

'Twas a sun my day in June, And the birds were all in tune, When the  
And you were a faith-ful wife, Through the chang-ing scenes of life, Till the  
preach-er said the words that made us one,— Dear Old Girl, the rob-in sings a —  
Man-ter said your work on earth was done.  
bow you, Dear Old Girl, It speaks of how I love you, The  
blind-ing tears are fall-ing, As I think of my lost pearl, And my  
buck-an heart is call-ing, call-ing for you Dear Old Girl.



# Dear Old Pal Of Mine

Slowly

Ob how I miss you DEAR OLD PAL OF MINE, ——— each night and day I pray you're al ways mine. Sweet heart may God bless you, an gel hands ca - rean you, with sweet dreams rest you. DEAR OLD PAL OF MINE, ———

Chords: F, Db7, Gm7, C7, F, Abdim, C7, F, Db7, Gm7, C7, Cdim, Dm7, Gm7, C7, Gm7, F, Bb, Ab/Aug, D7, C7, F, Db7, Gm7, A7, Dm7, Db7, F, Bb, F

# Deep In My Heart

With expression

Deep in my heart, dear, I have a dream of you ——— Fash - ioned of star - light, Per - fume of ros - es and dew, ——— Our paths may sev - er But I'll re - mem - ber for - ev - er, Deep in my heart, dear, Al - ways I dream of you, ———

Chords: F, A7, Dm7, G7, F, C, C+, F, Am, Aaug, D7, C, F, Dm7, G7, C7, Dm7, Bb, F, D7, Gm7, C7, Gm7, D7, Gm7, G7, C+, f molto allarg. A7, Dm7, C7, F, C7, F, C7, F

# Deep In The Heart Of Texas

Bright

The stars at night are big and bright DEEP IN THE HEART OF TEX - AS The prair - ie sky is wide and high, DEEP IN THE HEART OF TEX - AS The sage in bloom is like per - fume, DEEP IN THE HEART OF TEX - AS Re - minds me of the one I love DEEP IN THE HEART OF TEX - AS

Chords: C7, F9, Clap, C7, Gm7, C7, C7, Clap, C7, Gm7, C7, F, Bb, Clap, C7, Gm7, C7, C7, Clap, C7, Gm7, C7, F, Bb, F



## Deep Purple

*Slowly*

When the Deep pur - ple, falls o - ver sleep - y gar - den  
In the the still of the night once a gain I hold you

waits tight, and the stars be - gin to flick - er in the sky, beams,  
Tho, you're gone, your love lives on when moon - light.

Thru the must of a mom - o - ry beat, you wan - der  
And as long as my heart will beat, Lov - er, we'll

1. Dilm back to me, breath - ing my name with a sigh,  
2. Dilm, al - ways meet here in my Deep - pur - ple dreams.

## Desert Song, The

*Valse Moderato*

Blue heav - en and you and I, And sand kis - sing  
moon - lit sky, A des - ert breeze whisp - ring a hush - a - ly, on - ly  
stars a - bove you To see I love you. Oh, give me that night di -  
vine And let my arms in yours en - twine The des - ert song,  
call - ing, its voice en - thral - ling Will make you mine

## Disne

*Moderato*

I'm In Heav - en when I see you smile  
You have light - ed the road, lead - ing home  
Smile for for me my Di - ane  
Pray for for me when you are can

And tho' no ev - er - y thing's dark all the while  
Dis - no mat - ter where e - v - er I roam  
I can see you Di - ane  
Smile for me my Di - ane



## Did Your Mother Come From Ireland

*Slower*

DID YOUR MOTHER COME FROM IRE-LAND 'Cos there's some-thing in you I - rish. Will you  
 And be - fore she left Kil - lar - ney Did your moth - er like the F - Blarney? 'Cos your  
 tell me where you get those I - rish eyes. cant dis - guise. Oh! I  
 lit - tle touch of brogue you  
 wouldn't be ro - manc - in', I can al - most see you danc - ing While the Ker - ry pip - ers  
 play - Shure! and may be well be shar - in' in the sham - rock you'll be wear - in' on the  
 next Saint Pat - rick's Day. DID YOUR MOTH - ER COME FROM IRE-LAND 'Cos there's  
 some-thing in you I - rish. And that bit of I - rish steals my heart a - way.

## Digga - Digga - Doo

*Brightly*

Zu - lu - man is feel - ing blue, Hear his heart beat a lit - tle tat - too, )  
 You love me and I love you, And when you love it's na - tur - al to )  
 Di - ga Di - ga Doo Di - ga Doo Doo, Di - ga Di - ga Doo Di - ga Doo, I'm so ver - y  
 Di - ga Di - ga Doo by na - ture, If you don't say Di - ga Di - ga to your  
 mate you're Gon - na lose a pa - pa, So Let those fun - ny peo - ple smile, How can there be a  
 Vir - gin Isle With Di - ga Di - ga Doo Di - ga Doo Doo, Di - ga Di - ga Doo Di - ga Doo,

## Dinah

*Moderato*

Din - ah ( Is there an - y - one fin - er, in the state of Cal - o - lin - a  
 with her Dix - ie - eyes blue - in, how I love to sit and gaze in  
 If there is and you know 'er, show 'er to me? Lee, Ev - ry night  
 to the eyes of Din - ah  
 why do I shake with fright be - cause my Din - ah might change her mind a - bout  
 me. Din - ah, if she wan - dered to Chis - s  
 wouldn't you o - cess lin - er, Just to be with Din - ah Lee.



# Does Your Heart Beat For Me

Moderato

Tho we said "good-bye," when the moon is high, Does your heart beat for me?

I won-der if I still ling-er In your mem-o-ry.

When you hear my name, is the thrill the same as it once used to be?

When you're lone-some, my sweet-heart, Does your heart beat for me?

## Dolores

How I love the kiss of Do-lo-res Ay, ay, ay, Do-lo-res; Not Mar-kur-Est-ly or Dur-is, On-ly my Do-  
I would die to be with my Do-lo-res Ay, ay, ay, Do-lo-res; I was made to be with Do-lo-res, Cho-rus af-ter

Do-lo-res From a bal-con-y a love me She whis-pers "Love me," and throws a rose, Ah but she is twice as  
cho-rus Just im-ag-ine eyes like moon-rise A voice like mu-sic, and lips like

love-ly as the rose she throws! wine. What a break-if I could make Do-lo-res, Mine, all mine.

## Bright Waltz

## Domino

1. DOM-I - NO, DOM-I - NO, You're an an-gel that Heaven has sent me, DOM-I -  
(2. DOM-I - NO, DOM-I - NO, Won't you tell me you'll nev-er de- sert me? DOM-I -

NO, DOM-I - NO, You're a dev-il de- signed to tor-ment me, When your heart must  
NO, DOM-I - NO, If you stay-I don't Care how you hurt me, Fate has made you

know That I love you so, Tell me why, tell me why Why do  
so, You can't change, I know, You can't change, though you try, But then

you make me cry, DOM-I - NO, DOM-I - NO, Just one look in your eyes and I melt with de-  
I, DOM-I - NO, know that with-ick-le and I'm not mis

sire, Just a touch of your hands and I burst in to fire, And my whole world fills with mu-sic, When I'm  
led, Each at- tractive new face that you see turns your head, And it scares me that to-mor-row, Some-one

lost 'im your em- brace, But I else may take my place, DOM-I - NO, -

DOM-I - NO, DOM-I - NO, I'll for- give an-y thing that you do, DOM-I - NO, -  
- DOM-I - NO, Noth-ing mat-ters if I have you.



## Moderato

## Don't Blame Me

Don't Blame Me see for when fall - ing in love with you do! I'm If

un - der your spell But how can I help it! Don't Blame Me! / Don't Blame

Me. I can't help it if that dog - gone moon a - bove

Makes me need, some - one like you to love! Blame your lips as

sweet as a kiss can be And blame all your charms, that melt in my arms but Don't Blame Me.

## Slowly

## Don't Fence Me In

Oh, give me land, lots of land un - der star - ry skies a - bove

don't fence me in Let me ride thru the wide o - pen

coun - try that I love, Don't fence me in. Let me be by my - self in the

eve - ning breeze Lis - ten to the mur - mur of the cot - ton - wood trees.

Send me off for - ev - er but I ask you, please, don't fence me in.

Just turn me loose, Let me strag - gle my old sad - die un - derneath the wes - tern

skies. On my cay - use, let me wan - der o - ver yon - der till I see the moon - tains

rise. I want to ride to the ridge where the west - ern com - mence - es

Gaze at the moon till I lose my sen - ses Can't look at hob - bles and I

can't stand fen - ces, Don't fence me in.



### Dreamy Melody

Play that dream y me o dy That soon - ing re - frain Play k  
mag - ic har - mo ny 'Twill lin - ger for - ev - er just

sweet and ten - der ly I don't know why dream it haunts me so I  
like a mem o - ry Oh let me dream and play for me that

1. F seem to hear it ev - 'ry - where I go. mel - o - dy.

## East Of The Sun

G EAST OF THE SUN and west of the moon.  
 Am7 G Cmaj7/A Am7 D7  
 We'll build a dream house of love, dear. Near to the sun in the day,  
 F#m B7 Em A7 Am7  
 Near to the moon at night, We'll live in a love-ly way, dear, Liv-ing on love and  
 D7 G Er  
 pale moon light, Just you and I, For ev-er and a day,  
 Am7 Cmaj7/A Am7  
 Love will not die. We'll keep it that way. Up a-mong the  
 Cmaj7/A G Em Ar Am7 Cmaj7/A D7  
 stars we'll find, A har-mo-ny of life to a love-ly tune. East of the sun and west of the  
 G Eb7 Am7 D7 G  
 moon. dear. EAST OF THE SUN and west of the moon.

## Easy To Love

Andantino

Am Dm Am D7 G

You'd be so easy to love. So easy to love.

We'd be so grand at the game. So care-free to

C G C Gm A7 D7 D7

i - dol - ise. all oth - ers seem a - bore. So worth the

geth - er. that it does seem a

Cmaj7 G9 Cdim D7 D7

yearn - ing for. So swell to keep ev 'ry home-fire burn

Bm Cdim 1/2 E7 A Cmaj

ing for. shame. That you can't see Your

G Cdim B7 A7 D7 G

fu - ture with me. 'Cause you'd be oh so easy to love!



Slowly

# Don't Take Your Love From Me

Tear a star from out the sky and the sky feels blue Tear a  
 Would you take the wings from birds so that they can't fly, Would you  
 petal from a rose and the rose weeps too, Take your heart  
 take the ocean's roar and leave  
 way from mine and mine will surely break, My life is yours to make, so  
 please keep the spark a wake. just a sigh? All this your heart won't let you do,  
 this is what I beg of you, **DON'T TAKE YOUR LOVE FROM ME.**

Slowly

## Dream

**DREAM** when you're feel - ing blue, **DREAM** that's the thing to  
 do. Just watch the smoke-rings rise in the air,  
 You'll find your share of mem - o - ries there. So **DREAM** when the day is  
 thru, **DREAM** and they might come true, Things  
 nev - er are as bad as they seem, So **DREAM, DREAM, DREAM.**

Valse moderat

## Dream Lover

**Dream** lov - er, fold your arms a - round me.  
 We two can leave the world be - hind us,  
**Dream** lov - er, your ro - mance has found me; I'm **Dream**  
 No bod - y in dis - creet can find us,  
 held in your spell, Know - ing so well  
**Dreams** nev - er tell lov - er of mine,  
 Se crets di vine I am shar - ing with you,



# Embraceable You

G C#dim D7 C Ddim D7 Am

Embrace me, My sweet embrace-able you! Embrace me,

F7 D7 C G Em Em7 Em add9 F#7

you ir-re-place-able you! Just one look at you, my heart grew

Bm Bb-9 D E7 D Ddim A7 D G D7 G D7

tip-sy in me. You and you alone bring out the gyp-sy in me!

G C#dim D7 C Ddim D7 Am

I love all the man-y charms a-bout you: A love all

F7 D7 G7 G7 with C C#dim G7 C Am add F# B7

I want my arms a-bout you. Don't be a naugh-ty ba-by,

Em Ebes G Em add C# C Cm D7 G

Come to pa-pa, Come to pa-pa do! My sweet embrace-able you!

Slowly

## Ev'ry Day I Love You

F Bb Ddim C7

Ev'ry day I love you just a lit-tle bit more. Just a lit-tle bit more. Just a

F Bb Ddim

lit-tle bit more. Ev'ry day I want you just a lit-tle bit more than I did

G7 F Bb

the day be-fore. (Fine) You'll never guess how deep my

F A7 Dm

love is not e-ven in your wild-est dreams. But just so

C A7 Dm G7 C7

you'll get it clear. Com-pared to my love, my dear, the Mis-sis-sip-pi Riv-er's just a stream.

## Exactly Like You

C C Am Aug C D7 D7 C F# D7 G7 Ddim

I know why I've wait-ed know why I've been blue. Prayed each night for

Why should we spend mop-ey On a show or two No one does those

G7 F dim G7 C F C 1. 2. C Bb C7 Dm

some-one Ex-act-ly like you. You make me feel so grand

Fm C E7 Am Dm Fm G7

I want to hand the world to you You seem to un-der-stand Each fool-ish lit-tle

C rall. Dm G+ C a tempo C Am Aug C D7

scheme I'm scheming, Dream I'm dream-ing Now I know why mother Taught me to be

D7 C F# D7 G7 Cdim G7 F dim G7 C F C

true She meant me for some-one Ex-act-ly like you.



# Tempo di Valse Falling In Love With Love

Bb Dm Gm Bb F#m Bb  
 Fall - ing in love with love is fall - ing when for the moon be lieve  
 I fell in love with love is one night When the moon was like  
 C#m F#m Bb  
 Fall - ing in love with love is play - ing the fool;  
 I was un - wise with love Un - a - ble to see.  
 Bb Bb Bb Bb D#m Dy 1. Bb  
 Car - ing too much is such a ju - ve - nile fan - cy  
 I fell in love with love. With love ev - er last - ing.  
 Dy Gdim Gm Cm C#m F#m Cm Bb  
 Learn - ing to trust is just for chil - dren in school.  
 C#m Gm Ddim Cm Bb  
 But love fell out with me.

## Valse moderato Falling In Love With You

F F#m Dy C#m  
 Fall - ing in love, fall - ing in love with you, dear. Learn - ing to  
 Birds in the trees sing mel - o dies a - bout you. They seem to  
 C#m 1. F Fdim Gm  
 smile, Whis - per - ing I'll be true, dear. Ros - es are bloom - ing ev - 'ry  
 be, jeal - ous of me.  
 C#m F Dm Gm C#m 2. Dy  
 where. I nev - er knew they grew so tall. They love you, too,  
 Gm Gm#m A#m Dm  
 E - ven the moon shin - ing a - bove knows what I'm dream - ing  
 Dy C#m C#m F  
 of Fall - ing in love, fall - ing in love with you.

## Moderato Farewell Blues

G Dy G  
 Sad Dream teas - ing just of makes me sigh, I've  
 Some  
 Dy G B-7 E7 Am E7 G  
 come to my good bye, All the' I go, I've  
 - day a gain we'll meet. My fears for years were  
 Dy G G  
 got those fare - well blues. Those fare - well blues make me  
 those sad fare - well blues. (Fine.) yearn.  
 Dm E7  
 That part - ing kiss seems in burn. Fare - well,  
 Am E7 Dy  
 dear is. Some day I will re - turn.



## Moderately Slow

## Far Away Places

Far a - way to plac - es with strange sound - ing names Far a - way  
 Go - in' to Chi - na or may - be Si - am I wan - na  
 o - ver for the sea self ) those far a - way plac - es ( I've been  
 strange sound - ing names are call - in' call - in' me -  
 boat in a book that I took from a shelf. I start get - tin'  
 rest - less When - ev - er I hear The whis - cle of a train  
 I pray for the day I can get und - er way And look for those  
 cas - tles in Spain, they call me a dream - er, well, may - be I  
 am, But I know that I'm burn - in' to see those far a - way  
 plac - es with the strange sound - ing names call - in' call - in' me.

## Moderato

## Fascinating Rhythm

Fas - ci - nat - ing Rhy - thm You've got me on the go! Fas - ci - nat - ing Rhy - thm I'm all a -  
 Once it did - n't matter But now you're look - ing wrong! When you start to patter, I'm so up -  
 got - ver. What a mess you're mak - ing! The neigh - bors want to know why I'm  
 Imp - py. Work you take a day off? De - cide to run a - long Some - where  
 al - ways shak - ing Just like a fil - ver. Each morn - ing I get up with the  
 far a - way off. And make it snap - py Oh, how I  
 who, (Start a hop - ping nev - er stop - ping) To find at night, no work has been  
 done. I know that long to be the man I used to be!  
 Fas - ci - nat - ing Rhy - thm, Oh, won't you stop pick - ing on me!



# Feather Your Nest,

The birds are hum - ming, go feath - er your nest, rest  
 two, love, to geth - er we'll rest  
 To - mor - row's com - ing, so feath - er your nest, it's time for  
 Where on - ly true love can weath - er the test. Don't be de  
 ma - ting, no use has i tat - ing, The par - son is  
 lay - ing, the or - gan is play ing,  
 wait - ing, he knows just wheth - er it's best. In a home for  
 The whole world is say - ing, "Go feath - er your nest!"

## Gaily

## Fine And Dandy

Gee, it's all gone fine and dan - dy, Say - ar Can - dy, when  
 When you're gone Sug - ar Can - dy, I get lone - some. I  
 I've got you. Then I on - ly see the sun - ny side,  
 get so blue.  
 E - ven trou - ble has its fun - ny side. When you're han - dy it's  
 fine and dan dy, But when you're gone what can I do?

## Andante moderato

## For All We Know

For all we know (we may nev - er meet a - gain, Be  
 This may on - ly be a dream. We  
 fore you go Make this mo - ment sweet a - gain, We  
 could and go Like a rip - ple on a steam, So  
 won't say "Good night" Un - til the last min - ute, I'll  
 hold out my hand And my heart will be in it.  
 love the to - night, To - mor - row was made for some, To  
 mor - row may nev - er come, For all we know.



## Five Minutes More

Moderato Rhythm

CHORUS

Gave me five min-utes more, on-ly  
 five min-utes more; Let me stay, — let me stay, — in your arms, — Here am I leg-ging for On-ly  
 five min-utes more; Only five — min-utes more, — of your charms. — All week long I dreamed about a  
 Sat-ur-day date. — Don't you know that Sun-day morn-ing you can sleep late? — Give me five min-utes  
 more, on-ly five min-utes more; Let me stay, — let me stay, — in your arms, —

## A Fool such As I

Moderately slow with expression

*mf* *poco rit.* Par-don me, if I'm sen-ti-men-tal, when we say good-bye, Don't be  
 an-gry with me, should I cry, — When you're gone, yet I'll dream, a lit-tle dream, as years go by; Now and then there's A FOOL SUCH AS I  
 Now and then, there's A FOOL SUCH AS I am over you, you taught me how to love and now you say that we are through I'm  
 (fool, that I'll love you, dear, until the day I die. Now and then, there's A FOOL SUCH AS I. — Tar-don I. —

## For Sentimental Reasons

Slowly

I love you — for sentimental rea-sons. — I hope you can be-lieve me, — I'll give you my heart. — I  
 love you, — and you a love was meant for me. — Please give your lov-ing heart to me, — and say you'll never part. — I  
 think of you ev-ry morn-ing dream of you ev-ry night; Darling, I'm now so lone-ly when-ever you're in sight. — I  
 love you — for sentimental rea-sons — I hope you do be-lieve me — I've given you my heart. — I heart.



## Moderato

## For Me And My Gal

The bells are ring - ing \_\_\_\_\_ for me and my gal. \_\_\_\_\_ The birds are  
gat - ing \_\_\_\_\_ for me and my gal, \_\_\_\_\_ The Par - son's  
sing - ing \_\_\_\_\_ for me and my gal. \_\_\_\_\_ Ev - ry-body's been know - ing \_\_\_\_\_ To a wedding they're  
wait - ing \_\_\_\_\_ for me and my gal. \_\_\_\_\_  
go - ing \_\_\_\_\_ And for weeks they're been sew - ing, \_\_\_\_\_ Ev - ry Susie and Sal. \_\_\_\_\_  
They're con - gre - gal. \_\_\_\_\_ And some - time I'm goin' to build a lit - tle home for two, \_\_\_\_\_ For  
three or four \_\_\_\_\_ or more, In Love - land \_\_\_\_\_ for me and my gal. \_\_\_\_\_

## Valse moderato

## For You

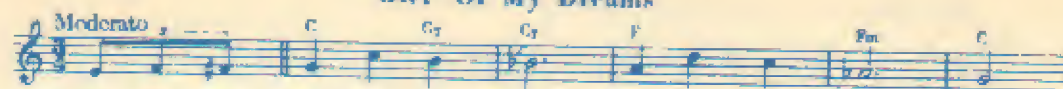
I will gath - er stars out of the blue \_\_\_\_\_ for you, \_\_\_\_\_ for  
make a string of pearls out of the dew \_\_\_\_\_ )  
you. \_\_\_\_\_ I'll \_\_\_\_\_ o - ver the high - way And o - ver the  
street, Car - pets of clo - ver I'll lay at your feet Oh, there's noth - ing in this  
world I would n't do \_\_\_\_\_ for you, \_\_\_\_\_ for you, \_\_\_\_\_

## Frenesi

It was Fle - es - ta down in Mex - i - co \_\_\_\_\_ And so I stopped a while to see the show \_\_\_\_\_  
A love - ly an - no - ri - ta caught my eye \_\_\_\_\_ I stood en - charmed as she wan - dered by \_\_\_\_\_  
I knew that FRE - NE - SI meant "please love me" \_\_\_\_\_ And I could say FRE - NE - SI.  
And nev - er knowing that it came from me \_\_\_\_\_ I gent - ly sighed FRE - NE - SI.  
She stopped and raised her eyes to mine \_\_\_\_\_ Her lips just pluck - ed to be kissed,  
Her eyes were soft as cand - le shine \_\_\_\_\_ So how was I to re - sist? \_\_\_\_\_  
And now with - out a heart to call my own \_\_\_\_\_ A great - er hap - pi - ness I've nev - er known \_\_\_\_\_  
Be - cause her kiss - es are for me a - lone \_\_\_\_\_ Who wouldn't say FRE - NE - SI.



# Girl Of My Dreams



Girl of my dreams, I love you, hon-est I do, You



are so sweet. If I could just hold your charms a - gain in my



arms. Then life would be com - plete: Since you've been gone, dear



life don't seem the same, Please come back a - gain. And af - ter all's said and



done, there's on - ly one, Girl of my dreams, it's you.

## Good Man Is Hard To Find, A



A good man is hard find. You al - ways get the oth - er kind. Just



when you think that he is your pal. You look for him and find him fool - ing 'round some other gal. Then you



rave. you ev - en crave to see him lay - ing in his grave. So if your man is nice take



my ad - vice and hug him in the morn - ing kiss him ev - ry night. Give him plen - ty lov - in'!



treat him right. For a good man now a days is hard to find.

## Good Night Sweetheart



Good Night Sweet - heart. Till we meet to - mor - row Good Night Sweet - heart.  
Tho' I'm not be - side you



Sleep will ban - ish sor - row Tears and part - ing may make us for - lorn  
Still my love will guide you



But with the dawn, a new day is born. So I'll say Dreams en - fold you,



in each one I'll hold you Good Night Sweet - heart, good night



Moderately

Gang That Sang Heart Of My Heart, The

Heart of my heart I love that mel-o-dy Heart of my heart brings  
back a mem-o-ry When we were kids on the corner of the street Oh! how we  
sang ev-ry-time the gang would meet Heart of my heart meant friends were dear-er  
then Too bad we had to part. I know a tear would gis-ten if  
once more I could lis-ten to The Gang That Sang Heart Of My Heart.

Modelato cantabile

Ghost Of A Chance, A

I need your love so bad-ly, I love you, oh, so mad-ly, But I Don't Stand A  
thought at least I'd found you, But oth-er loves sur-round you, And  
Ghost Of A Chance With You! You! If you'd sur-render Just for a tend-er  
kiss or two, You might dis-cov-er, that I'm the lov-er meant for you, And  
I'd be true, But what's the good of schem-ing, I know I must be  
dream-ing, For I Don't Stand A Ghost Of A Chance With You!

Allegretto

Girl Friend, The

Is-n't she cute! Is-n't she sweet! She's gen-tle and men-tal-ly near-ly com-plete, She's  
Take her to dance, take her to tea! It's sun-nig how sun-nig this la-dy can be, A  
knock-out, she's re-gal, her beau-ty's il-le-gal, She's the girl friend! She is smart  
look at this vis-ion will cause a col-li-sion, She's the girl friend!  
she's re-fined, How can she be real? She has heart, she has mind.  
Hell, the girl's I deal! Is-n't she cute, Is-n't she sweet? An-eye-ful you'd die full of  
plea-sure to meet In my fun-ny fash-ion I'm cursed with a pas-sion for the girl- friend!



## A Garden in Italy

## Tango Tempo

Come to my Gar-den in  
 I — ta-ly. — And sing to me like you used to do — Come —  
 — with your Sere — nade dear, — Where — soft and rest — rained dear, — The moon is  
 wait — ing — And I'm waiting for you.

**Gypsy Dream Rose**

Slow Fox trot

Dream Rose, — pretty gypsy dream rose — All the world knows — I love you

Dream-ing, — while the silver moons, beam-ing, — I can see your face gleam-ing —

— with love a glow. — Love star, — lit-tle gypsy love star — Learn where

you are — I will wander too, — Dream rose, — pretty gypsy dream rose —

— I'm in love with you on — ly — you on — ly — you.

## Gypsy Lament

## Tango



**Green Eyes**

*Rhumba*

Your Green Eyes with their soft lights \_\_\_\_\_ Your eyes that promise sweet nights. \_\_\_\_\_  
 Those cool and limpid Green eyes \_\_\_\_\_ A pool wherein my love lies \_\_\_\_\_

Bring to my soul a longing \_\_\_\_\_ a thirst for love di-vine. \_\_\_\_\_  
 so deep that in my searching \_\_\_\_\_ For hap-pi-ness I \_\_\_\_\_

In dreams I seem to hold you \_\_\_\_\_ To find you and en-fold you \_\_\_\_\_

Our lips meet, and our hearts too \_\_\_\_\_ with a thrill so sub-line \_\_\_\_\_

*2. Fm*

fear \_\_\_\_\_ Thus they will ev-er haunt me \_\_\_\_\_ All through my life they'll

haunt me \_\_\_\_\_ But will they ev-er want me \_\_\_\_\_ Green eyes make my dreams come true.

**Cypsy Love Song**

*Molto tranquillo*

Slum-ber on, my lit-tle cyp-sy sweet-heart, Dreams of the field and the

grove. \_\_\_\_\_ Can you hear me, hear me in that dream land, Where your fan-cies

rove? \_\_\_\_\_ Slum-ber on, my lit-tle cyp-sy sweet-heart, Wild lit-tle wood-land dove,

*Bb a tempo*

Can you hear the song that tells you All my heart's true love? \_\_\_\_\_

**Hair Of Gold, Eyes Of Blue**

*Moderato*

I came down from Butte, Mon-ta-na, \_\_\_\_\_ for a lit-tle change of

scene. \_\_\_\_\_ And I stopped a day in San-ta Fe where I met a pret-ty

queen, Oh. \_\_\_\_\_ Hair of gold, eyes of blue lips like cher-ry wine, the

pret-ti-est girl I ev-er know, and I'm gon-na make her mine.



## Half As Much

Intm. D CHORUS

It you loved me

HALF AS MUCH as I love you You wouldn't worry me HALF AS MUCH as you do You're nice to me when there's no one else a-round You on ly hold me up to let me down

If you missed me HALF AS MUCH as I miss you You wouldn't stay away HALF AS MUCH as you do I know that I would not be this blue If you on ly loved me HALF AS MUCH as I love you If you you.

## How High The Moon

Moderato A<sub>7</sub> D<sub>7</sub>

Un-til I fell in love My life was ver-y eas-y; The moon just made it moon-light, The, breeze just made it breez-y, And-then I fell in love, And things that once were clear Now I scarce-ly see or hear.

Refrain A<sub>7</sub> D<sub>7</sub> (slowly with expression)

Some-Where there's mu-sic, How faint the tune! Some-where there's heav-en, How high the moon! There is no moon a-bove When love is far-a-way, too, Till it comes true That you love me as I love you Some-where there's mu-sic, It's where you are, Some-where there's heav-en, How near, how far The dark-est night would If you would come to me soon, Un-til you will, How still my heart, How high the moon! Some-where there's moon



# Hallelujah!

Sing Hal - le - lu - jah! (and you'll shoo the  
 see ya! (Guts you through the  
 blues a - way; When cares pur - Sa - tan lies a - wait - in'  
 dark - est day.  
 and cre - at - in' skies of gray. But "Hal - le - lu - jah!"  
 Hal - le - lu - jah! Helps to shoo the clouds a - way.

Allegro Moderato

## Happy Days Are Here Again

Come hap - py days are here a - gain The skies a - bove are  
 Al - to - ge ther about it now! There's no one who can  
 clear a - gain Let us sing a song of cheer a - gain (Hap - py days are  
 doubt it now So let's tell the world a - bout it now  
 here a - gain gain; Your cares and trou - bles are gone;  
 There'll be no more from now on. Hap - py days are  
 here a - gain; The skies a - bove are clear a - gain; Let us sing a Song  
 of cheer a - gain Hap - py days are here a - gain.

Moderato

## Here In My Arms

Here in my arms it's a - dor - a - ble! It's de - plor - a - ble  
 When lit - tle lips are so kiss - a - ble It's per - mis - sion - a - ble  
 That you were nev - er there Next to my heart it is ev - er so  
 For me to ask my share  
 lone - ly. I'm hold - ing on - ly air. While here in my  
 arms it's a - dor - a - ble! It's de - plor - a - ble That you were nev - er there.



## Harbour Light

I saw the HARBOUR LIGHTS They only told me we were part-ing, The same old  
 HARBOUR LIGHTS That once brought you to me, I watched the HARBOUR LIGHTS How could I help if tears were  
 start-ing Good-bye to ten-der nights Be-side the sil-ry sea, I long to  
 hold you near and Kiss you just once more But you were on the ship and I was on the shore,  
 Now I know lone-ly nights For all the while my heart is whin-ring Some oth-er  
 HARBOUR LIGHTS Will steal you love from me, I saw the me.

## Home On The Range

Oh, give me a home where the buf-fa-lo roam, where the deer and the an-te-lope play There  
 sel-dom is heard a dis-cour-ag-ing word, And the skies are not cloudy all day  
 Home Home on the Range, Where the deer and the an-te-lope play, where sel-dom is  
 heard a dis-cour-ag-ing word, And the skies are not cloud-y all day.

## Honey

Moderately

I'm in love with you hon-ey, Say you love me too Hon-ey No one else will do,  
 Hon-ey Seems fun-ny, but it's true, I loved you from the start, Hon-ey,  
 Please your lit-tle heart, Hon-ey, Every day would be so san-ny Hon-ey, with you.



Moderato

## Hindustan

C G# C Cdim  
 HIN DU STAN, where we stopped to rest our tired car - a  
 G<sub>7</sub> Cdim G<sub>7</sub> Cdim  
 van. HIN DU STAN, where the paint - ed pea - cock  
 G<sub>7</sub> C G<sub>7</sub> C G# C  
 proud - ly spread his fan. HIN DU STAN, where the  
 Cmaj C<sub>7</sub> F D<sub>7</sub> Fm  
 pur - ple sun - bird flashed a - cross the sand. HIN DU STAN:  
 C Dmaj G<sub>7</sub> C  
 Where I met her and the world be - gan.

Slowly

## Hold Me

B<sub>b</sub> D<sub>7</sub> E<sub>b</sub>  
 Hold Me Hon - ey won't you Hold Me Hold Me Nev - er let me  
 Thrill me Let your kiss - es thrill me Just like you a - lone can  
 G<sub>7</sub> 1. C<sub>7</sub> Cdim B<sub>b</sub>  
 go. Take me Hon - ey won't you take me Nev - er to for -  
 do  
 C<sub>7</sub> F<sub>7</sub> 2. C<sub>7</sub>  
 make me 'Cause I love you so Hold Me  
 E<sub>b</sub> B<sub>b</sub> C<sub>7</sub> F<sub>7</sub> B<sub>b</sub>  
 Ten - der - ly en - fold me Nev - er try to Hold Me from you.

Slowly

## Home

E<sub>b</sub> Cdim Fm B<sub>b</sub>  
 When shad - ows fall And My trees whis - per day is end - ing,  
 When crick - ets call, My heart is for - ev - er yearn - ing,  
 Fm 1. B<sub>b</sub> B<sub>b</sub> E<sub>b</sub> Fm B<sub>b</sub> 2. B<sub>b</sub> E<sub>b</sub>  
 My thoughts are ev - er re - wend - ing HOME turn - ing HOME,  
 Once more to be re -  
 Abm E<sub>b</sub> Abm  
 When the hills con - ceal the set - ting sun, Stars be - gin a -  
 Abm B<sub>b</sub> E<sub>b</sub> Cdim Fm  
 peep - ing one by one. Night cov - ers all And, though for - tune may for  
 B<sub>b</sub> Fm B<sub>b</sub> E<sub>b</sub>  
 take me, Sweet dreams will ev - er take me HOME.



## How Many Hearts Have You Broken

Medium bounce

How many heart have you broken with those great big beautiful eyes — Those great big beau-ti-ful eyes

1 That tell such beau-ti-ful lies — How many times have you kissed some-bod-y

Like you kissed me just then — I don't be-lieve you mean it. But she-lay, kies me a gain,

oh — I need some lov-ing — I just can't re-sist you

Ev-en tho-I'm wise — To how many heart you have break-en — with those great big beau-ti-ful eyes.

## Honeysuckle Rose

Ev-ry hon-ey-ay-bee falls with jeal-ous-y When they see you out with me I don't blame them

good-ness knows — Hon-ey-suck-le Rose Don't buy

sug-ar, you just have to touch my cup — You're my sug-ar

it's sweet when you stir it up — When I'm tak-ing sips, from your tas-sy lips

Seems the honey fair-ly drips your con-fec-tion good ness knows — Hon-ey-suck-le Rose.

## Hour of Parting, The

Moderato

I love, — the hour of parting is near, And in my heart I can hear The song we heard when I met

you, love, it was a night of ro-mance That all began with a dance I never will for-get —

A dreamy tan-go I still hear them playing, — Tan-go they played while we two were

say-ing I love, — now I know that love can not die, But now we're saying Good-bye The parting hour is here.



## How Am I To Know?

*Valse lento*

Oh, How Am I To Know? if it's real-ly love That found its way here, Oh, How Am I To Know? will it lin-ger on and leave me then, I dare not guess at this strange hap-pi-ness, for Oh, How Am I To Know? can it be that love has come to stay here.

## How Come You Do Me Like You Do

*Moderato*

How come you do me like you do, do, do, — How come you do like you do, why do you try to make me feel so blue. — I sin'd one nuth-in to you Do me right or else just let me be — 'cause I can beat you do in what you're do in to me How come you do me like you do, do, do, — How come you do me like you do.

## I Believe

*Moderato (with much expression)*

**CHORUS**  
I be-lieve, I be-lieve, I be-lieve in wish-ing wells — And I al-so be-lieve in a lot of things, Things the dais-y tells. I be-lieve, I be-lieve That a four leaf clo-ver brings — Lots of luck, lots of joy, lots of hap-pi-ness, I be-lieve those things And when it's Christ-mas I be-lieve in Santa claus, why do I be-lieve I guess that I be-lieve be-cause I be-lieve, I be-lieve, I be-lieve that dream come true. — If you'll wish for the dream only a wish-ing well, Don't tell the wish or you'll break the spell. It may sound ne-ve-ra, But that's what I be-lieve, I be-lieve.



## I Ain't Got Nobody

Moderato

Now I AIN'T GOT NO - BOD - Y. And no - bod - y  
 cares for me: (I got the blues) (The weary blues) And I'm sad and lone - ly.  
 Won't some - bod - y come and take a chance with me?  
 I'll sing sweet love songs, hon - ey, all the time. If you'll  
 come and be my sweet h - by mine; Cause I AIN'T GOT NO -  
 BOD - Y. And no - bod - y cares for me.

## I Can't Believe That You're In Love With Me

Your eyes of blue, your kiss - es too, I nev - er know what they could do. I  
 You're tell - ing ev - ry one I know. I'm on your mind each place you go. They  
 can't be - lieve that you're in love with me. love with  
 me. I have al - ways placed you far a - bove me,  
 I just can't im - ag - ine that you love me; And af - ter all is said and done, To  
 think that I'm the luck - y one. I can't be - lieve that you're in love with me.

## I Can't Get Started (No. 1)

Allegretto

I've flown a - round the world in a plane. I've set - tled re - vo - lu - tion in  
 A - round a golf course I'm un - der par. And all the mov - ie want me to  
 swim. The North Pole I have char - ted, But can't get start - ed with you.  
 star. I've got a house, a show, place, But I get no - place with you.  
 You're so su - preme, lyr - ics I write of you. Scheme just for a sight of you. Dream



# I Can't Get Started (No. 2)

both day and night of you And what good does it do? In nine-teen-twenty-nine I sold short. In Eng-land  
I'm pre-arranged at court, But you've got me down heart-ed 'cause I can't get start-ed with you.

## I Can't Give You Anything But Love

*Andante con moto*  
I can't give you an-y thing but love, Ba-by. That's the on-ly  
thing I've plen-ty of, Ba-by. Dream a-while, scheme a-while, We're sure to find—  
Hap-pi-ness and I guess All those things you've al-ways pined for.  
Gee I'd like to see you look-ing swell, Ba-by. Dia-mond brace-lets  
Wool-worth does-n't sell, Ba-by. Till that luck-y day, you know darned  
well: Ba-by. I can't give you an-y thing but love.

## I Cried For You

*Moderately*  
I cried — For You — Now it's your turn to cry o-ver  
me. — Ev-'ry road has a turn ing That's one  
thing you're learn-ing I cried — For you — What a  
fool I used to be. — Now I found two eyes just a  
lit-tle bit blu-er, I found a heart just a lit-tle bit tru-er.  
I Cried — For You — Now it's your turn to cry o-ver me.



# I Don't Know Why

Moderato

I don't know why — I love you like I do, I don't know why — I just  
 do, I don't know why you thrill me like you do, I don't know why you just  
 do, You nev - er seem to want my ro - manc ing, The  
 on - ly time you hold me is when we're danc - ing, I don't know why I  
 love you like I do, I don't know why — I just do.

# If I Could Be With You

Moderato

If I could be with you I'd love you strong If I could be with you I'd love you long — I  
 want you to know — I would - n't go — Un - til I told you how - ey why I love you so — If I could  
 be with you one hour to - night If I was free to do the things I might I'm  
 tell - ing you true I'd be an - y thing but blue If I Could Be With You

# If I Didn't Care

Moderato

If I did - n't care, — more than words can say, — If I did - n't  
 would it be the same? Would my ev - 'ry  
 care, — would I feel this way? — If this is - n't love, — than may - be I'm  
 wrong: — But why do I lie a - wake all night And dream all day long?  
 pray'r be - gin and end with just your name? — And would I be sure that this is  
 love be - yond com - pare? — Would all this be true If I did - n't care for you?



## If I Had My Way

Slowly with expression

IF I HAD MY WAY, dear, for- ev- er, There'd be a gar- den of  
ros- es for you and for me. A thou- sand and one things, dear, I would  
do Just for you, Just for you, on- ly you, IF I HAD MY WAY, we would  
nev- er grow old, And sun- shine I'd bring ev- 'ry day, You would  
reign all a- lone Like a queen on a throne, IF I HAD MY WAY,

## If I Had You

Moderato

I could show the world how to smile, I could be glad all of the while  
leave the old days be- hind, Leave all my pals, I'd nev- er mind,  
I could change the grey skies to blue If I Had You. If I Had You.  
start my life all a- new  
I could climb the snow capped moun- tains, Sail the might- y o- cean wide, I could cross the burning  
des- ert, If I Had You by my side, I could be a king, dear, un- crown I Hum- ble or  
poor, rich or re- nowned, There is noth- ing I could - n't do If I Had You.

## If You Knew Susie (Like I Know Susie)

Moderato

If you knew Su- sie Like I know Su- sie Oh!  
Oh! Oh! what a girl! There's none so clas- sy as this fair las- se  
Oh! Oh! Hu- ly Mos- es! what a chas- sis! We went ri- ding  
She did- n't balk Back from You- kers I'm the one that had to walk! If  
you knew Su- sie like I know Su- sie Oh! Oh! what a girl.



# I Get A Kick Out Of You

Moderato

I get no kick from cham - pagne. Merely al - co - hol does - ni - thrill me at all. So tell me why should it be true. That I get a kick out of you? Some get a kick from co - caine. I'm sure that if I took ev - en one sniff That would here me ter - ri - fic - 'ly too. Ye I get a kick out of

## I Get A Kick Out Of You

you, I get a kick ev - 'ry time I see you're stand - ing there be - fore me. I get a kick tho it's clear to me You ob - vious - ly don't a - dore me. I get no kick in a plane, Fly - ing too high with some gal in the sky is my i - dea of noth - ing to do. Yet I get a kick out of you

## I Got Rhythm

Lively

I got rhy - thm I got mu - sic I got I got dais - ies In green pas - tores, I got my man Who could ask for any - thing more? more? Old Man Troub - le, I don't mind him, You won't find him 'Round my door. I got star - light. I got sweet dreams, I got my man Who could ask for an - y - thing more, Who could ask for an - y - thing more?



# I Know That You Know

Moderato

So. darl - ing, I know that you know That I'll go where  
 you go. I choose you, won't lose you. I wish you know how  
 much I long To hold you in my arms. This time is my time, 'Twill  
 soon be good by time. Then, in the star - light, Hold  
 me light. With one more lit - tle kiss, Say "Nighty night!"

## I'll Always Be In Love With You

Waltz Moderato

Sweet heart, if you should stray, a mil - lion miles a - way I'll al - ways be in  
 the you find more bliss in some - one else's arms. I'll al - ways be in  
 love with you And love with you.  
 can't do an - y more, I've tried so hard to please But let me thank you for such  
 ten - der mem - o - ries I wish you hap - pi - ness, As for me, sweet heart I  
 guess, I'll al - ways be in love with you.

## I'll Follow My Secret Heart

Andantino

I'll fol - low my se - cret heart my whole life  
 through, I'll keep all my dreams a - part till one  
 comes true No mat - ter what price is paid, What  
 stars may fade a - bove, I'll  
 fol - low my se - cret heart till I find love.



# I'll Get By (As Long As I Have You)

Moderately Slow

I'll GET BY as long as I have you. Tho' there be rain and dark-ness too, I'll not com-plain, I'll see it through. The I may be for a-way it's true. Say, what care I, dear ILL GET BY as long as I have you.

# I'll Never Be The Same

I'll Nev-er Be The Same Stars have lost their mean-ing for me Noth-ing's what it once used to be And when the song-birds that sing Tell me it's Spring I can't be-lieve their song Once love was king but kings can be wrong I'll Nev-er Be The Same There is such an ache in my heart Nev-er be the same since we parted The' there's a lot that a smile may hide I know down-deep in side I'll Nev-er Be The Same nev-er be the same a-gain

# I'll Never Smile Again

Moderato

I'LL NEVER SMILE A-GAIN Un-til I smile at you I'll nev-er (lough a-gain love a-gain I'm so in love with you, (thrill a-gain What good would it do? Far tears would fill my eyes My heart would re-a-lyze. That our ro-mance is through. now with in my heart I know I will nev-er start to smile a-gain un-til I smile at you.



## I'll See You Again

Tempo di Valse lento

I'll see you a - gain When - ev - er spring breaks through a -  
 gain. Time may lie heav - y be - tween, But what has been  
 is past for - get - ting This sweet mem - o - ry A - cross the  
 years will come to me; Tho' my world may go a - wry  
 In my heart will ev - er lie Just the ech - o of a sigh, good - bye!

## I'll See You In My Dreams

Moderato

I'll see you in my dreams Hold you  
 in my dreams, Some - one took you out of my arms,  
 Still I feel the thrill of your charms Lips that ones were  
 mine, Ten - der eyes that shine, They will  
 light my way to - night, I'll see you in my dreams.

## I Love You (No. 1)

Con moto

"I love you" Hum the A - pril breeze "I love you"  
 ech - o the hills, "I love you" the gold - en dawn a - grees  
 As once more she sees dal - fu dils. Il  
 spring a - gain And birds on the wing a - gain start to sing a - gain  
 The old mel - o die "I love you" That's the  
 song of songs And it all be longs to you and me.



# I Love You (No 2)

Moderato

*F*  
I love you, I love you, Is all that I can  
*C7* say, — I love you, I love you. The same old  
*C7* words I'm say-ing in the same old way. I love you, I love  
*F7* you. Three words that are di-vine. — And now, my  
*D7* dear, I'm wait-ing to hear — The words that make you mine. —

## I May Be Wrong (But I Think You're Wonderful)

Moderato

*E7* I may be wrong, but, I think you're won-der-ful! I may be  
*E7* I like your style; Say, I think you're mar-vel-lous. But I can't  
*F7* wrong; but, I think you're swell! tell? All of — my shirts are un-  
*Gm* der-stand-ly. All of — my ties are a crime, dear — in you I've packed right-ly  
*F7* Its the ve-ry first time, You came a-long, say, I think you're  
*A7* won-der-ful! I think you're grand; but, I may be wrong. —

## Josephine

Moderately bright

*G* There nev-er was a gal I could love like I love my Jo-sephine. — She's a flirt, she's a scamp, she's the,  
*G D+ G* ramp-est vamp I've ev-er seen. — it seems to me she's al-ways flirt-ing  
*A7* with the fel-lows passing by, — But when I say she winks Then she tells me she uttinks There's a cin-de-r in her eye  
*E7 D7 G7* I he-lieve it would be bet-ter if I'd leave her and forget, Ev-ry bo-dy says it would be wise, — But each  
*D7* time that I go out to dance with some-body else I find my-self dancing with tears in my eyes For there's no-bo-dy quite so nice  
*A7 E7 G7 B7 D7* who can be quite so mean — As my gal, what a gal Jo-seph-ine, —



## I'm Confessin'

Slowly

Musical score for "I'm Confessin'" in G major, 4/4 time. The tempo is marked "Slowly". The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

I'M CON-FESS-IN' that I love you, Tell me, do you love me too? I'M CON-FESS-IN' that I  
In your eyes I read such strange things, But your lips de - ny they're true. Will your answer real-ly  
need you, hon - est I do, Need you ev - 'ry mo - ment. blue? I'm a - fraid some day you'll  
change things making me  
leave me, Say - ing "Can't we still be friends" If you go, you know you'll grieve me,  
All in life on you de - pends Am I guess - in' that you love me, Dreaming dreams of you in  
vain. I'M CON-FESS-IN' that I love you o - ver a - gain.

## I'm Falling In Love With Someone

Valse lento

Musical score for "I'm Falling In Love With Someone" in C major, 3/4 time. The tempo is marked "Valse lento". The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

For I'm fall - ing in love with some one, some one  
girl. I'm fall - ing in love with some one, head  
whirl! Yes! I'm fall - ing in love with some one,  
plain I'm sure I could love some one  
mad ly, If some one would on - ly love me!

## I'm Forever Blowing Bubbles

Valse lente

Musical score for "I'm Forever Blowing Bubbles" in Bb major, 3/4 time. The tempo is marked "Valse lente". The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes.

I'm for - ev - er blow - ing bub - bles pret - ty bub - bles  
in the air They fly so high near - ly reach the sky  
Then like my dreams they fade and die. For - tune's al - ways hid - ing  
I've looked ev - ry - where I'm for - ev - er  
blow - ing bub - bles pret - ty bub - bles in the air.



# I'm Always Chasing Rainbows

Moderately

G Cm G Fdim G Cme G  
 I'm al-ways Chas-ing Rain-bows, Watch-ing clouds drift-ing  
 Am7 D7 E7 Dme E7 Am E7 Am A7  
 by My schemes are just like all my dreams, End-ing  
 D7 G7  
 in the sky, Some fel-lows look and find the sun-shine I  
 C E7  
 al-ways look and find the rain; Some fel-lows make a win-ning sometime, I  
 A7 (adds) D7 Am7 D7(ke) G Cm G  
 nev-er er-er make a gain. Be-lieve me, I'm Al-ways Chas-ing Rain-  
 E7 Am A7 D7 G  
 bows, Wait-ing to find a lit-tle blue bird in rain.

Tango Fox-Trot

## Isle Of Capri

C7 P  
 'Twas on the Isle of Ca-pri that I found her Beneath the Shade of an old wal-nut  
 C7 F C7  
 tree. Oh, I can still see the flow-er-blooming round her Where we met on the Isle of Ca-  
 F  
 pri. She was as sweet as a rose at the dawn-ing, But some how  
 C7  
 fate had-rit meant her for me. And tho' I sailed with the tide in the  
 F C7 F Bb  
 morn-ing, Still my heart's on the Isle of Ca-pri. Sum-mer time was near-ly  
 F C7 P Bb  
 o-ver Blue I-ta-lian sky a-bove, I said: La-dy lin-a  
 F G7 C7 F  
 rev-er, Can you spare a sweet word of love? She whis-pered soft-ly, It's best not to  
 C7  
 lin-ger. And then as I kissed her hand I could see She wore a plain gold en ring on her  
 F C7 1. F 2. F  
 fin-ger; 'Twas good-bye on the Isle of Ca-pri. 'Twas on the pri.



## In The Mood

### In The Groove

Mis-ter Whatcha call-um, whatcha do-let' to - night? Hope you're in the mood be-cause I'm feel-in' just right

How's a - bout a cor - nar with a te - ble for two — When he mar-ries mel - low in some gay ren-des - vous?

There's no chance rom-an-cin' with a blue at - ti - tude You've got — to do some dan-cin' to get **IN THE MOOD**

Sin - cer Whatcha call-um, that's a time-ly i - des — Something wings-did - la would be good to my ear —

Ev - ry - body must a - gree that dan-cin' has charms — When you have that cer - tain one you love in your arms

Steppin' out with you will be a sweet in - ter - lude... A build er - up - per that will put me **IN THE MOOD** *Fine.*

*Interlude*

**IN THE MOOD** That's it, I've got it **IN THE MOOD** Your ear will spot it

**IN THE MOOD** Oh! what a hot hit Be a - live and get the jive, you're got to learn how

Hep, hep, hep... Hep like a hep - per Pep, pep, pep... Hot as a pop - per

Step, step, step, Step like a step per We're mug - gin' and lug - gin, we're **IN THE MOOD** now.

## I Have But One Heart

*Slowly*

I HAVE BUT ONE HEART — this heart I bring you — I HAVE BUT

ONE HEART — to share with you — I have but one dream — that I can

cling to — You are the one dream — I pray comes true — My

dar-ling, un - til I saw you I nev - er felt this way And no - bod - y else be -

fore you ev - er has heard me say: You are my one love — my life I

live for you — I HAVE BUT ONE HEART — to give to you.



# I'm Gettin' Sentimental Over You

Very Slow

Ner - er thought I'd fell... But now I hear love' call... I'm get - tin' sen - ti - ment - al ov - er  
 Things you say and do... Just thrill me through and through,  
 you, ment - al ov - er you, I thought I was hap - py, I could  
 live with - out love... Now I must ad - mit love is all I'm think - ing of,  
 Won't you please be kind, And just make up your mind, That you'll be sweet and gen - tle, be  
 gen - tle with me... Be - cause I'm sen - ti - ment - al ov - er you.

## I'm Gonna Sit Right Down And Write Myself A Letter

Moderato

I'M GON - NA SIT RIGHT DOWN AND WRITE MY - SELF A LET - TER And  
 I'm gon - na smile and say, "I hope you're feel - ing bet - ter" And  
 make be - lieve it came from you. I'm gon - na write words, oh, so  
 close with love the way you do.  
 sweet. They're gon - na knock me off my feet. A lot of kiss - es on the bot - tom,  
 I'll be glad I got 'em, I'M GON - NA SIT RIGHT DOWN AND WRITE MY - SELF A  
 LET - TER And make be - lieve it came from you.

## I'm In The Mood For Love

Moderato

I'm In The Mood For Love Simp - ly be - cause you're near me  
 Heav - en is in your eyes Bright as the stars were up - der  
 Fun - ny, but when you're near me I'm In The Mood For Love. I love?  
 Oh! Is it an - y won - der? I love?  
 Why stop to think of wheth - er This lit - tle dream might fade? We've put our hearts to -  
 geth - er Now we are one, I'm not a - fraid! If there's a cloud a - bove  
 If it should rain well let it But for to - night, for - get it! I'm In The Mood For Love



# I'm Nobody's Baby

Moderato

I'm no - bod - y's ba - by I won - der  
 why Each night and day I pray the Lord up a - bove,  
 please send me down some - bod - y to love. But no - bod - y wants me  
 I'm blue some - how Won't some - one hear my plea and  
 take a chance with me be - cause I'm no - bod - y's ba - by now.

Moderato

# I'm Yours

Ask the sky a - bove and ask the earth be - low Why I'm so in love and why I love you so.  
 When you went a - way you left a glow - ing spark. Try - ing to be gay is whist - ling in the dark:  
 Could.n't tell you tho' I try, dear, just Why, dear, I'm yours; yours. How hap - py  
 I am on - ly what you make me, Come take me, I'm  
 I would be to beg and bor - row, or sor - row with you, E - ven tho' I knew to -  
 mor - row You'd say we were through, If we drift a - part, then I'll be lost a - lone,  
 Though you use my heart just for a step - ping stone, How can I help dream - ing of you? I love you, I'm yours.

Valse moderato

# In A Shanty In Old Shanty Town

It's on - ly a shan - ty in Old Shan - ty Town, The roof is so  
 give up a pal - ace, if I were a King: It's more than a  
 shan - ty it touch - es the ground; But my tum - bled down shack, By an  
 pal - ace, it's my av - 'ry -  
 old rail - road track, Like a mil - lion - aire's man - a - lone, is call - ing me  
 back, I'd thing, There's a queen wait - ing there with a sil - ver - y  
 crown In a shan - ty in old Shan - ty Town.



# Indiana (Back Home Again In Indiana)

Moderato

Back home a - gain In In - di - an - a And it seems that I can  
see The gleam - ing can - dle light still shin - ing bright Thru the  
sky - a - mores for me, The new mown hay sends all its  
fra - grance From the fields I used to roam, When I  
dream a - bout the moonlight on the Wa - bash Then I long for my In - di - an - a home.

## Indian Love Call

Andante (Slow)

When I'm call - ing you Will you answer  
That means I of - fer my love to you to be your own.  
If you re - fuse me, I will be blue And wait - ing all a - lone; But if when you  
hear my love call ring - ing clear, And I hear your an - swering  
oh o, so dear, Then I will know our  
love will come true, You'll be - long to me, I'll be - long to you!

## I Never Knew

Moderato

Nev - er Knew that ro - es grew, Or if skies were blue or  
when bree - es blew, What a Sum - mer breeze could  
gray, I Nev - er knew that dreams came true, And  
took your cares a - way, I Nev - er Knew what  
love could do, Un - til I met you to - day.



## In The Good Old Summer Time

Tempo di Valze

In the good old sum - mer time, — In the good old sum - mer  
 time — Stroll - ing thro' the shad - dy lanes, With your  
 be - by mine; — You hold her hand and she holds  
 yours, And that's a ve - ry good sign — That she's your  
 foot - sey woot - sey in the good old sum - mer time, —

## In The Shade Of The Old Apple Tree

Andante

In the shade of the old ap - ple tree, — Where the love in your  
 hear the dull buzz of the bee, — In the bloo - soms as  
 eyes I could see, — When the voice that I heard, like the song of the  
 you said to me, — With a heart that is  
 bird, Seem'd to whis - per sweet mu - sic, to me, — I could true, I'll be  
 wait - ing for you, In the shade of the old ap - ple tree, —

## I Surrender Dear

Slow Fox Trot

We've played the game of stay a way But it costs more  
 I may seem proud, I may set gay, It's just a pose,  
 then I can pay, With-out you I can't make my way, I sur - ren - der  
 I'm not that way, 'Cause deep down in my heart I say  
 dear, dear, Lit - tle mean things we were do - ing Must have been part of the  
 game, Lead - ing a spice to the woo - ing, — But I don't care who's to  
 blame. When stars ap - pear And shad - ows fall, Why then you'll hear  
 My poor heart call, To you my love, my life, my all I sur - ren - der, dear.



## I Look At Heaven

Moderately, with expression

Moderately, with expression

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper line of the staff. The lyrics are written below the staff, with some words on multiple lines. The chords are indicated by letters above the staff. The tempo and expression markings are at the top left.

LOOK AT HEAVEN When I look at you I walk on  
star-dust When I walk with you When your lips meet with  
mine I hear mu-sic from heav-en So di-rine oh,  
I see the sun-rise In your love-ly eyes I hear the an-gels  
In your ten-der sighs This is love From a-bore  
It's true I LOOK AT HEAV-EN When I look at you.

## It's Magic

Slowly

slowly

You sigh, the song he sings; You speak and I hear in - o - lins, it's mag - ic. The stars do send the doves and  
rush to nestle in your eyes, it's mag - ic without a gold - en wand or mys - tic  
charms. Fan - tas - tic things be - gin when I am in your arms.  
- why do I tell my - self These things that hap - pen are all real - ly  
true when in my heart I know the mag - ic is my love for you.

## It's Been A Long, Long Time

### Slow with a lift

Just kiss me once then kiss me twice Then kiss me once again IT'S BEEN A LONG, LONG TIME, haven't felt like this, my dear, Sin  
or did remembrance, It's BEEN A LONG, LONG TIME. You'll nev- er know how many dreams I dreamed about you or  
just how empty they all seemed without you. So, kiss me once on kiss me twice Then kiss me once again, IT'S BEEN A LONG LONG TIME



# I Used To Love You

Moderato (not fast)

I Used To Love You but it's all o-ver All o-ver now You know it's  
 all o-ver town that you threw me down, But you should - n't let  
 that kind of story go round, For you've had your chance, and now it's all  
 o-ver I'll get a - long some - how, Now there are things that you did  
 need to for-give, But you'll never change just as long as you live.  
 I used To Love You, but it's all o-ver, All o-ver now,

# I've Found A New Baby

Brightly

I'VE FOUND A NEW BA - BY, I've found a new girl, My fash - ion plate  
 Her new kind o' lov - in' Done made me her slave, Her sweet tur - tle  
 be - by has got me a whirl, dove - in' is all that I crave.  
 Sweet - est man, with a kiss, full o' bliss, can't re - sist some - how, Tells me lies, but she's  
 wise, naugh - ty eyes men - me - rise I vow, And how I don't mean any - be, I just had to  
 fall, I'VE FOUND A NEW BA - BY New ba - by that's all,

# I've Got You Under My Skin (No. 1)

Allegretto  
sostenuto

I've got you un - der my skin, I've got you  
 deep in the heart of me, So deep in my heart, You're real - ly a part of me.  
 I've got you un - der my skin, I tried so not to give  
 I said to my self, "This af - fair nev - er will go so well." But  
 why should I try to re - sist, when, dar - ling I know so well I've got you un - der my skin,



## I've Got You Under My Skin (No. 2)

I've I'd sac-ri-fice an-y-thing. Come what might for the sake of hav-ing you  
 near, In spite of a warn-ing voice that comes in the night And re-  
 peats and re-peats in my ear: Don't you know, In-tle fool  
 you nev-er can win. Use your men-tal-i-ty. Wake up to re-  
 al-i-ty! Rut each time I do, just the thought of you makes me  
 stop, Be-fore I be-gin, 'Cause I've got you un-der my skin.

## I Want A Girl

**Moderato**

I want a girl, just like the girl that mar-ried dear old  
 Dad, She was a pearl and the on-ly girl that Dad-dy  
 ev-er had, A good old fash-ioned girl with heart so true,  
 One who loves no-bod-y else but you, I  
 want a girl, just like the girl that mar-ried dear old Dad.

## I Want To Be Happy

**Moderato**

I want to be hap-py, but I won't be hap-py till I make  
 Life's real-ly worth liv-ing, when we are mirth-giv-ing, Why can't I  
 you hap-py too; When skies are gray and you say you are blue,  
 give some to you? I'll send the sun smil-ing though, I want to be hap-py,  
 but I won't be hap-py Till I make you hap-py, too.



## It Had To Be You

### Moderato Swing

IT HAD TO BE YOU, IT HAD TO BE YOU, I wan-dered a-round,  
might nev-er be mean, Might never be cross-  
and fin-ally found the some bod-y who Could make me be true;  
or try to be base, could make me be blue And e-ven be glad, just to be sad,  
think-ing of you Some oth-ers I've seen, but they wouldn't do,  
for no-bod-y else gave me a thrill, with all your faults I love you still,  
IT HAD TO BE YOU, won-der-ful you HAD TO BE YOU.

## It's A Sin To Tell A Lie

### Waltz moderato

Be sure it's true when you say "I love you," It's a sin to  
tell a lie. Mil-lions of hearts have been bro-ken,  
Just be-cause these words were spo-ken, I love you, yes I do, I love  
you, If you break my heart I'll die So be sure it's  
true when you say "I love you" It's a sin to tell a lie!

## It's D'lovely (No 1)

### Allegretto

The night is young. The skies are clear And if you want to go  
walk-ing, dear, It's de-light-ful, it's de-li-cious, it's de-love-ly, I  
un-der-stand the rea-son why You're sent-i-men-tal, cause so am I, It's de-  
light-ful, it's de-li-cious, it's de-love-ly, You Gen'



# It's Dlovely (No. 2)

tell at a glance what a swell night this is for ro-mance, You can hear dear Moth-er  
 Na-ture mur-mur-ing low, Let your-self go— So please be sweet, try chick-a-dee, And  
 when I kiss you, just say to me— It's de-light-ful, it's de-li-cious, It's de-lect-a-ble, It's de-  
 ly-i-ous, It's di-lem-ma it's de-li-mit, It's de-luxe, it's de-love-ly!

## It's Only A Paper Moon

**Moderato**  
 Say, it's on-ly a pa-per moon, Sail-ing over a card-board sea, But it would-n't be  
 Yes, it's on-ly a can-vas sky, Hang-ing over a mam-bin tree, But it would-n't be  
 make be- lieve, If you be- lieved in me.  
 be- lieve, If you be- lieved in me.  
 With-out your love it's a hon-ky-tonk pa-rade, With-out your  
 love, it's a mel-o-dy played in a pen-ny ar-cade. It's a Bar-run and Bai-ly world, Just as phony as  
 it can be, But it would n't be make be-love If you be- lieved in me.

## It's The Same Old Shillelagh

**Moderato**  
 Sure IT'S THE SAME OLD SHIL-LE-LAGH me fa-ther brought from I-re-land And  
 div-il a man was proud-er than be as he walked with it in his hand, He'd lead the band on  
 Pat-dy's day and twirl it 'round his mitt And div-il a bit we'd laugh at it or  
 dad would have a fit Sure with the same old Shil-le-lagh me father could lick a do zen men As  
 fast as they'd get up, be-gor-ry, he'd knock 'em down a-gain And many's the time he used it on me to  
 make me un-der-stand The same old Shi-le-lagh me father brought from I-re-land



## It's The Talk Of The Town

Slow with feeling

I can't show my face, Can't go an - y place, People stop and stare, It's so hard to bear  
 Ev - 'ry time we meet, My head skips a beat, we don't stop to speak, That it's just a work.  
 Ev - 'ry - bod - y knows you left me, It's The Talk Of The Town, It's The Talk Of The  
 Town, — We sent out in - vi - tations, To friends and rela - tions, an - nouncing our wed - ding day,  
 Friends and our relations, Gave congrat - u - lations, How can you face them? What can you say?  
 Let's make up sweet the art, We can't stay apart, Don't let fool - ish pride, Keep you from my side,  
 How can love like ours be end - ed, It's The Talk Of The Town.

## It Was So Beautiful

Moderato

It was So Beau - ti - ful, so won - der - ful, So gor - geous, so di - vine, And you were  
 mine, And you were mine, mar - vel - ous, The stars a - bove us shone, we were a -  
 lone, We were a - lone, It was so lone, The time was right,  
 The moon was low, I held you tight, How could I let you go? It Was So  
 Beau - ti - ful, so won - der - ful, So gor - geous, so di - vine, And you were mine, And you were mine.

## I Understand

Slow

I un - der - stand, and dar - ling you are not to blame  
 It's not your fault be - cause your heart has changed its mind  
 If when we kiss it's not the same, I un - der - stand, I un - der - stand,  
 You did - n't mean to be un - kind,  
 — For - get - ting you will be far from eas - y I've grown so used to your charms, — I'll  
 miss that old thrill and no one can fill — the place here in my arms, But if you find  
 Our love was real - ly meant to be Then dar - ling hur - ry back to me and I'll un - der - stand.



# I Wonder Who's Kissing Her Now

Tempo di Valse

I won - der who's kiss - ing her now. Won - der who's  
teach - ing her how, Won - der who's look - ing in - to her eyes  
Breath - ing sighs, tell - ing her, I won - der who's buy - ing the wine  
For lips that I used to call mine, Won - der if she ev - er  
tells him of me, I won - der who's kiss - ing her now.

Moderato

# I Would Do Anything For You

I would swim the o - cean wide, I would cross the Great Di - vide,  
I would take a trip to Mars, I would e - ven count the stars,  
I WOULD DO AN - Y - THING FOR YOU.  
I'd glau - ly give a for - tune, just to see you  
smile, And hear you say, "I Love You," Ev - ry lit - tle while;  
In my heart there's ec - sta - cy, long as you have faith in me.  
I WOULD DO AN - Y - THING FOR YOU.

Tempo di Ja Da

# Ja - Da

Ja Da, Ja Da, Ja Da Ja Da Jing Jing, Jing, Ja Da,  
Ja Da, Ja Da, Ja Da, Jing, Jing, Jing, That's a ram - my lit - tle bit of  
mel - o - dy, It's so sooth - ing and up - peal - ing to me, It goes  
Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.



# I Get Idea

When we are dan - ring - and dan - gerous - ly near me I get i - de - as I get i -  
 de - as I wan - na hold you so much clo - ser than I dare to I wan - na could you care more than I  
 care to And when you touch me and the re's fire in ev'ry fin - ger I get i - de - as I get i -  
 de - as And after we have kin - sed good - night and still you lin - ger I kind a thi - nk you get i - de - as  
 too you're al - ways say - ing the things you're ne - ver say - ing I only hope they're Say - ing that you could love me  
 too for the whole I - de - a that I've fa - ll - en in lo - ve with you -

Slowly

# I Went To Your Wedding

I Went to your wedding — Al - though I was dread - ing The thought — of  
 los - ing you — The or - gan was play - ing — My poor heart kept  
 Say - ing — your dreams — you dream — are true — you come down the  
 aisle Wea - ring a smile — A Vis - ion of love — lin -  
 — I ut - tered a sigh whis - pered good - bye — good  
 - bye to me hap - pi - ness — your mo - ther was  
 cry - ing your fa - ther — was cry - ing — And I — was cry - ing  
 too — The tear drops were fall - ing — Be - cause we were  
 lo - sing you — you're lo - sing you —



# I'm Walking Behind You

Slowly

(Tacet)

IM WALKING BEHIND YOU on your wedding day, And I'll hear you prom-ise  
to love and obey. Tho' you may for-get me, you're still on my mind.  
Look o-ver your shoul-der, I'm walk-ing be-hind, May-be I'll kiss a-gain  
with a love that's new. But I shall wish a-gain I was kiss-ing  
you, 'Cause I'll al-ways love you wher-ev-er you (go, room.  
And tho' we are part-ed I want you to know That if things go  
We could have been hap-py Dar-by and John So  
wrong dear and fate is un-kind. Look o-ver your shoul-der  
I'm walk-ing be-hind. IM WALKING BE hind.

## My Heart Cries For You

Moderately and expressively

Verse

If you're in At-ti-son-a, I'll fol-low you. If  
you're in Minn-e-so-ta, I'll be there too. You'll  
have a mil-lion chance-es to start a new be-  
cause my love is end-less for you.  
My Heart Cries For You, sighs for you,  
dies for you; and my arms long for you.  
please come back to me. The An-ise.



# I Kiss Your Hand, Madame

Tempo di Tango

In dream I kiss your hand, Ma - dame your daint - ly fin - ger tips  
 And while in Slum - ber land, Ma - dame I'm beg - ging for your lips,  
 I ha - vent a - ny right, Ma - dame To do the things I do,  
 Just when I hold you tight, Your va - nish with the night,  
 In dream! kiss your hand Ma - dame And pray my dream come true,

# My Baby's Comin' Home

Moderato, tenderly

MY BA - BY'S COM - IN' HOME and I'll be down to meet  
 him, With kiss - es I will greet him, when we're all a - lone.  
 ner, ner, My ba - by's on his way When he ar - rives to mor -  
 row he'll ban - ish all my sor - row. What a hap - py day.  
 By train, by plane and e - ven o - ver the  
 sea. Bring back, bring back, oh! bring back my  
 dar - lin' to me. MY BA - BY'S COM - IN' HOME. He  
 says he won't de - ceive me, she prom - ised not to leave me,  
 New or more to roam. My room.



# Jalousie

Con ruoco

We dance to a ten-go of love. Your heart beats with  
 fear that the mu-sic will end And what ter the  
 mine as we away. Your eyes give the an-swer I'm dreaming of.  
 spell it may  
 That soft word your cruel lips will never say. I lead,  
 To make me be-lieve, When your eyes just de-ceive, And its.  
 on-ly the ten-go you love

# Jealous

Moderato

I'm jeal-ous of the moon that shines a-bove. Be  
 pret-ty flow-ers, too I  
 cause it smiles up-on the one I love. I'm jeal-ous of the bird-ies in the  
 mine the kiss they al-ways get from  
 trees. They're a-ways sing-ing sweet-est mel-o-dies,  
 you. I'm jeal-ous of the tick-tock on the shelf.  
 I'm ev-en get-ting jeal-ous of my-self.

# June Night

Moderato

Just give me a June night, The moon-light  
 and you. In my arms, with all your charm,  
 'Neath stars a-bove, and we'll make love. I'll hold you,  
 en-fold you. Then dreams will come true. So  
 give me a June night, The moon-light and you.



## Jungle Drums

*Andante Moderato*

Jun - gle Drums, — Through the black of night. — Send your mes - sage to  
 Guid - ing me — through the trop - ic maze, — with their weird mel - o -  
 me. Bring love's mes - sage to me. — "You are mine" —  
 dy. Chant - ing their mel o dy. —  
 is the mes - sage they cry, — "I am thine — long as stars light the sky. —  
 — Jun - gle Drums — at your call I fly, — To the pa - gan I love. —

## Just A Memory

*Andante espressivo*

Days I knew — with you — are just a mem - o - ry. — Just a  
 Hap - pi - ness, — I guess, — is  
 mem - o - ry, — That is all that's left to me. — used to be. —  
 of a love that  
 Will we share — the night, — the moon, — the stars a - bove a - gain? —  
 Will I live — to hope — to sing, — to smile, to laugh a - gain, —  
 love a - gain? — In my dreams, — it seems, — your face is near to me, —  
 And it's dear to me, — Though it's just a mem - o

## Just One More Chance

*Moderato*

Just one more chance. — To prove it's you a lone I care for,  
 Just one more night. — To taste the kiss - es that on - chant me,  
 Each night I say a lit - tle pray'r for — Just one more chance. — Just one more chance, —  
 I'd want no oth - ers if you'd grant me  
 I've learned the meaning of re - pen - tance. — Now you're the ju - ry at my trial. — I know that I should serve my  
 sen - tence. — Still I'm hop - ing all the while. You'll give me Just one more Word. —  
 I said that I was glad to start out; — But now I'm back to cry my heart out — For just one more chance.



# Just One Of Those Things

**Allegretto**

It was just one of those thing, Just one  
of those crazy things. One of those bells that now and then  
rings. Just one of those things. It was just one  
of those nights. Just one of those fab-u-lous  
flights, A trip to the moon on gos-sa-mer wings Just one of those

## Just One Of Those Things

things. If we'd thought a bit of the end of it. When we start-ed pain-d-  
ing the town. We'd have been a-ware That our love of fair Was too  
hot ant to cool down. So good-bye, dear, and A men.  
Here's hop-ing we meet now and then. It was great fun. But it was  
just one of those things.

## Just you - Just me

**Moderato**

You, Just Me. Let's find a  
us, Just we. I've missed an  
co-rry spot, to cud-dle and coo. you Oh God!  
aw-ful lot. my trouble is  
What are your charms for? What are my arms for?  
Use your im-a-gi-na-tion! Just You Just  
Me I'll tie a lov-ers knot round won-der-ful you!



# Just Because

Moderato

Just be-cause you think that you're pret-ty, just be-cause you  
think that you're hot, just be-cause you think you've got something.  
That you think that I have-nt got You made me  
spend all my mon-ey. You thought I was old San-ta Claus, in-  
tell-ing you true, I'm done with you, just be-cause, just be-cause.

# Keep it A Secret

Slow Waltz

CHORUS  
If you see my dar-ling with  
some ho-ly new Keep It A Se-cret What-e-ver you do  
Why should you tell me and break my poor heart Then fool-ish pride would just  
drive us a-part If you see my dar-ling in some ren-dez vous Paint-ing the town  
with a girl he once knew Pay no at-ten-tion and just let it  
be But Keep It A Se-cret from me. If me.

# Kiss

Slowly

Kiss Kiss me - say you miss miss me - Kiss me love, with heavenly af-fec-tion. Hold hold me - close to  
me. Hold me - see me through with all your heart's protection. Thrill, thrill me - with your charms, Take me - in your  
arms and make my life per-fection. Kiss, Kiss me - dar-ling then Kiss me once again, make my dreams come true, True.



# K · K · K · Katy

Moderato

Jim · my was a sol · dier brave and bold, Ka · ty was a  
 Jim · my with the girls was just a gawk, Stut · tered ev · 'ry  
 maid with hair of gold, Like an sot of fate, Kate was stand · ing at the gate  
 time he tried to talk, Still that night at eight, He was there at Ka · ty's gate  
 Watch · ing all the boys on dress pa · rade, cry, K · K · K · Ka · ty, beau · ti · ful  
 Stut · tering to her this love sick  
 Ka · ty, You're the on · ly g · g · g · girl that I a · dore, When the m · m · m ·  
 moon shines, O · ver the cow · shed, I'll be wait · ing at the k · k · k · kitch · en door,

Moderato

Ka · Lu · A

When it's moon · light in Ka · lu · a, Night like  
 It was When your  
 this is di vine: Al · though the  
 kiss es mine: mine:  
 rose and jas · mine bloom as fair, And love is  
 call · ing through the scent ed air, ev · 'ry · where It is lone · ly in Ka  
 lu · a, Be · cause you are not there.

Moderato waltz-time

Kiss In The Dark, A

Oh that Kiss in the dark Was to him  
 just a lark, But to me 'twas a thrill  
 si · preme! Just a kiss ·  
 in the dark But it kin · dled the spark, The  
 wak · 'ning of loves young dream.



## Kiss Me Again

Moderato

Sweet sum-mer breeze, whis-per ing trees, Stars shin-ing soft-ly a-bove;  
 Ros-es in bloom, waft-ed per-fume, Sleep-y birds dream-ing of love.  
 Safe in your arms, far from a-larms, Day light shall come but in  
 vain. Ten-der-ly pressed close to your breast, Kiss me,  
 Kiss me a gain. Kiss me a gain! Kiss me! Kiss me a  
 gain!

## Kiss Waltz, The

Valse moderato (with expression)

Kiss me, sweet-heart, Kiss me, That's what the Kiss Waltz is  
 say-ing: Bring your lips close to mine while we're sway-ing. Oh, my  
 dear! Can't you hear what they're play-ing? This waltz is the Kiss Waltz.  
 Tell-ing us both what to do, So kiss me! Sweet-heart,  
 Kiss me! While I dance the Kiss Waltz with you.

## Lady Of Spain

Moderato con espirito

La-dy of Spain, I a-dore you, Right from the  
 I'm sp-eal-ing Why should my  
 night I first saw you, My heart has been yearn-ing  
 lips be con-ces-ing All that my eyes are re-  
 for you; What else could an-y heart do?  
 veal-ing? La-dy of  
 Spain, I love you!



# L'Amour—Toujours—L'Amour

Andantino quasi allegretto

L'a - mour — tou jours L'a - mour — Love, now at last you've  
 found me, ——— Hold me and fold me al - way. ——— Thrill me and  
 fill all my day, And wear your spell a - round me! L'a - mour — tou - jours — l'a - mour! ———  
 ——— Sing to me love's old, old, sto - ry ——— Yearn - ing. ———  
 burn - ing, glo - ry, ——— L'a - mour — tou - jours — l'a - mour! ———

## Last Time I Saw Paris, The

Moderato

The last time I saw Par - is Her heart was warm and gay, I heard the larch - ter  
 trees were dressed for Spring, And lov - ers walked be -  
 of her heart in ev - 'ry street ca - fe I dodged the same old tax - i - cabs that  
 neath those trees, and birds found songs to sing.  
 I had dodged for years. The cho - rus of their squeak - y horns was mu sic to my  
 care The last time I saw Par - is Her heart was warm and gay. No  
 mat ter how they change her I'll re - mem - ber her ——— that way.

## Laura

Moderately

Lau ra ——— is the face in the mist - y light  
 on the train that is pass - ing thru ———  
 Foot steps ——— that you hear down the hall ——— The laugh ———  
 Those eyes ——— how fa - mil - iar they seem ———  
 ——— that floats on a sum - mer night, ——— That you can nev - er quite re -  
 call ——— And you see She gave your ver - y first kiss to you ———  
 That was Lau - ra ——— but she's on - ly a dream. ———



# Lazy River

Moderato

Up a LA-ZY RIV-ER by the old mill run, That  
Up a EA-ZY RIV-ER where the rob- in's song A-

LA-ZY LA-ZY riv-er in the noon-day sun, Lin-ger in the shade of a  
wakes a bright morn-ing, We can loaf a long

kind old tree, Throw a-way your trou- bles, dream a dream with me

Blue skies Up a-bove, ex-er-ty open in love, Up a LA-ZY RIV-ER, how

hap-py you can be, Up a LA-ZY RIV-ER with me

Slowly

(with sentiment)

## Let Me Call You Sweetheart

LET ME CALL YOU SWEET-HEART, I'm in love with  
you

Let me hear you whis-per that you love  
me, too

keep the love-light glow-ing in your  
eyes so true

LET ME CALL YOU  
SWEET HEART I'm in love with you

Moderately

with expression

## Let The Rest Of The World Go By

With some one like you, a pal good and true, I'd like to leave it  
all be-hind, and go and find Some place that's known to God a lone, Just a  
spot to call our own. Well find per-fect peace, Where joys nev-er cease. Out  
there be-neath a kind ly sky, Well build a sweet lit-tle nest some-  
where in the west, And let the rest of the world go by



## Lights Out

Slow

**Allegro moderato**

## Limehouse Blues

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —  
Go - ing the way — that the rest of them did —  
Pier brok - en blas - som and no - bod - y's child, — Haunt-ing and tant —  
— ing you're just kind o' wild — Oh! Oh! Oh! Lime house Blues —  
— I've the real Lime-house blues — Learned from the chink tea those  
and Chin - a blues — Rings on your fin gers and tears for your crown —  
that is the sin - ry of old Chin a town, —

### Moderato

## Linger Awhile

moderato

The stars shine — a — bove you, — Yet lin — ger —  
— a while — They wis — per — "I love you," — So  
lie — ger — a while, — And when you — have gone a — way, —  
— Each hour — will seem a day, — I've some — thing — to  
tell you, — so lin — ger — a while, —



## Little Love, A Little Kiss, A

*Allegretto Moderato*

When the spotted night of sum-mer cov-ers Field and ci-ty with her veil of  
blue. All the lanes are full of stray-ing love-ers, Mur-mur-ing the  
words I say to you, Just a lit-tle love, a lit-tle kiss,  
just an hour that holds a world of bliss: Eyes that trem-ble like the stars a-  
I would give you all my life for this, As I hold you fast and bend a-  
bove me, And the lit-tle word that says "You love me!"  
above you, And I hear you whis-per-ing, "I love you."

## Little Town In The Ould County Down

*Andante moderato*

In that dear lit-tle town in the ould Coun-ty Down, It will lin-ger-way  
down in my heart. Tho' it nev-er was grand, it is my fair-y-land, Just a  
won-der-ful world set a part. Oh, my Ire-land of dreams, you are with me, it  
seems, And I care not for fame, or re-nown, Like the black sheep of  
old, I'll come back to the fold, Lit-tle town, in the ould Coun-ty Down

## Little White Lies

*Moderato*

The moon was all a glow and heav-en was in your eyes,  
The stars all seemed to know that you did-ot mean all those sighs  
The night that you told me those lit-tle white lies, white lies. I  
try—but there's no for-get-ting when eve-ning ap-pears, I sigh, but there's  
no re-gret-ting in spite of my tears. The Dev-il was in your heart, but  
so was in your eyes the night that you told me those lit-tle white lies.



# Liza

Moderato

Li - za, Li - za, skies are gray, But if you'll  
don't de - lay, Come keep me  
smile on me All the clouds 'll roll a way,  
don't pa - sy, And the clouds 'll roll a way, See  
the hon - ey - moon a - shin - in' down; We should make a date with  
son Brown So, Li - za, Li - za, name the  
day When you be - long to me And the clouds 'll roll a way.

# Louise

Moderato

Ev - 'ry lit - tle breeze comes whis - per "Lou - ise," Birds in the trees seem to twit - ter "Lou - ise,"  
heart that I feel in my heart, Seems to re - peat, What I felt at the start,  
Each lit - tle room Tells me it knows I love you, love you, love you, Lou - ise,  
sigh that I a  
Just to see and hear you Brings joy I nev - er knew, But to be so near you,  
Thrills me through and through, An - y - one can see why I want - ed your kiss, It had to be But the  
won - der is this: Can it be true, some - one like you could love me, Lou - ise?

# Love For Sale (No. 1)

Moderato

Love for sale, Ap - pe - tic - ing young love for sale,  
Love that's fresh and still unspoiled, Love that's on - ly slight - ly soiled, Love for sale,  
Who will buy? Who would like to sam - ple my sup - ply?  
Who's pre - pared to pay the price For a trip to par - a - dise? Love for sale,  
Let the po - ets pipe of love In their child - ish way, I know ev - 'ry type of love Bet - ter far than



## Love For Sale (No.2)

### Moderato

they, If you want the thrill of love, I've been thru the mill of love! Old love,  
new love, Ev'ry love but true love. Love for sale,  
Ap-pe-tiz-ing young love for sale. If you want to buy my wares,  
Fol-low me and climb the stairs, Love for sale.  
Love for sale.

## Love In Bloom

### Molto moderato

Can it be the trees that fill the breeze with rare and mag-ic per-fume? Oh  
the spring that seems to bring the stars right in-to my room?  
no it is not the trees, It's love in bloom! spring, it's love in bloom.  
My heart was a des-ert, You plant-ed a seed, And this is the  
flow-er; This hour of sweet-ful fill-ment! Is it all a dream the joy su-preme, That  
came to us in the gloom? You know it is not a dream, It's love in bloom.

## Lovely Lady

### Waltz Tempo Moderato

Love-ly La-dy I'm fall-ing mad-ly in love  
with you. It's a feel-ing be-yond con-  
real-ing. What can I do? Take my heart  
it's yours a-lone To keep for-ev-er Love-ly  
La-dy. I'm fall-ing mad-ly in love with you.



## Lovely To Look At

**Moderato**

Love ly to look at. De light-ful to know and heav en to kiss. A com lin-  
a tion like this is quite my most im-pus-si-ble scheme come true in  
ag ne find-ing a dream like you! You're love ly to look at. It's thrill-ing to hold you  
ter-ri-ly tight, For we're to-ge-th-er, the moon is new. And  
oh it's love ly to look at you to night!

## Love Me Or Leave Me

**Moderato**

Love me or leave me and let me be lone-ly. You won't be-lieve me, and I love you on-ly. I'd  
might find the night-time the right time for Kiss-ing. But night-time is my time for just rem-i-nis-cing. Re  
rather be lone-ly than hap-py with some-body-else. You There'll be no one un-  
gret-ting in-stead of for-get-ting with some-body-else.  
less that some-one is you I in-tend to be in-de-pend-ent-ly  
blue. I want your love but I don't want to bor-row to have it to-day and to-  
give back to mor-row. For my love is your love. There's no love for no-body else!

## Love Nest, The

**Moderato (giocoso)**

Just a love nest room Co-zy with charm Like a  
Tea set of blue Best of  
dove nest room Down on room A for a ver-ter  
an-da with some sheet of a cling-ing vine Then a  
kitch-en where some ram-bler ros-es twine Then a  
dome. is a love nest You can call home.



## Lover

Tempo di Valse Moderato

Lov - er, when I'm near you And keep on  
 Lov - er, I we're dance ing in my on -  
 hear you speak my name Soft ly in my  
 glance ing in my eyes, Till Love's own  
 ear trance you ing breathe a flame, dies.  
 All of my fu - ture is in you. Your ev 'ry  
 plan I de sign Prom ise you'll al ways en -  
 tin ue to be mine.  
 Lov - er, please be ten - der, when your ten - der  
 fears de - part, Lov er, I sur -  
 ren - der to my heart.

## Lover Come Back To Me

The sky was blue, And high a - bove The moon was new And so was love.  
 You came at last, Love had its day, That day is past, You've gone a - way.  
 This aching heart of mine was sing - ing: Lov - er, where can you be? —  
 This aching heart of mine is sing - ing, Lov - er, come back to me! When  
 I re - mem - ber ev - 'ry lit - tle thing you used to do, I'm so lone - ly,  
 Ev - 'ry road I walk a - long I've walked a - long with you, To won - der I am lone - ly.  
 The sky is blue, The night is cold, The moon is new, But love is old:  
 And while I'm wait - ing here, This heart of mine is sing - ing: Lov - er, come back to me!



# Love Sends A Little Gift Of Roses

*Andante espress.*

Love sends a lit - tle gift of ros es, Breath ing a pray'r un - to my pos - ies,  
 Torn from my heart as twi - light clos - es, Ask ing this, on - ly this,  
 One heart to grow a lit tle ten der, Two eyes to glow with love's own splen - dour,  
 Two lips to give in sweet sur - ren - der, Just a kiss, just a kiss.

## Lucky day

*Moderato*

Oh, Boy! I'm luck - y I'll say, I'm luck - y! This is my  
 Now I'm in clo - ver, I'm glad all o - ver: I want to  
 luck y day! I found a horse - shoe,  
 shout - "Hoo ray!"  
 could - n't go wrong! And then of course you Happened a - long! Oh,  
 Boy! I'm luck - y! I'll say, I'm luck y! This is my luck y day!

## Ma (He's Making Eyes At Me)

*Moderato*

MA, he's mak ing eyes at me! Ma,  
 he's aw full nice to me! MA, he's al most  
 break ing my heart, I'm be side him, Mer cy! Let his  
 con science guide him! Ma, he wants to mar - ry me, Be my  
 hon - ey bee. Ev 'ry min - ute he gets bold - er,  
 Now he's lean ing on my should er, Ma, he's kiss ing me!



# Man I Love The

## Andante semplice

Some day he'll come a long, The man I love; And he'll be big and strong,  
 He'll look at me and smile, I'll un-derstand; And in a lit-tle while  
 The man I love; And when he comes my way, I'll do my best to make him stay.  
 He'll take my hand; And though it seems ab-surd,  
 I know we both won't say a word. May-be I shall meet him Sun-day, May-be  
 Mon-day, may-be not; Still I'm sure to meet him one day, May-be Tues-day will be  
 my good news day. He'll build a lit-tle home. Just meant for two, From which I'll never roam,  
 Who would, would you? And so all else a-boys, I'm wait-ing for the man I love.

## Margie

### Moderato

My lit-tle Mar-gie, I'm al-ways think-ing of you Mar-gie,  
 I'll tell the world I love you, Don't for-get your prom-ise to me,  
 I have bought a home and ring and ev-ry-thing, For Mar-gie.  
 You've been my in-spi-ra-tion, Days are nev-er blue. Af-ter  
 all it said and done, There is real-ly on-ly one, Oh! Mar-gie, Mar-gie, it's you!

## Maybe

### Moderately

May-be you'll think of me, When you are all a-lone,  
 May-be the one who is wait-ing for you will prove un-true Then what will you do,  
 May-be you'll sit and sigh, Wish-ing that I were near, then,  
 May-be you'll ask me to come back a-gain, And May-be I'll say May-be.



# Meet Me To Night In Dreamland

Moderato

MEET ME TO NIGHT IN DREAM LAND Un - der the  
Come with the love light gleam ing In your dear  
sil - ery of moon blue MEET ME TO NIGHT IN  
DREAM LAND Where love's sweet ro - ses bloom.  
Meet me in Dream land, sweet dream - y  
Dream land There let my dreams come true.

## Memories

Moderato

Mem - o - ries, Mem - o - ries, Dreams of love, so true  
O'er the Sea of Mem - o - ry I'm drift - ing back to you.  
Child - hood days, Wild - wood days, A mong the birds and bees You  
left me a - lone, But still you're my own In my beau - ti - ful Mem - o - ries.

## Memory Lane

With expression

I am with you Wan - der - ing through Mem - o - ry Lane; Liv - ing the  
shy Say - ing "Good - bye" there in the dawn; On - ly a  
years, Laugh - ter and tears, on - ly a gain. I am dream - ing  
glance Full of ro - mance, and you were gone!  
yet of the night we met When life was a love - ly re -  
frain. You were so Though my dreams are in vain, My  
love, will re - main Stroll - ing a - gain, Mem - o - ry Lane, with you.



## Mem' ries (Golden Memory Days)

**Moderato**

Mem' - ries of you, Dear heart, you  
Held me - rios - er, Kiss me a gain and while the  
loved me so, Back through the years, Smiles through the  
tears, Mem' - ries come and go, fire light  
plays, Tell me you love me dear now as  
then. Gold - en mem - o - ry days.

## Memories Of You

**Moderato** **Memories Of You**

Wak ing skies At sun - rise Ev' - ry sun - set, Ino Seems, to be  
Here and there, Ev' ry where, Scenes that we once knew And the all

Bring - ing me Mem - o - ries of you. you. How I wish I  
Just re - call Mem - o - ries of

could for get those hap - py yea - ter - years That have left a ro - sa - ry of

tears Your face beams In my dreams, Spite of all I

do Ev - 'ry - thing Seems to bring Mem - o - ries of you.

## Mickey

**Moderato** **Mickey**

Mick - ey, pret - ty Mick - ey, With your hair of ra - ven hue. In your

smil - ing so be - guil - ing, There's a bit of Kil - lar - ney, bit of the Blar - ney.

No. Child - hood in the wild wood, Like a moun - tain flow'r you grew. Pret - ty

Mick - ey, pret - ty Mick - ey, Can you blame a - ny one for fall - ing in love with you?



# Misirlou

## Tempo di Beguine

You MI SIR LOU — Are the moon and the sun Fair est  
 Are a dream of de light In the  
 one night, Old Tem ple Bells are call ing a - cross the  
 To an o a sin sprin - kled by stars s -  
 sand We'll find our Kis - met us an - swer ing love's com  
 bore Heav en will guide us Al - lah will bless our  
 Gm Ah Ab MI SIR LOU.

## Miss You

### Moderato

I MISS YOU. since you went a - way. dear —  
 MISS YOU more than I can say. dear. Day - time, night - time, noth - ing I do —  
 Can make me for - get that I still love you, Kiss you in my dream  
 kiss you. Whis - pring. "Dar ling how I MISS YOU." Tell me —  
 do you ev - er miss me as I MISS YOU.

## Moonglow

### Slowly

It must have been MOON GLOW Way up in the blue.  
 I still hear you say - ing: "Dear one, hold me fast"  
 It must have been MOON GLOW That led me straight to you —  
 And I start in pray - ing Oh Lord, please let this last —  
 We seemed to float right thru the air  
 Heav - en - ly songs seemed to come from ev - ry where,  
 And now when there's MOON - GLOW Way up in the blue.  
 I al - ways re - men - ber that MOON - GLOW gave me you.



# Moonlight And Roses (Bring Mem'ries Of You)

Moderato

Moon - light and ro - ses ——— Bring won - der - ful mem'ries of  
 you ——— My heart re - pos - es ——— In  
 beau - ti - ful thoughts so true ——— June - light dis -  
 clos - es ——— Love's old - en dreams spark - ling a new ——— Moon  
 light and ro - ses ——— Bring mem'ries of you.

Moderato

## Moonlight Bay

We were sail - ing a ——— long. ——— On Moon light  
 Bay. ——— We could hear the voi - ces ring - ing, ———  
 ——— They seemed to say ——— "YOU have stol - en my heart, ———  
 ——— Now don't go ——— 'way!" ——— As we  
 sang Love's Old Sweet Song, On Moon - light Bay.

Moderato

## Moonlight On The Ganges

Moon - light ——— on the Gan - ges, ——— My lit - tle ——— Hin -  
 doo ——— When I whis - per'd ——— Love's sweet mel - o - dy ——— All our  
 dreams and our schemes came true, ——— Some - day ——— on the  
 Gan - ges ——— I'll meet you ——— once more ——— And I'll kiss you ———  
 ——— and ca - resse you ——— Where the wa - ters kiss the si - lent shore



# Moon Over Miami

Slowly

MOON O - Ver MI - A MI. Shine on my love and me. So we can  
 stroll, be-side the roll, Of the roll ing sea. A dream or  
 two that may come true. When the tide comes in, Hark to the song of the  
 smil ing tru-ba-dours, Hark in the troth-ing gar-tars. Hear how the waves of-fer-thun-der-ous ap-prise,  
 Af-ter each one to the stars. MOON (I) VER MI - A MI. You know we're wait-ing  
 for, A lit-tle love, a lit-tle Kiss On Mi-a-mi shore.

# More Than You Know

Slow

More than you know, more than you know, Man o' my heart I love you  
 Wheth-er you're right, with-er you're wrong, 'I'll string a  
 so. Late-ly I find you're on my mind. More than you know.  
 long. You need me  
 so More than you'll ev-er know. Lov-ing you the way that I do There's  
 nothing I can do a-bout it. Lov-ing may be all you can give but  
 hon-ey, I can't live without it. Oh, how I'd cry. Oh, how I'd cry. If you got  
 tired and said good-bye, More than I'd show More than you'd ev-er know.

# Allegretto, ma espressivo Mother Machree

Sure, I love the dear old ver that shines in your  
 hair. And the brow that's all fur-round And wrin-kled with  
 care I kiss the dear fin-gers, so toil-worn for  
 me Oh, God bless you, and keep you, Moth-er Ma-chree!



## Music Goes 'Round And Around, The

**Moderato**

I blow thru here: ... THE MU-SIC GOES ROUND AND A-ROUND Whoa ho- ho ho ho  
 push the first valve down The mu-sic goes down and a- Round Whoa ho- ho ho ho  
 ho and it comes up here. I I push the mid-dle valve down The  
 ho And it comes up here. The  
 mi-sic goes down a-round be low- be low- be low- Dee-lllee ho- ho- ho,  
 List-en to the ja-az come out. I push the oth-er valve down THE  
 MU-SIC GOES ROUND AND A-ROUND Whoa ho ho ho ho ho and it comes out here.

## My Blue Heaven

**Moderato**

When whis-pers will call and ev-ning is nigh hur-ry to  
 A turn to the right a lit-tle white light will lead you  
 ev-er blue heav-en You'll see a smil-ing face, a  
 fire- place a co-zy room A lit-tle nest that's nes-tled where the ro-ses bloom  
 Just Mol-lie and me and Ba-by makes three  
 We're hap-py in my blue heav-en

## My Buddy

**Tenderly**

Nights are long since you went a-way. I think  
 bout you all thro the day My Bud-dy my Bud-dy  
 No Bud-dy quite as true Miss your voice the  
 of your hand Just long to know that you un-der stand My Bud-dy  
 my Bud-dy Your Bud-dy miss es you



## My Darling

Moderato

My dar-ling, say you're mine to - night, My dar-ling, you're di-  
vine to - night. Your kiss is all I'm dar-ling of. Sweet-heart,  
sweet-heart, this is love My dar-ling, hold me clos-er still.  
My dar-ling, make this night a thrill, you'll  
hear a sto-ry old but new: My dar-ling, I love you.

## My Gal Sal

Slowly and tenderly

They called her friv-o-lous Sal, A pe-cu-liar sort of a  
gal, With a heart that was mel-low, An all-round good fel-low, Was my  
old pal. Your trou-bles, sor-rows and care She was  
al-ways will-ing to share; A wild sort of dev-il, But  
dead on the lev-el, Was MY GAL SAL.

## My Heart At Thy Sweet Voice

Slowly

Ah my heart is thine This is the time to come and  
Take my heart it's yours to have and hold But not to  
take break it. I wait with deep de-votion for life's  
one great in-tion. Sam-son my heart is  
waiting for your voice to call me Mis-ter Sam-son 'Tis De-  
li-lah Mis-ter Sam-son 'tis De-li-lah come to me.



## My Heart Stood Still

**Moderato**

dim Gm7 C7 F F# Gm7 C7 F F#

I took one look at you, That's all I meant to do; And then; My  
My feet could step and walk, My lips could move and talk; And yet; My

B+ C7 1 F C7 2 F Fm9

heart stood still! still! Though not a sin-gle word was

C Fm9 G7

spok-en, I could tell you knew, That un-felt clasp of hands Told me so

C7 F dim Gm7 F F#

well you knew, I nev-er lived at all Un-till the

B+ Gm7 F C7 F

thrill of that mo-ment when My heart stood still.

**Andante con moto** **My Hero**

B+ F7 Cm7 F7

Come! Come! I love you on-ly, My heart is

B+ F7

true, Come! Come! My life is lone-ly, I long for

B+ Gm Cm7 F7

you, Come! Come! Naught can of face you My arms are

B+ B Dm Cm7 F7

ach-ing now to em-brace you. Thou art di-vine

B+ G7 Cm G Cm G Cm Cm7 F7 B+

Come! Come! I love you on-ly, Come, he-ro mine.

**Moderato** **My Ideal**

B+ C# Fm Fm7 D#7 C7

Will I ev-er find the girl in my mind The one who is my I-

F7 B#7 Fm G7 Cm F7

deal. May be she's a dream and yet she might be Just a-round the cor-ner

B7 B#7 B+ C# Fm Fm7

wait-ing for me. Will I rec-og-nise a light in her eyes That

D#7 C7 F7 Fm Abm9

no oth-er eyes re-veal. Or will I pass her by and

B+ Cdim B+ Cm Fm B#7 B7

nev-er a-ven know that she is My I deal.



## Maybe You'll Be There

**Slowly**

Each time I see a crowd of people, night,  
 go out walk al-ter main night,  
 just like a fool I stop and stare, it's real-ly not the prop-er  
 a long the love-ly thor-ough fare. it's not the time or place to  
 thing to do, but May-be You'll Be There.  
 look for you, but MAY-BE YOU'LL BE THERE. You said your arms would al-ways  
 hold me, you said your lips were mine a-lone to kiss, Now af-ter  
 all those things you told me, how can it end like  
 this? Some-day if all my pray'rs are an-swer'd,  
 I'll hear a foot-step on the stair. With anx-ious heart I'll hur-ry  
 to the door, and MAY-BE YOU'LL BE THERE.

## Money Song, The

**Moderato**

If you've got it, You don't need it, If you need it, You don't got it, You don't  
 Them that have it, get more of it, Less they need it more they love it. And it  
 got it, shame on you, Fun-ny, Fun-ny, fun-ny, What mon-ey can do—  
 B<sub>7</sub> sticks to them D<sub>7</sub>, like glue, F  
 Ask the rich man, he'll con-fess Mon-ey can't buy hap-pi-ness. Ask the poor man  
 D<sub>7</sub> C<sub>7</sub> B<sub>7</sub> A<sub>7</sub> C<sub>7</sub>  
 he don't doubt... But he'd rath-er be mis-er-a-ble with- than with- out. If you  
 F C<sub>7</sub> F  
 spend it, please be wis- er. If you save it, You're a mis- er. You don't  
 B<sub>7</sub> C<sub>7</sub> F  
 want it, You're coo- coo. Fun- ny, fun- ny, fun- ny what mon-ey can do—



# Moonlight on The Col-o-ra-do

Tempo di Waltz

Moon-light on the riv-er Col-o-ra-do, How I wish that I were there with  
 you As I sit and pine, each lone-ly she slow,  
 Takes me back to days that we once knew We where to wedd-in'  
 har-vest time, you said, That's why I'm long-ing for you When it's moon light  
 on the Col-o-ra-do, I won-der if you're wait-ing for me, too.

## My Foolish Heart

Slowly

The scene is set for dream-ing, Love's knock-ing at the door,  
 But oh, my heart, I'm re-luc-tant to start For we've been fooled be-fore. The  
 night is like a love-ly tune, Be-ware MY FOOL-ISH HEART! How  
 white the av-er-est constant moon; Take care MY FOOL-ISH HEART! There's a  
 line be-tween love and fas-ci-na-tion that's hard to see on an eve-ning such as this. For they  
 both give the ver-y same sen-sa-tion when you're lost in the mag-ic of a kiss {His  
 lips are much too close to mine, Be-ware MY FOOL-ISH HEART. But  
 should our es-ger lips com-bine Then let the fire start. For  
 this time it is not fas-ci-na-tion, or a dream that will fade and fall a-part. It's  
 love this time, it's love, MY FOOL-ISH HEART. The HEART.



## My Reverie

**Moderate**

Our love is a dream but in My Rev-er-ie I can see that this love was meant  
for me On-ly a poor fool nev-er school-ed in the whirl-pool  
of romance could be so cruel As you are to me My dream

## My Reverie

are as worth-less as tin to me with-out you  
Life will nev-er be-gin to be So love me As I love you in My Rev-er-ie  
Make my dream a re-al-i-ty Let's dis-pense with for-mal-i-ty  
Come to me in My Rev-er-ie

**Slow Rumba Fox Trot**

## My Shawl

In some Co-ban town you stop watch-ing an old ma-ker of shawls- A  
He smiles thru his beard and spins hea-ven-ly dreams fore-er maid A  
quaint lit-tle man Whose gay col-ored ba-sar stand near the walls  
shawl in his hand His call reach-es their hearts as they pa-  
redo. My shawl pret-ty la-dy try it on  
you Buy my shawl spun in ma-gic wish-es come  
true life glo-ry weaves a sto-ry of love dreams old but  
new My shawl brings a ro-mance may-be for you.



## My Silent Love

Moderato

I reach for you like I'd reach for a star, Worship-ping you from a far,  
 I'm like a flame dy-ing out in the rain, On-ly the ash-es re-main,  
 Liv-ing with my si-lent love, How I long to tell all the things I have  
 Smould'ring like my si-lent  
 planned still, it's wrong to tell, You would not on der stand You'll go a  
 long nev-er dream-ing I care, Lov-ing some-had-y some-where, Leav-ing me my si-lent love.

Moderato

## My Song

My Song won't ap-peal to a tur-er of art, My Song  
 Though a po-et would nev-er O-kay, My Song  
 will re-veal what I feel in my heart, It won't have so much of  
 and you know what I'm striv-ing to say, The words may be crude  
 Franz Schu-bert's touch and I can't be-gin with Ir-ing Ber-lin.  
 The tune may be wrong But you'll find my heart in My Song.

## My Wild Irish Rose

Moderato

My wild Ir-ish rose, The sweet-est flow'r that  
 grows, You may snatch ev-ry-where, but none can com- pare With my wild  
 Ir-ish rose, My wild Ir-ish rose,  
 The dear-est flow'r that grows, And some day for my  
 sake, she may let me take The bloom from my wild Ir-ish rose.



## Night And Day

Night and day \_\_\_\_\_ you are the one. On - ly you be-neath the  
Why is it so. That this long ing for you

moon and un-der the sun. Wheth-er near to me or far. It's no mat-ter darl-ing,  
fol-low where-ever I go? In the roar-ing tra-ffics boom In the si-lence of my

Adim Em7 B7 Eb think of you night and day. Day and night Night and day

lon-e-ly room.

B Eb G# Abm G# Abm G# un-der the bide of me There's an Oh,such a hun-gry,yearn-ing,burn-ing in-

side of me. And it's tor-ment won't be through 'Til you let me spend my

Adim Em7 B7 Eb-7 B life mak-ing love to you, day and night night and day.

## Nightingale

## Nobody's Sweetheart

moderate

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderate'. The melody is written on the first staff, with lyrics underneath. The harmony is indicated by chords written above the staff: G, Dm, Bb, A7, G, Bb, A7, G. The second staff continues the melody with lyrics: 'You're no body's sweet heart now, They don't believe you some-'. The third staff continues the melody with lyrics: 'walk down the Ave- nue, just can't be- lieve that it's'. The fourth staff continues the melody with lyrics: 'how, you, Fan- cy how, silk - en gown, You'd be out of place'. The fifth staff continues the melody with lyrics: 'in your own home town, When you paint - ed lips, paint - ed eyes,'. The sixth staff continues the melody with lyrics: 'Wear - ing a bird of par - a - dise. It all seems'. The seventh staff continues the melody with lyrics: 'wrong some - how - That you're no - bod - y's sweet - heart now,'. The chords for the fifth staff are G, Dm, Bb, A7, G, Bb, A7, G. The chords for the sixth staff are Dm, Bb, Am, Cm, D7, G. The chords for the seventh staff are Dm, Bb, Am, Cm, D7, G.

You're no body's sweet heart now, They don't believe you some-  
walk down the Ave- nue, just can't be- lieve that it's  
how, you, Fan- cy how, silk - en gown, You'd be out of place  
in your own home town, When you paint - ed lips, paint - ed eyes,  
Wear - ing a bird of par - a - dise. It all seems  
wrong some - how - That you're no - bod - y's sweet - heart now,



# My Happiness

Moderato

Evening shadows make time blue When each we-ry day is through,  
 Ev-'ry day I rem-i-nisce, Dream-ing of your ten-der kiss,  
 How I long to be with you MY HAP-PI-NESS, MY HAP-PI-NESS. A  
 Al-ways think-ing how I miss C 3 Gdim G  
 mil-lion years it seems Have gone by since we shared our dreams, But I'll hold you a-  
 gain, There'll be no blue mem-o-ries then. Whether skies are gray or blue,  
 An-y place on earth will do, Just as long as I'm with you- MY HAP-PI-NESS.

## Nature Boy

Andante

There was a boy, a ver-y strange, en-chant-ed boy, They say he wan-dered  
 And then, one day, a mag-ic day he passed my way, And while we spoke of  
 ver-y far, ver-y far, O-ver land and sea. A lit-tle shy  
 man-y things, fools and kings, This he said to me: The great-est thing  
 and sad-dest of eyes, that ver-y wise way he  
 you'll ev-er learn  
 1. 2. Pz  
 just to love and be loved in re-turn.

## Slowly with a beat On A Slow Boat to China

I'd love to get you ON A SLOW BOAT TO CHI-NA, All to my-  
 Out on the brin-y with a moon big and shin-y, Melt-ing your  
 self, a lone. Get you and keep you in my arms ev-er-more,  
 heart of stone.  
 1. G7 C7 2. Cm7  
 Leave all your lov-ers Weep-ing on the far-a-way shore. I'd love to  
 Gdim Bb G7 C7 F7 Bb  
 get you ON-A SLOW BOAT TO CHI-NA, All to my-self a-lone.



## Moderato

## Nagasaki

Hot ginger and dy-na-mi-te — There's nothing but that at night Back in Nagasaki where the  
The way they can en-ter-tain — Would hur-ry a hur-ri-cane —

fellers chewtabacey And the woman wick-y wack-y woo. Oh Fu-ji-a-ma You got a Mom-mer

And then your troubles increase In some pa-go-de She orders soda The earth shakes milkbaker ten cents a piece

They kiss-ee and hug-ee nice — By Jin-go! it's worth the price

Back in Na-ga-sa-ki where the fellers chew tab acey And the wo-man wick-y wack-y woo.

## Moderato

## Neapolitan Nights

Oh, nights of splen-dor, Your charms so ten-der Make love sur-  
sleep-ing, A vig-il keep-ing, While stars are

rend-er Till stars are gone; Ob, night of laugh-ter,  
weep-ing As they de-part; Dumb bells are peal-ing,

1.  
Tho' tears come af-ter, Love's re-grets, low for-gots when comes the  
- While night is steal-ing To its

2.  
dawn. Fair Na-ples nest, lulled to rest with-in my heart.

## Rumba Tempo

## Negra Consentida

Love me! My pet Brunette, Love me! Why won't you think of me As I think of

you? Hear me! My lit-tle one, Cheer me! I need but you near me!

I want you, I do! Take me! My pet Brunette, Take me!

How can you for-sake me! Why won't you be true? See, Dear,

Have pit-y on me, Dear, And an-swer my plea Dear! I live but for You.



## Lightly



The first staff of music for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The staff then continues with a half note E4, a quarter note D4, and a quarter note C4. The piece concludes with a final quarter note C4.

Any-time she holds my hand — And tells me that she's mine. Fine There are Now  
but I know I'll nev-er rest — un-til she says she's

Ab Dm



I'm not a- /raid that she'll leave me - 'Cause she's not the kind who'll be un - fair,

But instead I trust her im - plic-it-ly She can go, where she wants to go do what she wants to do. I won't care, Oh THE  
D.S. al Fine

## Dreamily

## Oh, How I Miss You Tonight





## Oh, Lady Be Good

Slow and gracefully

Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good  
 I am so awf'-ly mis-un-der-stood, So la-dy, be good

to me! Oh, please have some pit-y  
 I'm all a-lone in this big cit-y I tell you I'm just a-lone-some-  
 body in the wood So la-dy, be good to me!

## Tempo di Valse Oh, What a Beautiful Mornin'

There's a bright gold-en haze on the mead-ow. There's a bright gold-en  
 haze on the mead-ow The corn is as high as an al-e-phant's  
 eye, An' it looks like it's climb-in' clear up to the sky. Oh what a  
 beau-ti-ful morn-in Oh, what a beau-ti-ful day.  
 I got a beau-ti-ful feel-in' Ev-'ry-thing's go-in' my way.

## Valse moderato Oh! What A Pal Was Mary

Oh, what a gal was Mar-y, Oh! what a pal was she.  
 An an-gel was born on Fast-er morn, and God sent her down to  
 me. Heart of my heart was Mar-y,  
 Soul of my soul di-vine, Though she is  
 gone, love lin-ers on, for Mar-y old pal of mine.



## Oh, You Beautiful Doll

Moderato (quasi Tempo di Tango)

Oh! you beau-ti - ful doll, you great big beau-ti - ful doll —

Let — me put my arms a - bout you, I — could nev - er live with - out you.

Oh! you beau-ti - ful doll, — You great big beau - ti - ful doll! — If you

ev - er leave me, how my heart will — ache, I want to hug — you but I

fear you'd break Oh! oh! oh! oh! oh! you beau - ti - ful doll!

## Ol' Man River

Moderato

Ol' man riv - er, dat ol' man riv - er, He must know sumpin' but don't say noth - in', He

just keeps roll - in' He keeps on roll in' a — long. — He don't plant' is tore, he

don't plant cot - ton, An' dem dat plants'em is soon for - got - ten! But ol' man riv - er he

jes keeps roll - in' a long. — You an' me, we sweat and strain,

Bo - dy all sch - in' an' racked wid pain, "Tote dat barge! Lift dat bair," Git a lit - tle drunk an' you'll

land in jail. An' gits wea - ry an' sick of try - in', Ahn tired of liv - in' An'

feared of dy - in' But ol' man riv - er he jes keeps roll - in' a long. —



# Old Devil Moon

Moderato

I look at you and sud- den- ly some-thing in your eyes I see  
 You've got me fly- in, high and wide On a mag- ic car- pet ride  
 soon be- gins be- witch- ing me. It's that old Dev- il Moon that you  
 Full of but- ter- flies in side. Wan- na cry, wan- na croon, Wan- na  
 stole from the skies. It's that old Dev- il Moon in your eyes.  
 laugh like a loon  
 1. You and your glance make this romance too hot to hand- le. Stars in the night-  
 2. bless- ing their light Can't hold a can- dle to your sax- ile daz- zle. Just when I  
 think I'm free as a dove Old Dev- il Moon deep in your eyes blind- me with love.

Moderately

## Once in A While

Once in A While will you try to give one lit- tle thought to me Though some- one else may  
 (dream of the mo- ments I shared with you Mo- ments be- fore we  
 be near- er your heart, part, in love's smol- der- ing  
 two drift- ed a-  
 ent- ber, One spark may re- main if love still can re- mem- ber, The  
 spark may burn a gain. I know that I'll be con- tent- ed, with  
 yes- ter- day's mem- o- ry know- ing you think of me Once in A While.

Moderato con sentimento

## One Alone

One a- lone to be my own, I a- lone to know her- eas- es;  
 One to be a- ter- nal- ly The one my wor- ship- ping soul pos- sess- es. At her call I'd  
 give my all All my life and all my love en- dur- ing;  
 This would be a mag- ic world to me, If she were mine a- lone.



# One Kiss

*Allegretto grazioso*

One kiss, one man to save it for ——— One love for him a —  
 lone. ——— One word, one vow and nothing more ——— To tell him  
 I'm his own. ——— One mag - ic night with-in his arms, ——— With  
 pas - sion flowt an - furled. ——— But I will try to  
 love on - ly one man And no oth - er man in the world. ———

# One Night of Love

*Moderate*

ONE NIGHT OF LOVE, ——— When two hearts are one, ———  
 A night to have and hold, ——— When love is gone and  
 star-light grows cold. ONE NIGHT OF LOVE, ——— When love is  
 all ——— that I'll re - call. ——— When at the break of  
 dream, ——— I find my lov - er gone, ——— I'll whis - per with a smile, I've  
 lived a lit - tle while ——— I've known ONE NIGHT OF LOVE. ———

# One Rose, The

*Waltz Hawaiian*

You're as sweet as the red rose in June, dear I love you, a - dore you, I  
 do ——— Each night thru Love-land we'd wan - der, sweet - heart  
 Tell - ing love sto - ries a - new ——— Out of blue sky a dark cloud come roll  
 ing Break - ing my heart in two ——— Don't leave me a  
 lone I love on - ly you, You're the one rose that's left in my heart ———



## Only A Rose

Moderato

On - ly a rose I give you On - ly a song  
 Dy - ing a - way, On - ly a smile. To keep in mem - o - ry  
 Un - til we meet An - oth - er day. On - ly a rose  
 To whis - per, Blush - ing as roe as do,  
 I'll bring a long a smile or a song for e - vy - one On - ly a rose for you.

Moderato

## On The Sunny Side Of The Street

Grab your coat, and get your hat Leave your wor - ry on the door - step  
 Can't you hear a pit - ter - pat? And that hap - py tune is your step  
 Just di - rect your feet To the sun - ny side of the street street, I used to  
 Life can be so sweet On  
 walk in the shade with those blues on per - ade But I'm not a - fraid  
 This Ro - ver crossed a - ver, If I nev - er have a cent I'll be rich as Rock - e.  
 fel - ter Gold dust at my feet On the sun - ny side of the street.

Tempo di Tango

## Orchids In The Moonlight

When or - chids bloom in the moon - light and lov - ers vow to be true,  
 I still can dream in the moon - light of our dear night that we know. When or - chids fade in the  
 dawn - ing, They speak of tears and "Good bye!" The' my dreams are shat - tered  
 Like the pet - als scat - tered, Still my love can nev - er die.



# Out Of Nowhere

Moderato

You came to me from out of no-where, You took my heart  
and found it free. Won-der-ful dreams, won-der-ful schemes from no-where;  
Made ev-ry hour sweet as a flow-er flow me. If you should go back to your  
no-where, Leav-ing me with a mem-o-ry I'll al-ways wait  
for your re-turn out of no-where; Hop-ing you'll bring your love to me.

# Over The Rainbow

Moderately

Some-where O-ver The Rain-bow { way up are high, There's a  
skies are blue, And the  
land that I heard of once in a lull-a-by, true. Some-day I'll wish up-on a star and  
dreams that you're to dream really do come  
wake up where the clouds are far be-hind me, Where troubles melt like lam-on drops, a-  
way, a-bore the chim-ney tops that's where you'll find me. Some-where o-ver The Rain-bow  
blue-birds fly, Birds fly o-ver The Rain-bow why then, oh why can't I?

# Over There

Tempo di Marcia

O-ver there, o-ver there, Send the word, send the  
So pro- pare, say a prayr,  
word, o-ver there, That the Yanks are com-ing, the Yanks are com-ing, The  
to be ware,  
drums rum-tum-ming ev-'ry where We'll be o-ver, we're com-ing  
o-ver, And we won't come back till it's o-ver o-ver there.



# Pagan Love Song

Tempo di Walze

Chorus

Where the gold-en sun beams — And the la-zy land dreams —  
 All the hap-py years through — You'll be-long to me and I to  
 you. — Come with me where moon-beams — Light Ta-  
 hi-tian skies — And the star lit wa-ters — Lin-ger  
 in your eyes — Na-tive hills are call-ing —  
 To them we be-long — And we'll cheer each oth-er —  
 with the Pag-an Love song. Love song.

Moderately slow

Guitar tacet

Pretend

PRE-TEND you're hap-py when you're blue. It is al-ways hard to do,  
 and you'll find hap-pi-ness with-out an end, when ev-er you PRE-TEND Re-mem-ber, an-y-one can  
 dream, and noth-ing's bad as it may seem. The lit-tle things you have-ut  
 got, could be a lot, if you'd PRE-TEND. You'll find a love you can share,  
 one you can call all your own. Just close your eyes, (shall) be there.  
 You'll nev-er be a lone. And if you sing this mel-o-dy,  
 you'll be pre-tend-ing, just like me The world is mine, it can be yours, my friend, So  
 why don't you PRE-TEND PRE-TEND you're hap-py when you're TEND.



## Paper Doll

Slowly

I'm goin' to buy a PA-PER Doll that can call my own, A doll that other fellows can not  
steal. And then the flir-ty, flir-ty, guys with their flir-ty, flirty eyes, Will have to flirt with dollies that are  
real; When I come home at night she will be wait-ing, She'll be the tru-est doll in all this world. I'd  
rather have a PA-PER DOLL to call my own, than have a fick-le-mind-ed real life girl.

Moderate

## Paradise

And then he holds my hand, (Mn) And then I  
dime the light, (Mn) And then he  
un-der-stand (Mn) His eyes a-fire with  
(Mn) Mn one de-sire, Then a heav-en-ly kiss, Could I re-sist?  
Bb (Whim-ly) He takes me to Par-a-dise.

## Parlez Moi D'amour

Tempo di Valse moderato

Speak to me of love and say what I'm long-ing to hear,  
Ten-der words of love re-peat them a gain I im-  
plore you, Speak to me of love and whim-per these  
words to me, "Dear, a dore you!"



## Pennies From Heaven

Ev-'ry time it rains, it rains **PENNIES FROM HEAV-EN.** You'll find your  
 Don't you know each cloud contains **PENNIES FROM HEAV-EN?**  
 for-tune falling All o-ver town. Be sure that your um-brel-la is up-side  
 down. Trade them for a pack-age of Sun-shine and flow-ers. If you want the  
 things you love, You must have show-ers. So when you hear it thun-der  
 Don't run un-der a tree There'll be **PENNIES FROM HEAV-EN** For you and me.

## Penthouse Serenade

Just pic-ture a penthouse way up in the sky, With hinges on chim-nays for  
 all of so-ci-e-ty well stay a-loof and live in pro-pri-e-ty  
 stars to go by; A sweet slice of heaven for just you and I when we're a-lone. From  
 there on this roof, Two heaven-ly her-mits we will be in truth When  
 we're a-lone We'll see life's mad pat-tern As we view old Man-hat-tan.  
 Then we can thank our luck-y stars. That we're liv-ing as we are. In  
 our lit-tle penthouse, we'll al-ways con-tribute to keep love and re-mence for-  
 ev-er a-live, In view of the Hud-son just o-ver the Drive When we're a-lone.

## Moderato

## People Will Say We're In Love

Don't throw bou-quets at me Don't please my  
 don't sigh and gaze at me Your sighs are  
 folks too much like mine. Don't laugh at my jokes too much.  
 must-n't glow like mine.  
 Peo-ple will say we're in love! say we're in love!  
 Don't start col-lect-ing things Give me my  
 rose and my glove. Sweet-heart they're sus-  
 pect-ing things Peo-ple will say we're in love.



## Perfidia

To you My heart cries out "PERFIDIA!" For I found you the  
 eyes are ech-o-ing PER-FI-DI-A! For-get-ful of our  
 love of my life in some-bod-y el-se's arms. Your With a  
 prom-ise of love Yours char-ing an-oth-er's charma.  
 sad lament, my dream have fed like a broken melo-dy; While the gods of love look down and laugh  
 at what romantic fools we mortals be. And now I know my love was not for you,  
 And so I'll take it back with a sigh, per-fid-i-ous one good bye.

## Moderato Please Don't Talk About Me When I'm Gone

Please don't talk about me when I'm gone, Oh, hon-ey, though our friendship poses  
 if you can't say an-y-thing real nice.  
 es, from now on; And, lis-ten, not to talk at all, is My ad-  
 vice. We're Part-ing, you go your way I'll go mine, its best that we do;  
 Here's a kiss! I hope that this brings lots of luck to you. Makes no difference how  
 I car-ry on, Re-men-ber, please don't talk a-bout me when I'm gone.

## Moderato Poinciana

Poin-ci-a-n-a, (your branches speak to me of love, With pale moon  
 some how I feel the jungle beat, in me  
 is cast-ing shad-ows from a boys, Love is ev-ry-where, its  
 there grows a rhythmic sav-age beat.  
 mag-ic per-fume fills the air, To and fro you away, my heart's in time, I've learned to  
 care, poin-ci-a-n-a, from now un-til the dawn-ing day,  
 I'll learn to love for-ev-er come what may.



## Pranut Vendor, The

Allegretto

Pea-nuts! Pea-nuts!

If you have-nt got ba-na-nas don't be blue, Pea-nuts in a lit-tle

bag are call-ing you. For at the ve-

ry break-of day, The pea-nut ven-dor's on his way

Thru ev-'ry ci-tty town and coun-try lane, You'll hear him sing his plain-tive lit-tle strain

And as he goes by to you he'll say,

Pea-nuts, roast-ed to-day Fresh-ly roast-ed to-day! If you're looking for a

mor-al to his song Fif-ty mil-lion lit-tle mon-keys can't be wrong.

## Peg O' My Heart

Slowly

Peg O' My Heart I love you, Don't let us part, I love you,

I al-ways know, It would be you, Since I heard your lilt-ing laughter,

It's your I-rish heart I'm af-ter Peg O' My Heart, Your glance make my heart say

How's chances? Come, be my own - Come, make your home in my heart.



## Poor Butterfly

Slowly with much expression

Poor But-ter - fly! — neeth the blossoms wait - ing — Poor But - ter - fly! —  
 for she loved him so. — The mo - ments pass in - to hours — The hours —  
 pass in - to years — And as she smiles through her tears, — She mur - murs low, —  
 — The moon and I — know that he be faith - ful, — I'm sure he come —  
 — to me bye and bye. — But if he don't come back — Then I nev - er  
 sigh or cry — I just mus' die. — Poor But - ter - fly. —

Moderato

## Pretty Baby

Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty Ba - by, Pret - ty  
 Ba - by, And I'd like to be your sis - ter, brot - her, dad and moth - er too, Pret - ty Ba - by, Pret - ty  
 Ba - by. Won't you come and let me rock you in y crad - le of love, — And we'll cud - dle all the time. Oh! I  
 want a lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine.

## Prisoner of Love

Alone from night to night you'll find me, Too weak to break the chains that bind me;  
 For one com - mand I stand and wait now, From one who's mas - ter of my fate now;  
 I need no shackles to remind me, I'm just a pris - oner of love. I'm just a pris - oner of love. What's the  
 good of my car - ing, if some one is shar - ing Those arms with me? Al - though (he has an oth - er, I  
 can't have an oth - er; For I'm not free. (she's in my dream a - wake or sleep - ing  
 Up - on my knees (she's) I'm creep - ing; My ver - y life is in (his) keep - ing. I'm just a pris - oner of love.



## Put on Your Old Grey Bonney

Moderato

Put on your old grey bon - net with the blue rib - bon on it. While  
 hitch old Deb - bin to the shay, And through the fields of clo - ver, We'll drive  
 up to Do - ver on our gold - en Wed - ding day.

## Put Your Arms Around Me, Honey

Moderato

PUT YOUR ARMS A - ROUND ME HONEY Hold me tight Hud - dle up and  
 When they look at me, my heart be - gins to float Then it starts a -  
 cud - dle up with all your night, Oh, babe, Won't you roll down  
 rock - in like a me - tor boat  
 eyes, Eyes that I just i - dol Oh! Oh!  
 I nev - er knew An - y girl like you.

## Red Sails In The Sunset

Slow

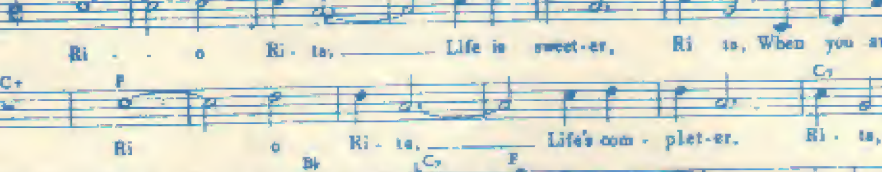
RED SAILS IN THE SUN-SET 'Way Out, on the sea Oh 'er - ry my  
 He sailed at the dawn-ing All day I've been bliss RED SAILS IN THE  
 loved one Home safe - ly to me you. Swift wings you must box row  
 SUN-SET I'm trust-ing in  
 Make straight for the shore We mar - ry to - mor - row And he goes sailing no  
 more RED SAILS IN THE SUN-SET 'Way out on the sea  
 Oh, 'er - ry my loved one Home safe - ly to me.



## Rio Rita

### Modern to

Moderate



Ri - o Ri - ta, Life is sweet-er, Ri - ta, When you are near,

Ri - o Ri - ta, Life is com - plet-er. Ri - ta, I

have you here, All I ask from a - bove is one

day your lips will say, I have you." Ri - o

Ri - ta, Soft-er - i - ta, Here is my heart.

### Rockin' Chair

Moderato

Moderato

Rock - In Chair

The musical score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato'. The second staff is the piano accompaniment, starting with a bass clef. The third staff shows guitar chords (E1, E7, A1, A7, B7, Cm, C7, D7, Gm, F7, Ab7, Gm, Gm7, F7, Bb7, Eb, Eb7, Ab, Abm, Eb, A1, Gm, F7, E, Eb). The lyrics are: 'Old Rock-IN'CHAIR'S get me, Come by my side. Fetch me - that gin, son 'fore I tan your hide. Can't get from this cab. in gold no where; Just sit me here grab bin at the flies 'round this ROCK - IN' CHAIR. My dear old Aunt Har - ri - et In hea - ven she be, Send me sweet cha - ri - et, For the end of the trou - ble I see, Old Rock - in Chair, get's it, Judg - ment - day is here, Chained to my Rock - In Chair.'

Old Rock-IN'CHAIR'S get me, Come by my side. Fetch me - that gin, son 'fore I tan your hide. Can't get from this cab. in gold no where; Just sit me here grab bin at the flies 'round this ROCK - IN' CHAIR. My dear old Aunt Har - ri - et In hea - ven she be, Send me sweet cha - ri - et, For the end of the trou - ble I see, Old Rock - in Chair, get's it, Judg - ment - day is here, Chained to my Rock - In Chair.

## Ro-Ro-Rollin' Along

Moderato

**Moderato**

Ro - Ro - Roll - in' A - long

When ev'ry one pursues me, I'm nev - er gloom-y I keep on sing - in' a song Tho' the clouds hang low I laugh at woe And go Ho - Ro - Roll - in' A - long Rollin' A - long Give me the moon for birds that sing I dream of Spring As I'm

blan - ket Give me the stars o - ver head I'll make the moon - light my door - step, I'll make the des - ert my bed I'll spend the bou - ra A - mong the flowers I'll stay a - way from the throng Let 'em rain or shine, the world is mine As I'm Ho - Ro - Roll - in' A - long.



# Rosalie

Allegretto

Re - sa - lie, my dar - ling, Re - sa - lie, my  
dream, Since, one night, When stars danced a - bove, I'm oh  
oh, so much in love so, Ro - sa - lie, have mer - cy!  
Ro - sa - lie, don't de - cline, won't you make my life thrill - ing, And  
tell me you're will - ing to be mine, Ros - a - lie, mine!

# Moderato with expression Rose - Marie

Oh, Rose - Ma - rie, I love you! I'm al - ways dream - ing  
of you. No mat - ter what I do, I can't for - get you; Some -  
times I wish that I had nev - er met you! And yet if I should lose you,  
'Twould mean my ver - life to me; Of all the queens that  
ev - er lived I'd choose you To rule me, my Rose - Ma - rie.

Moderato

# Rose of The Rio Grande

Rose of the Ri - o Grande Rose of the  
Ber - der Land On - word then bend is bend We'll leave the preacher's  
side room Hap - py lit the bride groom, bride - groom. Ov - er those hills of sand  
I've got your love next planned You claim it  
I'll name it "Rose of Ri o Grande."



## Rose of Washington Square

Moderato

Rose of Wash - ington Square — A flow - er so fair —  
 I'll nev - er de - part — But dwell in your heart —  
 — should blow - som where the sun shines Rose, — For na - ture did no mean —  
 — That you should blush un - seen — But be the queen of some fair gar - den love to  
 care — I'll bring the sun - beams from the Hea - vens to you and  
 give you kins - es that sparkle with dew My Rose — of Wash - ington Square. —

Moderato

## Roses For Remembrance

Ros - es For Re - mem - brance Just a sweet re - mem - brance  
 Of the gar - den where we met, They will whis - per "Don't for - get me  
 With our love dream's end - ing To you I am send - ing  
 Just these Ros - es For Re - mem - brance Dear, re - mem - ber me. —

Mightly

## Roses of Picardy

Ro - ses are shin - ing in Pi - car - dy In the hush of the sil - ver dew,  
 Ro - ses are flow' - ing in Pi - car - dy, but there's nev - er a rose like you! And the  
 ro - ses will die with the sum - mer - time, And our roads may be far — a - part, But there's  
 one rose that dies not in Pi - car - dy! 'Tis the rose that I keep in my heart!



## Rosetta

### Moderato

RO SET-TA, \_\_\_\_\_ My RO-SET-TA, \_\_\_\_\_ In my heart dear, There's  
told me, \_\_\_\_\_ that you loved me, \_\_\_\_\_ Nev-er leave me for  
no one but you; \_\_\_\_\_ You some-bod-y new; \_\_\_\_\_ You've made my  
whole life a - dream, \_\_\_\_\_ I pray you'll make it come true; \_\_\_\_\_ RO.  
SET-TA, \_\_\_\_\_ My RO-SET-TA, \_\_\_\_\_ Please say, I'm just the one dear for you, \_\_\_\_\_

### Andante Moderato

### Rosita

Sweet girl of my dreams \_\_\_\_\_ hear my song I im-plore you, \_\_\_\_\_  
Soul of my soul, \_\_\_\_\_ hear my gay ser-e-nade, \_\_\_\_\_  
Deep in my heart \_\_\_\_\_ I will al-ways a-dore you, \_\_\_\_\_  
I'll love but you, \_\_\_\_\_ my Ros-i-ta for aye. \_\_\_\_\_

### Allegro moderato

### Row, Row, Row

And then hed row, row, row, \_\_\_\_\_ Way up the Riv-er he would  
row, row, row, \_\_\_\_\_ A bug hed give her, Then hed kiss her now and  
then \_\_\_\_\_ She would tell his when, Hed fool a-round and fool a-round and  
then they'd kiss a-gain, and then hed row, row, row, \_\_\_\_\_ a lit-tle  
furth-er he would row, oh, oh, oh, oh, \_\_\_\_\_ Then hed drop both his oars, \_\_\_\_\_  
Take a few more en-cores \_\_\_\_\_ and then hed row, row, row. \_\_\_\_\_



# Rambling Rose

Moderato

Ev - ry - one knows She's a Ram - bl - ing Rose She's a  
 beau - ty grow - ing wild birds in their nest seem to  
 whis - ple their best for moth - er na - ture's fav - orite child  
 1. C She's got the kind of af - fec - tion That just  
 1. G B7 E7 A7 winds a - round your heart You'd bet - ter run for pro - tec -  
 1. D7 tion or she might up - set your flow - er cart  
 2. C An - y - one knows you can train a rose to  
 G Gdim D7 G be a cling - ing vine So from this day hence there'll be a  
 Dm E7 A7 D7 G pick - et - fence 'round that Ram - bling Rose of mine.

# Say Something Sweet to Your Sweetheart

Moderato

Say some - thing sweet to your sweet - heart, Tell her how  
 much you care. Say some - thing sen - ti - ment - al  
 it won't cost a thing. You'll find what hap - pi - ness a gen - tle word can  
 bring. You can't hide those love words in - side you, And  
 still keep the one you a - dore. So say some - thing sweet to your  
 sweet - heart, and you'll be sweet - hearts for ev - er more.



# Runnin' Wild

Moderato

Run-nin' wild, lost con-trol, Run-nin' wild,  
 night-y bold, Feel-in' gay, reck-less too  
 Care free mind all the time, nev-er blues Al-ways goin'  
 don't know where, Al-ways showin' I don't care.  
 Don't love no-bod-y, it's not worth while. All a-lone, run-nin' wild.

# San

Not fast

Oh, sweet heart Lo-na my darl-ing Lo-na  
 Why have you gone a-way? You said you loved me  
 But if you loved me, Why did you act this way?  
 If I had ev-er been on true to you, What you have  
 done would be the thing to do. But my heart aches, dear, And it will  
 break, dear, If you don't come back home a-gain to San!

# School Days

Valse moderato

School - days, school - days, dear old gold-en rule - days  
 Read-in' and 'rit-in' and 'rit-me-tic, Taught to the tune of a hick-'ry  
 stick, You were my queen in col-i-co, I was your  
 bash-fol bare-foot beau, And you wrote on my slate,  
 love you, Joe, When we were a coup-le of kids.



Moderato

# September in The Rain

The leaves of brown came tum-bling down, re-mem-ber, In Sep-tem-ber, Just like a dy-ing mem-ber, That Sep-tem-ber, in the rain. The rain, To ev'-ry word of Love I heard you whis-per, the rain-drops seemed to play a sweet re-frain, Though Spring is here, to me it's still Sep-tem-ber, That Sep-tem-ber, in the rain.

With expression

## Shadow Waltz

In the shadows, let me come and sing to you, Let me dream a song that I can bring to you; Take me in your arms and let me cling to you, Let me linger long, let me live my song. In the win-ter, let me bring the spring to you. Let me feel that I mean ev'-ry-thing to you; Love's old song will be new. In the shad-ows, when I come and sing to you,

Moderato

## Sheik Of Araby, The

In the Sheik of Ar-a-by, Your love be- longs to me. At night when you're a sleep In to your tent I'll creep. The stars that shine a-bove, Will light our way to love. You'll rule this land with me. The Sheik of Ar-a-by.



## September Song

Moderato assai

Oh, it's a long, long while From May to De- cember, — But the days grow short, —  
 When you reach Sep- tem- ber, — When the au- tumn wea- ther — turns the leaves to flame,  
 One has- n't got time — for the wait- ing game, Oh, the days dwindle down —  
 — to a pre- cious few Sep- tem- ber, No- vem- ber!  
 And there few pre- cious days I'll spend with you, These precious days I'll spend with you.

## Side By Side

Moderato

Oh! we ain't got a bar- rel of mon- ey, May- be we're rag- ged and  
 Don't know what's comin' to mor- row, May- be it's trou- ble and  
 fun- ny, But we'll trav- el a long — Sing- in' a song — Side By Side Thru all kinds of  
 sor- row, (the road, — Shar- in' our load.)  
 weath-er What if the sky should fall — Just as long as we're to- geth- er, It  
 does- n't mat- ter at all — When they've all had their quarrels and part- ed Well be the same as we  
 start- ed Just trav- elin' a long — Sing- in' a song — Side By Side.

## Somebody Else Is Taking My Place

SOME- BO- DY, ELSE IS TA- KING MY PLACE Some bo- dy  
 else now shares your em- brace While I am try- ing To keep from cry- ing  
 You go a round with a smile on your face Lit- tle you care for vows that you  
 made Lit- tle you how much I have paid My heart is  
 ach- ing My heart is break- ing For SOME- BO- DY'S TA- KING MY PLACE, —



## She's Funny That Way

**Moderately**

I'm not much to look at, nothin' to see, Just glad I'm livin' and lucky to be, -  
 I can't save a dol - lar, ain't worth a cent, - She does- n't hol - ler she'd live in a tent. -  
 I got a wo - man, cra - zy for me, - She's Fun - ny That Way. She's Fun - ny That Way.  
 I got a wo - man, cra - zy for me, -  
 The' she loves to work and slave for me ev - 'ry day, She'd be so much  
 bet - ter off if I went a . way. But why should I leave her, why should I go, -  
 She'd be an hap - py with - out me I know, I got a wo - man, cra - zy for me, - She's Fun - ny That Way.

**Moderato**

## S - H - I - N - E

Shine — a - way your blues-ies, — Shine, — start with your  
 shoes-ies, — Shine each place up, make it look — like now,  
 Shine your face up, wear a smile, — or two, Shine — your these and  
 tho - ses, — You'll find that ev - 'ry-thing will turn out fine, Folks will  
 shine up to — ya, Ev - 'ry-one will bow-dy - do — ya, You'll make the whole world shine,

**Slowly**

## Shine On Harvest Moon

Oh, Shine on, SHINE ON HARVEST-MOON — up in the sky, I ain't  
 had no lov - is since A - pril, Jan - u - a - ry June - or Ju - ly. — Snow time ain't no time to stay —  
 — out doors and spoon, So shine on, SHINE ON HAR - VEST MOON, for me and my gal: —



# Shoe Shine Boy

Moderato

Shoe Shine Boy, you work hard all day, } Shoe Shine Boy, { got no time to play  
 You find joy in the things you do, } seldom ever blue  
 Ev'ry nickel helps a lot, } So, shine, shine, Shoe Shine Boy. Shine Boy.  
 You're content with what you've got,  
 People look at you with scorn Cause your clothes are worn and torn, Still you never  
 whine. You keep walk-ing up and down the street, Plead-ing with each one you meet,  
 Brother, can you spare a shine? Shoe Shine Boy, soon the day will come, Shoe Shine Boy,  
 soon a tune you'll hear, Ev'ry nickel helps a lot, So, shine, shine, Shoe Shine Boy.

Moderato

## Siboney

If you've been in Ha-van-a You have heard a dream-y tune,  
 When you think of Ha-van-a You re-call this dream-y  
 tune. If you've danced in Ha-van-a You've  
 caught its fun-ny rhythm that made your senses stray. Night and  
 day here's that tan-ta-liz-ing mel-o-dy they play.  
**CHORUS**  
 Si-bo-ney, that's the tune that they croon at you down Ha-  
 van-a way, Si-bo-ney, that's the  
 dance that they dance at the Ca-fe, And that  
 tune brings you dreams so it seems un-derneath the sil-ver moon,  
 As they play Si-bo-ney ev'ry  
 care will fade a-way. Pas-si-onat-ing, cap-ti-vat-ing, Si-bo-ney.



## Show Me The Way To Go Home

Fox-trot moderato, with a good swing

Show me the way to go home, I'm tired and I want to go to bed I had a lit-tle drink a-bout an  
 hour a - go. And it's gone right to my head. Where - ev - er I may roam, On  
 land, or sea, or foam, You can al-ways hear me sing-ing this song. Show me the way to go home.

## Sleepy Time Gal

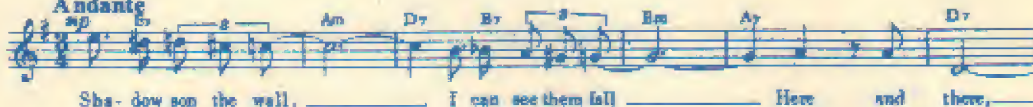
Moderato

Sleep-y time gal. You're turn-ing night in - to day, Sleep-y time - gal,  
 You've danced the ev-'ning a - way, Be fore each sil-ver-y star Fades out of  
 sight, Please give me one lit-tle kiss, Then let us whis - per Good -  
 night, It's get-tin' late and dear, your pil-low's wait-in, Sleep-y time gal, When all your  
 danc-in' is thru, Sleep-y time gal, I'll find a cot-tage for you,  
 You'll learn to cook and to sew, What's more you'll love it, I know,  
 When you're a stay-at-home, Play-at-home, Eight-o'-clock, Sleep-y time gal.

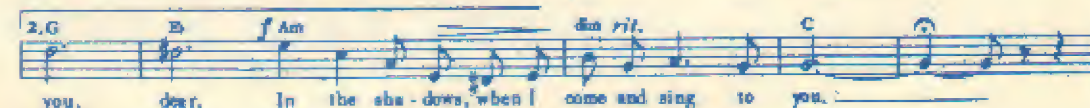
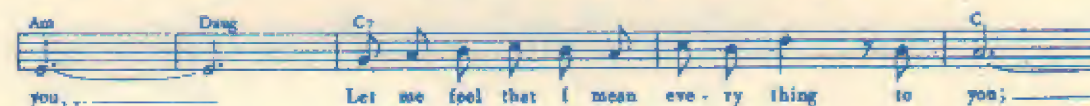
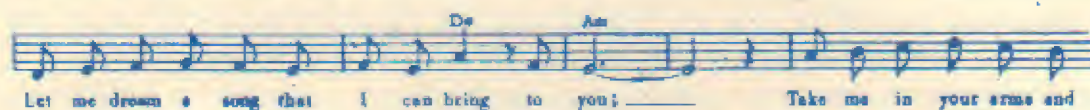


# Shadow Waltz

Andante



Refrain



## Singin' In The Rain (No. 1)

Moderato (Fox-trot)





# Singin' In The Rain (No. 2)

Moderate

sun's in my heart. And I'm re-dy for love. Let the storm-y clouds  
chase Ev-'ry one from the place, Come on with the rain. I've a  
smile on my face. I'll walk down the lane. With a hap-py re-  
frain. And sing-in' just Sing-in'. In The Rain.

Moderate (With a lift)

Slow Poke

You keep me wait-in' till it's gettin' ag-gre-vet-in'; You're a Slow-poke,  
I wait-'n wor-ry but you nev-er seem to hur-ry rate a  
Slow-poke. Time means noth-in' to you, I wait and  
then late a gain Eight o'clock, nine o'clock,  
quar-ter to ten. Why should I lin-ger ev-'ry time you snap your fin-ger. Lit-tle  
Slow-poke, Why can't you hast-en when you see the time's a-wast-in'. You're a  
Slow-poke, dear Why should I keep try-in' to change you  
it's not the thing to do I guess I'll have to learn to be a Slow-poke  
1. too! 2. too!



# Smile, Darn Ya, Smile

Moderato

SMILE, DARN YA, SMILE, — You know this old world is a  
 great world af ter all. — SMILE, DARN YA, SMILE, —  
 — And right a way watch "La - dy Luck" pay you a call. — Things a nev - er  
 black as they are paint - ed, Time for you and joy to get ac - quaint - ed.  
 Make life worth while — Come on and SMILE, DARN YA, SMILE, —

Moderato

## Smiles

There are smiles — that make us hap - py, — there are  
 smiles — that make us blue; — There are smiles that  
 steal a - way the tear - drops — as the sun - beams steal a - way the  
 dew: — There are smiles that have a - ten - der mean - ing — that the  
 eyes of love a - lone may see, — and the smiles that  
 fill my life with sun - shine — are the smiles that you give to me

Tempo di Marcia Smile, Smile, Smile!

Pack up your - trou - bles in your old kit - bag, And smile, smile,  
 smile, — While You're a lu - ci - fer to light your fog,  
 Smile, boys, that's the style. — What's the use of wor - ry - ing? —  
 — It nev - er was worth while, so Pack up your  
 trou - bles in your old kit - bag, And smile, smile, smile. —



## Smoke Gets In Your Eyes

Andante moderato

They asked me how I knew My true love was true. I of-course re-

plied, Some-thing here in-side, Can-not be de-nied. They said some-why you'll

find, All who love are blind, When your heart's on fire, You must ex-amine Smokegets in your

eyes. So I chaffed them and I gay-ly laughed to think they could

doubt my love. Yet to-day My love has flown a-way I am with-

out my love. Now laugh-ing friends de-ride Tears I can-not

hide, So I smile and say, "When a love-ly flame dies, Smokegets in your eyes"

## Smoke Rings

Slowly

Where do they go — The Smoke Rings I blow — each night, —  
 What do they do — Those cir-cles of blue — and  
 white? — Oh! why do they seem — to  
 pic-ture a dream — above — Then  
 why do they fade — My when-tum par-ade — of love? —



## So Beats My Heart For You

Moderate

As beats the ocean surf up - on the sand } So beats my  
 For just as con - stant - ly as sea meets land, }

1. heart for you. 2. you. 3. I'll al - ways be true,  
 (faith - ful to you. Skies have been blue since you came in view.  
 As beats the rhy - thm of a might - y band, So beats my  
 heart for you, dear, So beats my heart for you.

## Softly As In A Morning Sunrise

Tango tempo

Soft - ly, as in a morn - ing sun - rise, The light of love comes steal - ing  
 Flan - ing, with all the glow of sun - rise, A burn - ing kiss is seal - ing

1. in - to a new born day, oh! 2. For the pas - sions that thrill love  
 The vow that all be tray. 3. And lift you high to heav - en, Are the pas - sions that kill love And let you fall to,  
 hell? So ends each sto - ry. soft - ly, as in an eve - ning sun - set,  
 The light that gave you glo - ry will take it all a - way!

## Solitude

Slowly

In my SOL - I - TUDE YOU { haught me With re - ver - ies  
 { taunt me With mem - o - ries

1. of days gone by 2. I sit in my chair, I'm  
 that nev - er die  
 filled with de - spair, There's no one could be so and With gloom ev - 'ry - where, I  
 sit and I stare, I know that I'll soon go mad In my SOL - I - TUDE -  
 I'm pray - ing Dear Lord a - bove Bend back my love.



## So Many Memories

Moderato

SO MA - NY MEM - O - RIES<sup>2</sup> Some - times I think I'll cry So ma - ny thoughts of you  
 Up - to each lone - ly hour You seem to come and go The hap - pi - ness you bring

That sim - ply will not die All day a - won - d'rin' Where you may be  
 You'll nev - er.

All night a - dream - in' You're still with me nev - er know For tho' you  
 left me, You left me... too, SO MA - NY MEM - O - RIES of you.

## Somebody Else Is Taking My Place

SOME - BO - DY ELSE IS TA - KING MY PLACE Some - bo - dy else now  
 shares your em - brace While I am try - ing To keep from cry - ing You go a -  
 round with a smile on your face Lit - tle you care for vows that you make  
 Lit - tle you care how much I have paid My heart is ach - ing  
 My heart is break - ing For SOME - BO - DY'S TA - KING MY PLACE.

## Somebody Loves Me

Very legato

Some - bod - y loves me I won - der who, I won - der who she can be  
 Some - bod - y loves me I wish I knew,  
 Who can she be wor - ries me, For ev - 'ry girl who pass - es  
 me I about, Hey! may - be, You were meant to be my lov - ing ba - by;  
 Some - bod - y loves me I won - der who, May be it's you.



## Someday Sweetheart

Modern 19

Some day sweet heart, you may be sorry for what you've  
done to my poor heart, you may regret the vows you've  
broke en, The things you did that made us drift apart,  
You're happy now and can't see how the weary  
blues will ever come to you, But as you sow so shall you  
reap, dear, and what you reap will make you weep some day, sweet heart

## Things I Love, The

The glow of sun - set in the sum - mer skies,  
A sil - ver moon - beam peep - ing thru the trees,  
The gold - en flick - er of the fire - flies, The gleam of love - light in your love - ly eyes  
A bed of tu - lips nod - ding in the breeze, The look you give in an - swer to my pleas  
1. These are the things I love these are the things I love, Oh,  
2. Once I thought that life was just a win - ter thing, my heart was - cold, and  
then you came to me and like a breath of spring you turned the silver snow to gold,  
A rob - in's ser - en - ade when day is thru, The bab - bling brook be - side our  
ren - sen - suous, Your sweet voice whispering Dar - ling I love you These are the things I love.



## Sombody Stole My Cal

## Brightly

Some - bod - y stole my gal \_\_\_\_\_ Some - bod - y  
The kin - da I loved \_\_\_\_\_ He's get - ting

1. stole my pal \_\_\_\_\_ Some - bod - y came and took her a - way \_\_\_\_\_  
now I

2. She did - n't a - ven say she was leav - in',  
know \_\_\_\_\_ And Gee! \_\_\_\_\_ I know that she \_\_\_\_\_ would come to  
me \_\_\_\_\_ If she could see \_\_\_\_\_ Her bro - ken heart - ed  
love - some pal \_\_\_\_\_ Some - bod - y stole my gal \_\_\_\_\_

Moderato

## Someone To Watch Over Me

There's a some-body I'm long-ing to see. I hope that he turns out to be Some one who'll  
 I'm a lit-tle lamb who's lost in the wood. I know I could Al-ways be good To one  
 watch o-ver me. Al-though he may not be the  
 man some Girls think of as hand-some, To my heart he car-ries the  
 key. Won't you tell him please to put on some speed, Fol-low my lead,  
 Oh, how I need Some-one to watch o-ver me.

Slow fox trot

## Sometimes I'm Happy

Some-times I'm hap-py. Some-times I'm blue, — My dis-po-si-tion  
de-pends on you, — I nev-er mind the rain from the skies, —  
If I can find the sun in your eyes, — Some-times I love you,  
Some-times I hate you, But when I hate you, It's 'cause I love you,  
That's how I am, so what can I do? — I'm hap-py when I'm with you, —



# Somewhere A Voice is Calling

Slowly with expression

B C+ C7 F9 F7 Bb Bb7 Eb G7 C dim  
 Dusk, and the shad-ows fall-ing O'er land and sea; Some-where a voice is  
 Bb Cm7 F7 Bb7 Eb Cb C7 Bb F7  
 call-ing, Call-ing for me Dusk, and the shad-ows fall-ing  
 Bb Fm7 G G7 Gm7 G7 C C7 C7 F7 Bb Ab Bb7 Bb  
 O'er land and sea; Some-where a voice is call-ing, Call-ing for me.

Moderate

## Song Is You, The

C Cdim Dm G7 C  
 I hear mu-sic when I look at you — A beau-ti-ful them of ev-er  
 I hear mu-sic when I touch your hand, — A beau-ti-ful mel-o-dy from  
 Gdim Dm7 G7 C Gdim  
 dream I ev-er know Down-deep in my heart I hear it  
 some en-chant-ed land,  
 Dm7 G7 G7 C Dm7 G7  
 play, I feel it start, — Then melt a-way.  
 2. Em A7 Dm G7 C  
 I hear it say — Is this the day?  
 E Ema7 A B7 E  
 I a-lone have heard this love-ly strain, — I a-lone  
 have heard this glad re-frain, — Must-it be — For-ev-er in-  
 Gdim  
 side of me, — Why can't I let it go, — Why can't I let you know, —  
 C Cdim G7  
 — Why can't I let you know the song my heart would sing, —  
 C C7 F  
 — That beau-ti-ful rhaps-o-dy of love and youth and spring —  
 Fm C Em A7 Dm G7 C  
 — The mu-sic is sweet, — The words are true, — The song is you.



## Song of Songs, The

*Moderato con moto*

Song of Songs, song of mem-o - ry, And bro - ken mel-o - dy, of love and life, Never more to me Can that  
mel-o - dy Fill the heart with the joy once it knew. O night of bliss, night of  
June and love, Be - neath the stars, a - mid the ro - ses O dream of de - light that  
faded at dawn — O song of songs — O night of bliss When you were my whole world of love.

## Song of The Islands

*Andante moderato*

Ha - wai - i - isles of beau - ty — Where skies are blue and love is  
val - leys with their rain - bows — Your mount - ains green, the a - zure  
tree — Where balu - y airs and gold - en moon - light Ca - reem the  
sea — Your fra - grant flowers and en - chant - ing mu - sic U - nite and  
wav - ing palms of Ho - no - lu - lu. Your me —  
sing a - lo - ha oe to

## Song of The Vagabonds

*March tempo Bright Fox trop*

Sons of toil — and dan - ger, Will you serve — a stranger And how  
down to Bur - gun - dy? Sons of shame — and sor - row,  
will you cheer — to - mor - row For the crown of Bur - gun - dy?  
On - ward! On - ward! Swords a - gainst the foe For - ward!  
For - ward the li - ly ban - ners go! Sons of France — a - round us,  
Break the chain — that bound us, And to Hell with Bur - gun - dy!



# South of The Border

Moderato (soprano)

SOUTH OF THE BOR - DER Down Mex - i - co way That's where I  
pic - ture In old Span - ish lace Just for a  
fell in love when stars a - bove came out to play And now as I wan - der  
ten der while I kissed the smile up - on her face For 'it was "El - es - ta"

My thoughts ev - er stay SOUTH OF THE BOR - DER Down Mex - i - co  
And we were so gay SOUTH OF THE BOR - DER Down Mex - i - co

way She was e Then she sighed as she whispered "Ma - Ba - na" Nev - er  
Bey way dream - ing that we were part ing And I lied as I whispered "Ma - Ba - na" For our to -  
mor - row nev - er came SOUTH OF THE BOR - DER I rode back one day  
There in a veil of white by can - die - light she knelt to pray The mis - sion bells  
told me That I must -n't stay SOUTH OF THE BOR - DER  
Down Mex - i - co way Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

Moderato

3' Posin'

SPOS - IN' I should tell in love with you, Do you think that  
SPOS - IN' I should say, "For you I yearn, Would you think I'm  
you could love me too? SPOS - IN' I should hold you and en -  
ress you, - ould it im - press you, Or - dis - tress you?  
speak - ing out of turn? And SPOS - IN' I'd de - clare it, would you  
take my love and share it? I'm not SPOS - IN' I'm in love with you.



# St. Louis Blues

I hate to see — de ev'-nin' sun go down — Hate to see —  
 Been to de Gypsey — to get ma for - tune tole — To de Gypsey —

de eve - nin' sun go down — Couse my be - by,  
 done got ma for - tune tole — Couse I'm most wile —

he done let dis town — 'Fool - in' to - mor - row  
 'bout ma let - ly Roll — 'Gyp - sy done tole — me,

lak — Ah feel to day — Feel to - mor - row — lak — Ah feel to -  
 "dout you wear no black" — Yes she done tole me "dout you wear no

day — day —  
 black" — I'll pack my trunk — Make ma get a -  
 Go to St. Louis — You can win him

way — St. Lou - is wo - man — Wid her dia - man, rings  
 back — Help me to Cai - ro — make St. Louis by ma - self —

Pulls dat men roun' — by her a - prom. strings  
 Git to Cai - ro — find ma ole friend Jeff, —

'Twant for pow der — an' for store bought hair  
 Gwine to pin me — self close to his side —

De man I love — would not gone no where.  
 If ah flag his train — I sho can ride. —

Chorus  
 Got de St. Lou - is Blues jes as blue as — Ah — can be  
 I — loves dat man lak a school boy — loves his pie —

Dat — man got a heart lak a rock cast in the sea — Or  
 Lak a Ken - tuck - y Col' - nel — loves his mint and rye, — I'll —

also he — wouldn't have gone — so — far — from — me. — Dog - gone - it —  
 love me — be - by — till — the — day — Ah — die. —



## Star Dust

Moderato

Some-times I won-der why I spend the lone-ly night Dreaming of a song? the  
side a gar-den wall, when stars are bright You are in my arms, the  
mel-o-dy haunts my rev-e-rie, And I am once again with you, When our  
night in gale tells his fair-y tale of par-a-dise where roses grew — Tho I  
love was new, and each kiss an inspi-ra-tion, But that was long a-go now  
my con-so-la-tion is in the star-dust of a song. Be dream in vain, In my  
heart it will re-main: My star dust mel-o-dy — Themem-o-ry of love's re-frain.

## Stars in My Eyes

Andante

Stars in my eyes tell how I feel, For this ten-der  
pas-sion is real, I am loved, I am - blessed, All that  
ea-ger long-ing is laid to rest. Stars in my eyes will al-ways  
shine While your heart beats with mine, Till your  
love for me diss, There's be stars in my eyes.

## Stompin' at The Savoy

Not too fast

Sa-voy, the home of sweet ro-mance — Sa-voy, it wins you at a glance — Sa-voy,  
Your form just like a cling-in' vine — Your lips, so warm and sweet is wine — Your cheek,  
gives hap-py, feet a chance — to dance — How my heart is sing-in'  
so soft and close to mine — di-vine —  
while the band is swing-in' — Nev-er tired of rous-in' and stomp-in' with you —  
At the Sa-voy what joy, a per-fect hol-i-day — Sa-voy, where we can glide and sway  
Sa-voy, there let me stomp a-way, with you.



## Stormy Weather

### Slow Lament

Slow Lament

Don't know why there's no sun up in the sky, Storm-y weath-er,  
here, gloom and mis'-ry ev'-ry where.

since my man and I ain't to- geth- er, Keeps rain- in' all the time, Life is  
I just can't get my poor self to geth- er, the weas- y all the

time, the time, So wear- y all the time,

When he went a- way the blues walked in and met me, If he stays a- way old rock- in-

chair will get me, All I do is pray the Lord a- bovs will let me

walk in the sun once more, Can't go on, ev'-ry thing I had is gone, Storm- y

weather Since my man and I ain't to- geth- er, Keeps rain- in' all the

time, Keeps rain- in' all the time,

## Strike up the Band

**In slow march time**

Let the drums roll out! \_\_\_\_\_ Let the trum - pet call! \_\_\_\_\_ While the

peo - ple about! \_\_\_\_\_ Strike up the band! \_\_\_\_\_ Hear the cym - bals ring! \_\_\_\_\_

Call - ing one and all \_\_\_\_\_ To the mar - tial swing \_\_\_\_\_ Strike up the

band! \_\_\_\_\_ There is work to be done, to be done! There's a war to be won, to be

won! Come you son of a son of a gun! Take your stand! \_\_\_\_\_ Fall in line, ya bo!

Come a - long, let's go! \_\_\_\_\_ Hey, lead - er! Strike up the band!



## Stumbling

Moderato

Stum-bling all a-round, Stum-bling all a-round, stum-bling all a-round so fun-ny,  
That's the lat-est step, that's the lat-est step, that's the lat-est step, My hon-ey,

Stum-bling here and there, Stum-bling ev-ry-where And I must de-clare, I stepped right on her toes.  
No-lice all the pep, no-lice all the pep, no-lice all the pep,

And when she bumped my nose, I fell and when I rose, I felt a-  
shamed And told her She said, Stop man- - bling, tho' you are stum-  
bling, I like it just a lit-tle bit, just a lit-tle bit, quite a lit-tle bit.

## Sugar Blues

Moderato

Sug-ar Blues Ev-'ry-bod-y's sing-ing the Sug-ar Blues. The whole town is ring-ing, My  
lov-in' man's sweet as he can be But the dog-gone fool turned so-ar on me—  
I'm so un-hap-py I feel so bad, I could lay me down and die, You can  
say what you choose— but I'm all con-fused, I've got the sweet, sweet Sug-ar  
Blues, more sug-ar, I've got the sweet, sweet Sug-ar Blues.

## Summertime

Allegretto semplice

Sum-mer time an' the liv-in' is eas-y,  
Fish are jump-in'— an' the oot-ton is high, Oh yo'  
clad-dy's rich, — an' yo ma is good-look-in', So  
hush, lit-tle ba-by, don't yo' cry:



# Sunday

Moderato

I'm blue ev'-ry Mon - day, Think ing o - ver Sun - day That one  
 I sigh all day Tues - day I cry all day Wednes - day Oh, my!  
 day when I'm with you, It seems that long for you.  
 how I  
 And then comes Thurs - day, Gee it's long, it nev - er goes by. Fri - day,  
 makes me feel like I'm gon - na die, But af - ter Pay - day in my fun - day,  
 I shine all day Sun - day, That one day when I'm with you.

# Sweet Adeline

Andante (Slowly, with expression)

In the eve - ning when I sit a - lone a - dream - ing Of days gone  
 pic - ture that in fan - cy oft ap - pear - ing Brings back the  
 by, love, to me so dear, There's a new; It is then I wonder where you are my  
 time, love, when you were  
 dar - ling, And if your heart to me is still the same, For the sigh - ing wind and night - in - ge - le a -  
 sing - ing Are breath - ing on - ly your own sweet name.  
 Sweet A - del - ine, My A - del - ine, At night dear heart For you I pine; In all my  
 dreams Your fair face beams, You're the flow - er of my heart Sweet A - del - ine.

# Sweet Georgia Brown

Moderato

No gal made has got a shade On Sweet Georgia Brown Two left feet but  
 Its been said she knocks 'em dead when she lands in town Since she came why  
 oh so neat has Sweet Georgia Brown They all sigh and wan - na die For  
 it's a shame how she cools 'em down.  
 Sweet Georgia Brown I'll tell you just why you know I don't lie Not  
 much! Fel - lers she can't get are fel - lers  
 she ain't met Geor - gin claimed her Georgia named her Sweet Georgia Brown:



## Sweetheart of All My Dreams

Moderato

1 love you, I love you, I love you Sweet-heart of all my  
 2. can't live with out you My life is  
 dreams I emp - ty, it seems You may do what you  
 may What - ev - er you say You know that I'll al - ways love you this  
 way I love you, I love you, I love you, You are my  
 sweet - heart in dreams. it seems, Sweet - heart of all my dreams.

## Sweet Leilani

Slowly

SWEET LEI - LA - NT, Heav - en - ly Flow - er, Na - ture fashioned us kind with dew,  
 And then she placed them in a bow - er, It was the start of you; SWEET LEI -  
 LA - NI Heav - en - ly Flow - er, I dreamed of par - a - dise for two.  
 You are my par - a - dise com - plet - ed, You are my dream come true.

## Sweet Lorraine

Moderato

I've just found joy I'm as hap - py as a ba - by boy With an - oth - er brand new  
 A pair of eyes That are blu - er than the sum - mer sk ies When you see then you will  
 choo - choo toy, When I'm with my sweet Lor - raine; raine;  
 re - a - lize Why I love my sweet Lor  
 When it's rain - ing I don't miss the sun. For it's in my sweet - ie's smile,  
 Just to think that I'm the luck - y one Who will lead her down the aisle Each  
 night I pray That no - bo - dy steals her heart a - way. Just can't wait un - til that  
 hap - py day, When I mar - ry sweet Lor - raine.



# Sweet Rosie O'grady

## Verse

Sweet Rosie O'grady, My dear little  
 Rose, She's my steady is - dy. Most  
 ev - 'ry one knows. And when we are mar - ried,  
 How hap - py we'll be. I love sweet Ro - sie O'  
 Gra - dy. And Be - lie O' Gra - dy loves me.

# Sweet Sue - Just You

Ev - 'ry star a - bove knows the one I love Sweet -  
 Sue, just you And the moon up high Knows the  
 reason why Sweet Sue it's you No one  
 else it seems Ev - er shares my dreams And with - out you, dear, I  
 don't know what I'd do In this heart of mine You love  
 all the time Sweet Sue, just you.

## A Tempo

## 'S Wonderful

'Swon - der - ful! 'Smar - ve - lous! You should care for me!  
 'Saw - ful nice! 'Spar - a - dis! 'Swhat I love to  
 mel - see! You've made my life so  
 glam - o - rous You can't blame me for feel - ing a - mar - ous Oh! 'Swon - der - ful  
 'Smar - vel - ous! That you should care for me!



## Some Sunday Morning

Slowly with expression

Some Sun - day morn - ing is go - ing to be some Sun - day  
 morn - ing for some - one and me. Bells will be chim - ing in  
 old mel - o - dy, spec - ially for some one and me.  
 There'll be an or - gan play - ing. Friends and re - la - tions will stare,  
 Say, can't you hear them say - ing, "Gee, what a peach of a pair!" Some Sun - day  
 morn - ing we'll walk down the aisle. She'll be so per - vious, and  
 I'll try to smile. Things sure look ro - sy for some wed  
 ded, some Sun - day morn - ing you'll see.

## The Yellow Ribbon

Moderato

'Round her neck She Wore A Yel - low Rib - bon, She wore it in the  
 win - ter and the mer - ry month of May. When I asked her  
 why the yel - low rib - bon, she said "It's for my lov - er who is far, far a  
 way, Far a - way. Far a - way" She said "It's for my  
 lov - er who is far, far a - way, Far a - way. Far a - way"  
 She said "It's for my lov - er who is far, far a - way"

# Surrender

Slowly

SUR - REN - DER, Why don't you SUR - REN - DER? How long can your  
lips live with-out a kiss? SUR - REN - DER, I beg you SUR -  
REN - DER, How long can your heart re - sist? I'll  
bring you a love you can cling to, A love that won't  
be un - true, So please be ten - der and dar - ling, SUR -  
REN - DER, And love me as I love you.

Bright Samba Tempo

## Tico-Tico

Oh TI - CO - TI - CO tick - Oh TI - CO - TI - CO tock! This TI - CO - TI - CO has the cuckoo in my  
I've got a heav-y date a tîc a - tîc at night, so speak TI - CO, tell me is it get-ting  
clock. And when he says: "Cuck - oo" he means it's time to woo; It's "Ti - co -  
late? If I'm on time: "Cuck - oo" but if I'm late: "Woo" woo!"  
time for all the lov - ers in the block. heart has gone to may not want to wait! For just a  
bit-die, and a bit die who goes so where, He knows of ev-ry Lov-ers lane and how to  
go there; For in af-fairs of the heart my Ti - co's ter - ri - ble heart, He tells me;  
Gent-ly, sen-timent-ly at the start Oh - oh, I hear my lit-tle TI - CO - TI - CO call-ing, Be-cause the  
time is right and shades of night are fall-ing. I love that not-so-cuck-oo cuck-oo in the  
clock: TI - CO TI - CO - TI - CO - TI - CO TI - CO tock



## Sympathy Waltz

Moderato

Just a lit - tle bit of sym - pa - thy and it - 'll change the - skies from gray to  
blue. Ev - en though you do not love me, just to know you sym - pa - thize, Will some -  
how do, Press a soft ca - ress up - on my head, dear,  
So that I may know, You un - der - stand, dear, You make liv - ing worth the  
wh - le, by sim - ply giv - ing just a bit of sym - pe - thy.

## Taboo

Moderato (with pronounced rhythm) Fox trot

"TA - BOO, TA BOO, Re - mem - ber she is - n't for you" "TA - BOO TA -  
BOO, There's some one that you're promised to." I knew that this was  
true. But re - plied By  
hold - ing her clos - er to me; And then I cried, Oh! Why should such hap - pi - ness be: TA -  
BOO, TA BOO, TA BOO, TA BOO?

## Take Me Back to New York Town

Tempo di Valze

Take me back to New York town, New York town,  
New York town, There's where I long to be, With the  
friends so dear to me, Con - ey Is - land down the  
bay, And the lights of old Broad - way, Has - aid  
Square I don't care an - y where New - York town, take me there.



Tangerine Paramount "The Fleet In Slowly

TAN - GE - RINE \_\_\_\_\_ She is all they claim \_\_\_\_\_ With her eyes of sight and  
lips as bright as flame \_\_\_\_\_ TAN - GE RINE \_\_\_\_\_ When she  
dances by \_\_\_\_\_ Sen - or - ies stare and ca - bal - le - ros sigh \_\_\_\_\_ And I've  
seen \_\_\_\_\_ Town to TAN - GE - RINE \_\_\_\_\_ Raised in ev - ry bar  
cross the Ar - gen, time. \_\_\_\_\_ You see 'em all on the run But her  
heart be - longs so just one, Her heart be - longs to TAN - GE - RINE.

## Tea For Two

Ph - tice you up - on my knee just tea for two and two for tea, Just me for you and  
Day will break and you'll a - wake and start to bake sup - ar cake, For me to take for  
you for me a lone. No - bod - y near us to see us or hear us, No  
friends or re - la - tions on week end va - ca - tions. We won't have it known, dear that we own a tel - e -  
phone, dear, see. We will raise a fam - i - ly, A boy for you, A  
girl for me. Oh can't you see how hap - py we would be?

## Thanks For The Memory

Thanks for the mem-o-ry of rainy after-noon  
(candle light and wine) Swingy Har-lem tunes; And Your  
Castles on the Rhine,  
ma-ny trips and burning lips and burning toes and prunes How love-ly it was! Ma-ny's the time that  
co-zy chair and parties where we sang Sweet Ad-a- line  
lost-ed And ma-ny's the time that we fast-ed Oh, well, it was swell while it last-ed; We  
did have fun and no harm done And thanks for the mem-o-ry of sun-burns at the shore  
nights in Singa-pore You might have been a headache but you nev-er were a bore, So thank you so much!



# Tenderly

Valse moderato

VERSE

The eve - ning breeze ca -ressed the trees Ten - der - ly; The trembling  
trees em - braced the breeze Ten - der - ly, Then you and  
I came wand - er - ing by And lost in a sigh were  
we. The shore was kissed by sea and mist Ten - der - ly.  
I can't for - get how two hearts met breath - less - ly. Your  
arms o - pened wide and closed me in - side; You took my lips. you took my  
love so Ten - der - ly. The eve - ning ly.

# Tennessee Waltz

CHORUS

I was waltz - ing with my dar - lin' to the TENNES - SEE WALTZ. When an  
old friend I hap - pened to see In - tro - duced him to my loved one and  
while they were waltz - ing My friend stole my sweet - heart from me  
I re - mem - ber the night and the TEN - NES - SEE WALTZ. Now I  
know just how much I have lost Yes I lost my lit - tle  
dar - lin' the night they were play - ing The beau - ti - ful  
TEN - NES - SEE WALTZ. I was WALTZ.

## Temptation

**Moderato**

You came, I was alone, I should have known  
 You were Temptations You smiled, Luring me on  
 My heart was gone, You were Temptation It would be  
 thrilling If you were willing If it can never  
 be, pity me For you were Born to be  
 kissed I can't resist You are Temptation and  
 I am yours Here is my heart Take it and  
 say well never part I'm just a slave  
 On - ly a slave To you Temptation

**That Old Gang of Mine**

**Slowly**

Gee but I'd give the world to see THAT OLD GANG OF  
 MINE I can't forget that old quartette that  
 sang "Sweet Adieu" line Good - by for -  
 ev - er old fel - lows and gals, Good - bye for - ev - er old  
 sweet - hearts and pals (God bless them) Gee but I'd give the  
 world to see THAT OLD GANG OF MINE.



# That Old Black Magic

Moderato con espressione

That old black mag - ic has me in its spell. That old black mag -  
ic that you weave so - well. Those i - cy fin - gers up and down my spine.  
The same old witch - craft when your eyes meet mine. The same old tin -  
gle that I feel in - side. And then that el - e - va - tor starts its ride.  
And down and down I go 'round and 'round I go like a leaf  
that's cande in the tide. I should stay a - way but what can I do  
I hear your name And I'm a flame, A flame with such  
a burning de - sire that on - ly your kiss can put out the fire. For  
you're the lov - er I have wait - ed for. The mate that fate had me cre -  
at - ed for And ev - 'ry time your lips meet mine Dar - ling  
down and down I go, 'Round and 'round I go in a spin, Lov - ing the  
spin I'm in Under that old black mag - ic called love.

# That's Why Darkies Were Born

Moderato

Some-one had to pick the cot - ton, Some-one had to plant the corn.  
laugh at trou - ble, Though he was tir - ed and worn.  
Some-one had to slave and be a - ble to sing, That's Why Dark - ies Were Born.  
Had to be con - tent - ed with an - y old thing,  
That's Why Dark-ies were Born. Sing! Sing! Sing when you're wear - y and sing when you're blue.  
Sing! Sing! That's what you taught all the white folks to do. Some-one had to fight the  
dev - il, Shout a - bout Ga - bri - el's Horn, Some-one had to stoke the  
train that would bring God's Children to Green Pastures That's Why Dark-ies Were Born.



## There'll be Some Changes Made

Moderato

For there's a change in the weath - er there's a change in the sea - So from now on there'll be a  
change in me. — My walk will be dif - ferent my talk and my name Noth - ing about me is going to be the same, I'm going to  
change my way of liv - ing if that isn't en - ough, Then I'll change the way that I Street my self, cause no - bod - y wants — you when you're  
old and gray — There'll be some changes made to - day — There'll be some chang - es made.

## These Foolish Things Remind Me of You

Slowly

A cig - a - rette that bears a lip - stick's tra - ces, An sur - line tick - et to ro - man - tic pla - ces,  
A tirk - ling pi - no in the next a part - ment, Those stum - bling words that told you what my heart meant,  
And still my heart has wings. — THESE FOOL - ISH THINGS re - mind me of you  
A fair - ground's painted swings,  
THINGS re - mind me of you. You came, you saw,  
you oob - querd me. When you did that to me, I

## These Foolish Things Remind Me of You

knew some - how this had to be. The winds of March that make my heart a dance - er,  
A tel - e - phone that rings but who's to an - swer? Oh, how the ghost of you  
chugs, THESE FOOL - ISH THINGS re - mind me of you.



# There's A Small Hotel

Moderato

There's a small ho-tel With a wish-ing well. I wish that we were  
 There's a brid-al suite: One room bright and nest, Com-plete for us to  
 there to- geth- er. geth- er. Look-ing through the  
 win-dow you can see a dis-tant stee-ple; Not a sign of peo-ple,  
 Who wants peo-ple? When the stee-ple-bell says, 'Good  
 night, sleep well, well, thank the small ho-tel to- geth- er.

## Moderato espressivo Thine Alone

In thine arms on-fold me, my be- lov-ed! Let thine eyes look fond-ly in to  
 mine! For thy love bears a spell all too won-drous to tell, 'Tis a rap-ture that all di-  
 vine! So with- in thy ten-der arms on-fold me, For thy love the world could not a-  
 tone! Be- lov'd I swear that I will de- be true And for- ev- er, thine a lone

## This Love of Mine

THIS LOVE OF MINE - Goes on and on, Tho' life is emp-ty  
 Since you have gone, You're al-ways on my mind Tho' out of  
 sight, It's lone- some thro' the day, And oh! the night  
 I cry my heart out, It's bound to break Since noth-ing  
 mat- ters Let it break, I ask the sun, And the moon,  
 The stars that shine, What's to be- come of it, THIS LOVE OF MINE.

# Thou Swell

## Tranquillo

Thou - swell! Thou wit - ty! Thou sweet! Thou grand! Wouldst kiss me and  
 feel so rich in a hut for bow; Two rooms and  
 pret - ty? Wouldst hold my hand? Both thine eyes are cute too; What they do to me.  
 Kit - chen I'm sure would do; Give me just a plot of, Not a lot of  
 Hear me but I choose a Sweet lot - la - pa - long - ss in thee. I'd  
 land And Thou swell! Thou wit - ty! Thou grand!

## Three Little Words

### Moderately (with tenderness)

Three lit - tle words, Oh, what I'd give for that won - der - ful phrase,  
 Three lit - tle words That's all I'd live for the rest of my days,  
 To hear those feel in my heart they tell sin - cere ly,  
 And what I  
 No oth - er words can tell it half so clear - ly, There lit - tle words,  
 eight lit - tle let - ters which simp - ly mean, "I love you!"

## Moderato

## Three O'clock in the Morning

It's Three o' clock in the Morn - ing. We've danced the  
 whole night thru, And day - light soon will be  
 dawn ing, Just one more waltz with you, That  
 mel - o - dy so en - tran - cing, Seems to be  
 made for us two, I could just keep right on  
 danc ing for ev - er dear with you.



# Tiger Rag

Allegro Moderato

Where's that Ti - ger! Where's that Ti - ger! Where's that Ti - ger!

Where's that Ti - ger! Hold that Ti - ger! Hold that Ti - ger! Hold that

Ti - ger! Choke him, poke him kick him and ask him! Where's that Ti - ger? Where's that

Ti - ger? Where, — or where — can he — be? Low or

High - brow, They all cry now: "Please play that Ti - ger Rag — for me."

## Till We Meet Again

Slowly

Smile the while you kiss me ad - ieu, When the clouds roll

by I'll come to you; Then the skies will seem more blue

Down in lov - ers lens my dear - ies Wed - ding bells will

ring so mor - ri - ly, Ev - ry test will be a mem - o - ry So

wait and pray each night for me Till we meet a - gain.

## Time Was

TIME WAS, (When we had fun on the schooly and swings When we exchanged gradu -  
When we wrote love letters in the sand Or lingered o - ver our

"a - tion rings One love - ly yes - ter - day. day  
col - fee and" Dre aming the time a -

Pic - nics and hayrides and mid - win - ter sleighrides and nev - er a part

Hikes in the coun - try And there's more than one tree Os

which I've a place in your heart. Darling, ev - ry to mor - row will be complete

If all our moments are half as sweet As all our TIME WAS then.



## This Is The Moment

Slowly

This is the mo-ment, This is the time,  
 Love has be-gun.  
 why don't we take it and make it sub-lime? On this rare  
 May be there's dan-ger, but that might be fun.  
 1. night we could whis-per in the shad-ows till dawn. As skies grow bright I'll be sorry that the  
 shad-ows are gone. I need to say if the right one came my  
 way I would know it in a mo-ment. This is the mo-ment, you are the one.

## Twilight Time

Very Slowly

Hear-en-ly shades of night are fall-ing. it's TWILIGHT TIME Out of the mist your voice is call-ing.  
 Deep-en-ing shad-ows gath-er splen-dor as day is done. Fin-gers of night will soon sur-rend-er  
 TWILIGHT TIME When pur-ple col-ored cur-tains mark the end of day, I  
 set-ting sub. I count the mo-ments, dar-ling, the years have with me, G  
 hear you, my dear, at TWILIGHT TIME geth-er at last at TWILIGHT TIME  
 Here in the af-ter-glow of day We keep our rendez-vous be-neath  
 the blue Here in the sweet and same old way I fall in love again as I  
 did then. Deep in the dark your kiss will thrill me like days of old,  
 Light-ing the spark of love that fills me with dreams un-told. Each day I pray for eve-ning  
 just to be with you, To geth-er at last at TWILIGHT TIME



## Together

**Moderato**

We strolled the lane, to geth - er; Laughed at the  
 rain, to - geth - er, Sang love's re - frain, to - geth - er.  
 And wed both pre - tend, It would nev - er end.  
 one day we cried, to - geth - er, Cast love a - side to -  
 geth - er. You're gone from me; But in my mem - o -  
 ry, We al - ways will be to - geth - er.

## Tony's Wife

**Moderato**

TO-NY'S WIFE, the { boys in Ha - va - na love } TO-NY'S WIFE, A-round the Ca - ba - na of {  
 { fel - l - o - w s are fools a - bout } { they're fight - in' their duels a - bout }

TO - NY'S WIFE { they sing in a man - er that's rare } care.  
 { but To - ny's too la - zy to }

When she plays on her gui - tar, How they come from near and  
 far, oh My oh me she gives 'em a shak - in' up You should see the  
 homes that are break - in' up, Gosh oh gee a man would sur - ren - der his life For TO-NY'S WIFE.

## To You Sweetheart, Aloha

**Moderato**

TO YOU, SWEET-HEART, A - LO - HA, A - lo - ha from the  
 bot - tom of my heart; Keep the smile on your lips, Brush the tear from your eye.  
 One more A - LO - HA, then it's time for good - bye; TO YOU SWEETHEART A - LO - HA.  
 In dreams I'll be with you, dear, to - night And I'll pray for that day  
 When we two will meet a - gain, Un - til the sweet - heart a - lo - ha.



**Livply**

Moderately slow with expression 'Twas Only An Irishman's Dream

Moderate tempo Twelfth Street Rag

172



## Two Hearts

Rather slowly waltz

Two hearts beat with a joy com-plete, Oh what a night for  
you and for me! Two hearts beat with a love so sweet While  
waltz-ing dream-i-ly. I'll share your charms till the break of the  
dawn, Locked in your arms till the new day is born, Two hearts beat  
with a joy com-plete, Waltz-ing to a new par-a-dise.

## Two Loves Have I

Slowly

Two loves have I and they tear me a-part Two loves have  
One is a flow'r and the oth-er a flame.  
I { both are in my heart. When I'm in a gay mood  
but they're not the same.  
'tis then my light love I crave, Then a-gain at times, my oth-er love can make me a  
slave. I can't de-ny that to both, I am  
true. Two loves have I, both of them are you.

Moderato

## Under A Blanket of Blue

UN-DE-R A BLANK-ET OF BLUE, Just you and I be-neath the stars. Wrapped in the arms of  
UN-DE-R A BLANK-ET OF BLUE, Let me be thrilled by all your charms, Darling, I know my  
sweet ro-mance, The night is ours. in your arms,  
heart will dance, With-  
A sum-mer night's mag-ic, en-thrall-ing me so. The night would be  
trag-ic, If you weren't here to share it my dear, Car-ried with heav-en a-bove.  
Let's dream a dream of love for two, Wrapped in the arms of sweet ro-mance, UN-DE-R A BLANK-ET OF BLUE.

## Until The Real Thing Comes Along

Moderato

I'd work for you, I'd slave for you, I'd be a beg-gar or a  
 I'd glad-ly move the earth for you, To prove my love, dear, and it's  
 kneave for you, If that is - n't love, — It will have to do  
 worth for you, If that is - n't love, —  
 Up - til the real thing comes a - long. a - long. With all the words, dear, at  
 my com-mand, I just can't make you un-der-stand, I'll al-ways love you dar-ling,  
 come what may, My heart is yours, what more can I say? I'd sigh for you, I'd  
 cry for you, I'd tear the stars down from the sky for you, if  
 that is - n't love, — It will have to do, Un - til the real thing comes a - long.

## Very Thought of You, The

Moderato (with a slow easy swing)

The ve-ry thought of you — And I for-get to do, —  
 The long-ing here for you, —  
 The lit-tle or-di-na-ry things that ev'-ry-one ought to do.  
 You'll nev-er know how slow the mo-ments go 'till I'm near to you.  
 I'm liv-ing in a kind of day-dream, I'm sap-py as a king, And  
 I see your face in ev'-ry flow-er; Your eyes in stars a -  
 fool-ish tho' it my seem, To me — that ev'-ry-thing. — There i -  
 have, — It's just the thought of you, — The ve-ry thought of you, my love.



## A Tree In The Meadow

Slowly

There's a TREE IN THE MEADOW with a stream drift-ing by And carved up-on that  
I will al-ways re-mem-ber The love in your eye The day you carved up-  
tree I see I love you till I die. till I die But  
fur-ther on down low-er lane A sil-hou-ette I see I know who's kiss-ing  
some-one else I wish that it were me By that TREE IN THE MEADOW My  
thoughts al-ways lie And where-er you go you'll al-ways know I love you till I die.

## Underneath The Arches

Slow tempo

Un-der-neath the arch-es I dream my dreams a-way  
Sleep-ing when it's rain-ing and sleep-ing when it's fine  
Un-der-neath the ar-ches, on cob-ble-stones I lay, Ev-'ry night you'll find me  
ti-red out and worn, hap-py when the day-light comes creep-ing, herald-ing the  
dawn. I hear the trains rat-tling by a-bove Pavement is my pil-low,  
no mat-ter where I stray, un-der-neath the ar-ches I dream my dreams a-way.

## When It's Sleepy Time Down South

Slowly

Pale moon shin-ing on the fields be-low Folks are croon-ing songs soft and low  
Soft winds blow-ing thru the pinewood trees Folks down there live a life of ease  
Needn't tell me so be-cause I know, It's Sleep-y-time down South. South. Steamboats on the riv-er a-  
When ol' mam-my falls up-on her knees  
com-in' a-go-in' splash-ing the night a-way Hear those banjos ring-in' the folks are a-sing-in',  
they dance till break of day Dear old South-land with its dream-y songs Takes me back there where  
I be-long How I'd love to be in mam-my's arms When it's Sleep-y-time down South



# Vienna Dreams

## Valse moderato

Dream when VI - EN - NA DREAMS, As o'er the Dan - ube the  
 moon - light gleams; Waltz to Vi - en - na's mel - o - dies, Live, laugh and  
 love like the Vi - en - nese. Hold me and it will seem,  
 Night - time is end - less and love so prime, And with the  
 day our two hearts will stay in Old Vi - en - na's dream.

## Wait Till The Sun Shines Nellie

### Moderato

Wait 'till the sun - shines Nel - lie, When the clouds go  
 drift - ing by, We will be hap - py Nel - lie, Don't  
 you right; Down lov - er's lane well  
 was - der Sweet - heart you and I; Wait  
 'till the sun shines Nel - lie, Bye and bye.

## Waltz Dream

### Waltz

Soft - ly each mes - sure, Gent - ly each strain, Thrilled me with pleas - ure,  
 Filled me with pain; Tones that were tear - ful, Tones of de - light,  
 Sor - row - ful, or cheer - ful; Rang through a night pain, Song of the Spring time,  
 Love's month of May Song of the ring time, Love's round - e lay! Song of the  
 Spring - time, Love's month of May, Song of the ring - time, Love's round - e - lay.



## Way Down Yonder in New Orleans

Moderato

Way down you - der in New Or - leans In the land of dreamy scenes  
Cre - ole ba - bies with flash - ing eyes Soft - ly whisper with ten - der sighs...

There's a garden of E - den That's what I mean, Stop! Oh! won't you  
give your la - dy - fair a lit - tle smile Stop! You bet your life you'll linger there...

a lit - tle while There's heav - en right here on earth With these beau - ti - ful  
queens, Way down you - der in New - Or - leans.

## Way You Look Tonight, The

Andantino

Some day when I'm sw - fly low, When the world is cold,  
Love ly, With your smile so warm And your cheek so soft.

I will feel a - glow just think - ing of you And the way you look in  
There is noth - ing for me but to love you Just the way you look  
night. night. Oh, but you're

With each word your ten - der - ness grows, Tear - ing my fear  
a part, And that laugh that  
wrink - les your nose Touch - es my fool - ish heart.  
Love ly nev - er, nev - er change.

Keep that breath - less charm, Won't you please ar - range it Cause I love  
you, Just the way you look to night.

## Wedding Bells

Not a soul down on the cor-ner, That's a pret-ty der-lain sign, That  
All the boys are sing-ing love songs, They for-got "Sweet A-de-line" Those  
wed-ding bells are break-ing up—that old gang of mine, old gang of mine.  
There goes Jack, there goes Jim, Down to lov-er's lane, Now and then we  
meet a-gain, But they don't seem the same. Gee I get a-lone some feel-ing, When I  
hear the church bells chime, Those wed-ding bells are break-ing up—that old gang of mine.

## What A Difference A Day, Made

Slowly  
What a diff-er-ence a day made, Twen-ty four lit-tle ho-urs,  
There's a rain-bow be-fore me,  
Brought the sun and the flow-ers, Where there used to be rain,  
Skies a-bove can't be storm-y Since that mo-ment of  
My yes-ter-day was blue dear, To-day I'm part of you dear,  
My lone-ly night-are thro' dear, Since you said you were mine, bliss! That thrill-ing  
kiss I'll heav-en when you, Find ro-mance on your men-u,  
What a diff-er-ence a day made, And the diff-er-ence is - you.

## What is There To Say?

What is there to say and what is there to do. The dream I've been seek-ing has  
how will I pull through I knew in a mo-ment, con-  
pres-ti-cilly speak-ing once true, You are so lev-a-ble, so live-a-ble, Your  
tent-ment and home meant just you.  
beau-ty is just un-for-giv-a-ble You're mad to mar-vel at and words to that ef-fect.  
So, What is there to say and what is there to do. My  
heart is a dead-lock, I'd ev-en face wed-lock with you.



# What is This Thing Called Love?

Slow (blues tempo)

What is this thing called love? This  
 runny thing called love? Just who can solve  
 its mys- te- ry? Why should it make a fool of me?  
 I saw you there one won-der-ful day. You took my heart  
 and threw it a way. That's why I ask the Lord in Heaven  
 What is this thing called love?

## With expression When Day is Done

When day is done and shadows fall, I dream of you; When  
 day is done I think of all the joys we knew. That yearning re-  
 turning to hold you in my arms. Won't go love, I know love, with-  
 out you night has lost its charm! When day is done and grace is wet with twi- light's  
 dew, My lone-ly heart is sink-ing with the sun. Al- though I miss your  
 ten-der kiss the whole day through, I miss you most of all when day is done!

## Slow with feeling When Hearts Are Young

When hearts are young, When love's a star,  
 a song, we sing, A mag-ic land that gleams a-  
 far; We feel its truth Its voice al- lures,  
 And youth calls youth "Say-ing? Take me I am yours!"

## When I Grow Too Old to Dream

**Waltz Tempo (Moderately)**

When I grow too old to dream, I'll have you to re-mem-ber.

When I grow too old to dream, your love will live in my heart. So

kiss me, my sweet. And so let us part. And

when I grow too old to dream, that kiss will live in my heart.

## When Irish Eyes Are Smiling

**Waltz moderato espressivo**

When I Irish eyes are smil-ing, sure it's like a morn in Spring.

In the lift of I - rish laugh-ter, You can hear the an - gels sing.

When I Irish hearts are hap-py, All the world seems bright and gay.

And when I Irish eyes are smi - ling, Sure they steal Your heart a - way.

## When My Baby Smiles At Me

**Moderato**

For when my ba - by smiles at me My heart goes

room-ing to per - a - dice. And when my Ba - by smiles at

me There's such a won - der - ful light in her eyes. The kind of

light that means just lov - The kind of love that brings sweet

her - moon - y I sigh I cry it's just a glimpse of

clear - up When my Ba - by smiles me.



# Whispering

Moderato

Whis - per - ing while you cud - dle near me, Whis - per - ing so no one can  
hear me Each lit - tle whis - per seems to cheer me, I know it's,  
true There's no one dear, but you, You're whis - per - ing why you'll nev - er leave  
me Whis - per - ing why you'll nev - er grieve me Whis - per and  
say that you be - lieve me Whis - per - ing that I love you.

## Who?

Poco allegretto

Who stole my heart a way? Who  
makes me dream all day? Dreams, I know, can nev - er be true,  
Seems as tho' I'll ev - er be blue. Who  
means my hap - pi - ness, Who could I an - swer: yes, to?  
Well, you ought to guess who, no one but you.

## Who's Sorry Now

Walse moderato

Who's sor - ry now? Who's sor - ry now? Who's heart is ach - ing for  
break - ing for now? Who's sad and blue? Who's cry - ing, too? Just like I  
cried o - ver you. Right to the end, Just like a friend,  
I tried to warm you some - how. You had your  
way, now you must pay, I'm glad that you're sor - ry now.

## Without You

Moderato

I'm so lone-ly and blue, when I'm WITH-OUT YOU, I don't know what to  
 At the close of the day When And my heart needs to  
 do, sweet-heart, WITH-OUT YOU. The joy and tears that love can  
 pray I pray a-bout you. You take a star and lead it  
 down would have no mean-ing, If I did not have you to keep me  
 far a-way from heav-en, And a star will be lost  
 dream-ing. As I'm lost WITH-OUT YOU.

## When You Wore A Tulip

Tempo di marcia

When, you wore a tulip, a sweet red low tul-ip, and I wore a  
 lip red rose. When you ca-ressed me, 'twas then Heav-en blessed me, what a bleas-sing,  
 no one knows. You made life cheer-ier when you called me dear-ly, 'twas  
 down where the blue grass grows. Your lips were sweet-er then  
 tul-ip, when you wore that tul-ip and I wore a big red rose.

## When You're Smiling

Moderato

When you're smil-ing when you're smil-ing the whole world  
 smiles with you. When you're laugh-ing when you're laughing the  
 sun comes shin-ing thro'. But when you're cry-ing you  
 bring on the rain, so stop your sigh-ing, be hap-py a-gain. Keep on  
 smiling 'cause when you're smil-ing the whole world smiles with you.



## When Your Old Wedding

Valse moderato

When your old wed-ding ring was new, and each dream that we  
 dreamed came true, I re-mem-ber with pride how we stood side by  
 side, what a beau-ti-ful pic-ture you made as my bride, E-ven tho' sil-ver  
 crowns your hair, I can still see those gold ring-lets there, Love's old  
 flame is the same as the day I changed your name, When your old wed-ding ring was new.

## When You Were Sweet Sixteen

Moderato

I love you as I nev-er loved be-fore, since  
 first I met you on the vil-lage green; Come to me, or my dream of love is  
 over I love you as I loved you When you were sweet, When you were Sweet Six-teen.

## Where Are You Now

Moderato

WHERE ARE YOU NOW By the dawn's ear-ly gleam? Tell my lone-ly heart  
 Warm was your brow And your lips were so red, I was yours from my  
 where do you dream? Won-der where you are now, Night  
 heart to my head, Won-der where you are now,  
 af-ter night in my room, In the gath-er-ing gloom How the beat of your  
 heart haunts me; You don't know how deep-ly, dar-ling, I care,  
 Don't know how much I want to be there With you, where you are now.

## Where Or When

**Moderato**

It seems we stood and talked like this be - fore. We looked at each other in the  
 The clothes you're wear - ing are the clothes you wore. The smile you are smiling you were  
 same way then, But I can't re - mem - ber where - er when. — — — — — Some things 'bar  
 hap - pen for the first time. — — — — — Seem to be hap - pen - ing — — — — — gain. — — — — —  
 And so it seems that we have met be - fore, and  
 laughed be - fore, and loved be - fore, But who knows where or when!

## Valse moderato Where The Blue of The Night

Where The Blue of The Night meets the gold of the day, Some - one  
 And the gold of her hair crowns the blue of her eyes like a ba - lo,  
 waits for me, — — — — — If on - ly I could see her, — — — — —  
 Ob, how hap - py I would be? — — — — — Where The Blue Of The  
 Night meets the gold of the day, Some - one waits for me. — — — — —

## Andante Where The River Shannon Flows

There's a pret - ty spot in the land I al - ways claim for my land, where the  
 fair - ies and the bla - zey will nev - er nev - er die. It's the land of the shille - ah My heart goes back there daily To the  
 girl I left be - hind me when we kissed and said good - bye Where dear old shan - non's flow - ing where the three leaved sham - rock grows Where my  
 heart is I am go - ing, To my lit - tle I - rish rose. (And the mo - ment that I meet her With a  
 hug and kiss I'll greet her, For there's not a col - leen sweeter, where the Riv - er Shan - non flows.



## With A Song In My Heart

**Slow with rhythm**

With a song in my heart, I be-hold your a - dor - a - ble face,  
 At the sound of your voice Heav-en op - ens its por - tals to me.

Just a song at the start, But it soon is a hymn to your grace,  
 Can I help but re-join you That a song such as yours come to be?

When the mu - sic swells I'm touching your hand, It tells that you're  
 But I al - ways stand - ing near, and knew I would live life  
 through With a song in my heart for you.

Chords: Eb, Bb, Eb, Bb, Eb, Bb, G7, Cm, G7, Cm, Cm7, 1. Cmaj7, Ab, Fm7, Cm, D7, Fm, D7-9, G7, C7, Fm, Bb, 2. Cmaj7, F7, Eb, F7, Eb, Fm7, Bb, Eb.

## Wonderful One

**Valse moderato**

My won - der - ful one, When - ev - er I'm dream-ing, Love's love-light a - gleam-ing, I  
 see. My won - der - ful one, How my arms ache to hold dear, To end - dle and  
 fold near to me, Just you, on - ly you, In the shad - ow - y twi - light, In  
 sil - ver - y moon - light there's none Like you, I a - dore you, my  
 life I live for you, My won - der - ful, won - der - ful one.

Chords: Ddim, Eb7, Ab, Ddim, Eb7, Ab, Fm, Bb7, Eb7, Ddim, Ab, Ddim, Eb7, Ddim, Ab, C7, Fm, Bb7, Eb7, Ab.

## World is Waiting For The Sunrise, The

**Rather slowly**

Dear one the world is wait - ing for the sun rise; Ev - 'ry  
 rose - is heav - y with dew. The thrush on high, his sleep - y mate is  
 call - ing and my heart is call - ing you!

Chords: G+, C, G+, C, G+, C, Eb7, F, G7, C, D7, G7, G+, C, G+, C, G+, C, Eb7, F, G7, C, Ab, Fm7, G7, C.

## Yes Sir, That's My Baby

**Moderato**

Yes, Sir, That's my Ba-by, No, Sir, Don't mean "May be" Yes, Sir,  
 Yes, ma'am, we've de-cid-ed No, ma'am, we won't hide it, Yes, ma'am

That's my Ba-by now. By the way, By the way

When we reach the preach-er I'll say, Yes, Sir,

That's my Ba-by, No, Sir, don't mean "May be" Yes, Sir, That's my Ba-by now.

## You Are My Sunshine

**Moderato**

YOU ARE MY SUN - SHINE my on - ly sun - shine

you make me hap - py when skies are gray

You'll nev - er know dear how much I love you

Please don't take my sun - shine a - way.

## You Belong To My Heart

**Moderately**

YOU BE-LONG TO MY HEART Low and for ev - er! And our love had its  
 this, do you re - mem - ber? And your eyes threw a

start not long a go We were gath - er - ing stars while a  
 kind when they met mine; Now we own all the stars and a

mil - lion gui - tars played our love song; When I said "I love you," ev - er  
 mil - lion gui - tars are still play - ing; Dar - ling, you are the song and you'll

beat of my heart: I'll love you 'Twas a moment like al - ways be - long to my heart.



# You Call Everybody Darling

Moderato

You call ev-'ry-bod-y dar-ling — and ev-'ry-bo-dy calls you dar-ling  
 You don't mean what you're say-in' It's just a game you're play-in', But  
 you'll find someone else can play the game as well as you. If you call ev-'ry-bod-y  
 dar-ling, — Then love won't come a-knock-in' at your door. — And as the years go  
 by You'll sit and won-der why so-bod-y call you dar-ling an-y-more.

## You Can't Be True, Dear

YOU CAN'T BE TRUE, DEAR — There's noth-ing more to  
 say — I trust-ed you dear Hop-ing we'd find a-  
 way — Your kiss-es tell me — That  
 you and I are through — But I'll keep lov-ing  
 you Al-though you can't be true.

## You Were Only Fooling

Slowly

You were on-ly fool-ing — But I was, fall-ing in  
 love — It's a sto-ry as old as A-dam and Eve  
 I was mak-ing love, but you were mak-ing be-lieve you lied to me with  
 kis-ses — I've tried to stop dream-ing of — But  
 you were on-ly fool-ing me while I was fall-ing in love. —

# You Came Along

Moderato

You came a - long from out of no - where. You took my heart  
 If you should go back to your no - where, Leav - ing me with  
 and found it free. Won - der - ful dream, won - der - ful - schemes from  
 a mem - o - ry. I'll al - ways wait  
 no where. Made ev - 'ry hour sweet as a flow - er for me.  
 for your re - turn out of no - where. Hop - ing you'll bring your love to me.

# You Go To My Head

Tenderly

YOU GO TO MY HEAD { and you lin - ger like a buttat - ing re - frain -  
 like a sip of spark - ling But - gun - dy brew -  
 and I find { you spin - ning 'round in my brain like the bub - bles in a glass of cham - pagne  
 the var - y - men - tion of you { kick - er in a ju - lep or two.  
 YOU The thrill of the thought that you might give a thought to my  
 ples casts a spell o - ver me. Still I say to my - self, "Get a hold of your - self, can't you

# You Go To My Head

see that it nev - er can be. YOU GO TO MY HEAD with a smile that makes my  
 tem - per - a - ture rise, like a sum - mer with a thou - sand Ju - lys. You in - tox - i - cate my  
 soul with your eyes. The' I'm cer - tain that this heart of mine  
 has - n't a ghost of a chance in this cre - zy ro - mance,  
 YOU GO TO MY HEAD. YOU GO TO MY HEAD.



## You Made Me Love You

Slowly

YOU MADE ME LOVE YOU I did-n't want-na do it, I did-dt wan-na do it, You made me  
You made me sigh for, I did-n't want-na tell you, I did-dt wan-na tell you, I want some  
want you, And all the time you know it I guess you al-ways knew it, You made me hap-py some times,  
You made me glad But there were times dear You made me feel so bad,  
love that true, You I do, 'Deed I do, you know I do Gim-me, gim-me what I cry for, You  
know you got the brand of kisses that I'd die for YOU KNOW YOU MADE ME LOVE YOU

## You'll Never Know

Moderato

You'll nev-er know just how much I miss you You'll never know just how much  
You went a-way and my heart went with you I speak your name in my  
care And if I tried, still could-nt hide my  
love for you, You ought to know, for have-n't I told you so,  
mil-lion or more times? prayer If there is some oth-er way to prove that I love you, I  
swear I don't know how, You'll never know if you don't know now.

## You're Blase

Moderato

You're deep, just like cham-ai, You're no en-thu-si-asm You're tired and un-in-  
Your day is one of lei-sure In which you search for plea-sure, You're bored when you're a-  
spired, You're bla-se. bla-se. While  
dored, You're  
reach-ing for the moon and the stars up in the sky, The sim-ple things of nor-mal life are  
slowly pass-ing by. You sleep, the sun is shin-ing, You wake its time for din-ing There's  
noth-ing new for you to do, You're bla-se.



# You're in Love With Every One

Tempo di Valse

Musical notation for the song 'You're in Love With Every One' in 3/4 time. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: Bb, Fm, G7, C7, Cm7, F7, Bb, F7, Cm, G7. The lyrics are: 'You're in love with ev-'ry-one but the one who's in love with you're Each new face means "wild goose-chase," Just a good time and love then you're thru. I watch you win-ter and sum-mer, Fall-ing for ev-'ry new com-er, You're in love with ev-'ry-one but the one who's in love with you.'

Moderato

## You're My Everything

Musical notation for the song 'You're My Everything' in 3/4 time. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: G7, C, E7, E7, A7, Dm, G7, C, C, Dm7, G7, E, B7, E, Am, C7, C, F, Fm, C, E7, G7, C. The lyrics are: 'You're my ev-'ry-thing un-der-neath the sun, You're my ev-'ry-thing av-'ry-thing I need, You're the song I sing rolled up in-to one. You're my on-ly dream, my on-ly real re-al-i-ty, You're my i-dea of a per-fect per-son-al-i-ty, You're my And the book I read. You're a-way be-yond be-lief, And just to make it brief, You're my win-ter sum-mer, spring, my ev-'ry thing.'

Moderato

## You're The Top

Musical notation for the song 'You're The Top' in 3/4 time. The melody is written on a single staff with a treble clef. Chords are indicated by letters above the staff: Eb, Bdim, Eb, Edim, Bb7, Gm, Eb, Cm, G, A, Fm7, Bb7, Eb, Bb, Cm, D, Gm, C7, F7, Bb7, Edim, Bb7, Eb, Bdim, Eb, Edim, Bb7, Gm, Eb, Cm, Eb7, Eb, Ab, Bb7, Eb, Fm, C7, F7, Fm, Eb, Ab, Bb7, Eb. The lyrics are: 'You're the top! You're the Co-los-se-um, You're the top! You're the Louv'-Mu-se-um, You're a mel-o-dy From a sym-phony by Strauss, You're a Ben-del bon-net, A Shake-speare son-net, You're Micky Mouse, You're the Nile, You're the Tow'-er of Pi-sa, You're the smile on the Ma-na-Lis-a: lip, worth-less check, a to-tal wreck, a flap, But if Be-by, I'm the bot-tom You're the top!'



# Your eyes Have Told Me So

**Moderato**

I see your eyes, your won-der-ful eyes with love-light and  
 ten-der-ness beau-tiful, They thrill me through, They fill me too with  
 won-der-ful dreams I am dream-ing. No need to speak no more shall I  
 seek for my heart has taught me their mean-ing and love has  
 come at last I know your eyes have told me so.

**Tempo Bolero** **Yours**

YOURS till the stars have no glo-ry! YOURS till the  
 hinds fall to sing! YOURS to the end of life's so-ry,  
 This pledge to you, dear, I bring YOURS in the  
 gray of De-cem-ber Here ar-on for dis-tant shores!  
 I've nev-er loved an-y-one the way I love you! How could  
 I? When I was born to be just YOURS

**Moderato** **You Were Meant For Me**

You Were Meant For Me I was meant for you  
 Na-ture pat-terned you and when she was done You were all the sweet things  
 rolled up in one You're like a plain-tive mel-o-dy That  
 nev-er lets me free For I'm con-tent The  
 an-gels must have sent you and they meant you just for me,

# Zigeuner

## Tempo Valse

Play to me be-neath the summer moon, Zi - geu - ner! Zi - geu -  
 ner! Zi - geu - ner! All I ask of life is just to lis - ten To the songs that you sing.  
 My spirit like a bird on the wing, your mel - o - dies a - dar - ing soar - ing. Call to me with some bar -  
 bar - ic tune, Zi - geu - ner! Zi - geu - ner! Zi - geu - ner!  
 Now you hold me in your power Play to me for just an hour, Zi - geu - ner!

## Moderate

## Zing! Went The Strings Of My Heart

Dear when you smiled at me I heard a mel - o - dy  
 'Twas like a breath of Spring, I heard a rob - in sing  
 It hant - ed me from the start, Some - thing in  
 A - bout a nest set a - part, All na - ture  
 side of me to be Start - ed a sym - boly, Zing! went the  
 seemed in - per - fect fact, Zing! went the  
 strings of my heart. strings of my heart. Your eyes made skies seem  
 blue a - gain What else could I do a - gain, But keep re - peat - ing through a - gain "I  
 love you, love you, I will re - call the thrill, I guess I  
 al - ways will, I hope 'twill nev - er de - part,  
 Dear, with your lips to mine, A rhaps - o - dy di vine.  
 Zing! went the strings of my heart.